

New items: On Tuesday Darius will ask for volunteers to sing Mahler 2 in Monte Carlo in September (see below). List of what will be sung at Martin Lightower's Bring & Sing.

Next rehearsal is on Tuesday 09 May 2023

The next rehearsal is on Tuesday 9 May at King Edward VII Upper School, rehearsing the Verdi Requiem. Please use the vehicle gate on Glossop Road; pedestrians can use the gates on both Glossop Road and Newbould Lane (they may need a good push).

A reminder that soprano Georgina Hulse, our Education and Outreach Officer, is offering another of her popular series of singing workshops on Tuesdays immediately before the rehearsal, from 18.30 to 18.55pm. The workshops will be in Lab 5 (where Maggie's sessions are held, on the same floor as the foyer) and are open to anyone – you don't need to attend every session. Newcomers who haven't yet had an audition are especially welcome.

A gentle reminder that Darius prefers all members to take part in all concerts wherever possible, and to attend all rehearsals in any case. So please check this season's concert and rehearsal dates at <http://www.dariusbattiwalla.com/currentschedule.pdf> or via the Chorus website at [Members Area / Rehearsals](#) (user name member password M4hler8D@rius22).

The Chorus website also has a link to recordings and rehearsal tracks for the Verdi, at [Members Area / Rehearsals / Preparing the Music](#).

If you'd like a new folder with the up-to-date SPC logo, Sally and Marianne will have a few each week, price £7.50. No obligation. Don't forget that narrow black elastic wound round the spine a few times, holds lots of large-sized scores more effectively than the in-built folder cords, and can't be seen by the audience.

Please note that the compulsory conductor rehearsal for the Verdi Requiem concert will be on Friday 16 June at 7pm, at Birkdale School, 4 Oakholme Road, Sheffield, S10 3DH. This will be instead of, rather than as well as, the rehearsal on Tuesday 13 June 2023.

Volunteers for Mahler 2 in Monte Carlo in September

As announced last Tuesday, Simon Halsey is looking for about 40 volunteers, evenly spread across voice parts, to join CBSO to sing Mahler 2 in Monte Carlo. Volunteers must know the Mahler 2 very well and have performed it recently – basically, those who sang it in March. The trip will be from 22 to 25 September including travel days. Accommodation supplied but volunteers would have to pay their own travel costs. A straw poll will be taken at Tuesday's rehearsal – you'll be asked to raise your hand if seriously interested.

Tenors and basses still needed for Bring & Sing Choral Day Sat 10 June.

Tenors and basses needed for Martin Lightower's Bring and Sing Choral day in Broomhill on Saturday June 10th, to sing John Tavener *Kyrie 'Leroy'*, Francisco Guerrero *O Domine Jesu Christe*, Mozart *Ave Verum Corpus*, Anton Bruckner *Locus Iste*, Clive Pollard *The Cloths of Heaven*, Martin Åsander *Peace* & John Tavener *The Lamb*. Scroll down to Singing Opportunities for further details.

Darius concerts

- Sunday 21 May 3pm Manchester Cathedral (Sowande, Stanford, Jongen, Josephine Boulay, Bach, Johnson, Coates)
- Thursday 1 June, 8 pm, St John's Church, Ranmoor, Sheffield. Free admission. (Stanford, Bach, Nadia Boulanger, Vierne, Lemare)
- Saturday 17 June 7pm St Mark's Church Broomhill (coronation organ pieces, part of Sheffield Bach Choir Coronation concert)

- Monday 26 June, 1.15pm, Leeds, St Anne's Cathedral, [International Organ Festival series](#) (Mendelssohn, Bach, Reubke)

Full list and details at <http://www.dariusbattiwalla.com/concerts/concerts-2023.html>

Diary dates (dates in italics are voluntary electives; attendance expected at all others)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

City Hall ask that we keep Mum about the 2023-24 City Hall dates as the brochure has not yet been published.

- Sunday 18 Jun 2023 at 7pm: Verdi *Requiem* at City Hall with Halle and Leeds Festival Chorus, SICS. Compulsory conductor rehearsal Friday 16 June 7pm at Birkdale School (no Tuesday rehearsal that week), on-the-day rehearsal sometime between 2pm and 5pm, to be confirmed.
- Saturday 28 October 2023 Durufle *Requiem* and other French pieces, Tavener *Syvati*, plus Rachel Fright's *Sheffield Nocturne* and cello and organ solo pieces. St Mark's Church, Broomhill, programme to be confirmed. Self-funded
- *Tuesday 14 November 2023 – AGM*
- Monday 20 November 2023, venue to be arranged, carols with Black Dyke Band (recording session for their new Christmas CD)
- *Sunday 10 December 2023: St Luke's Carol Service, Sheffield cathedral 2pm (elective)*
- Saturday 16 December 2023 Christmas Concert with Black Dyke Band, Petroc Trelawny presenter. SICS. One concert, 2.30pm.
- Saturday 16 March 2024, Britten *St Nicholas* plus works by contemporaries of Britten including Grace Williams. Victoria Hall, self-funded with small orchestra.
- April 2024 – possible Come and Sing event – Haydn's *Creation*, venue ad date to be confirmed.
- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London (invitation)
- Saturday 22 June 2024– Mozart *Requiem* with Flanders Symphony Orchestra. SICS. Also, Mozart *Don Giovanni*: Overture and Beethoven Symphony No.8.
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh (invitation)
- 10 to 17 July 2024 Faure *Requiem*, mini tour in France (self-funded)

Singing opportunities

- Karl Jenkins' *The Peace Makers* in Chesterfield 3 June 2023 £25. For details see <https://chestphilchoir.org.uk/choral-day/>
- Bring & Sing Choral Day Sat 10 June. Martin Lighttower is organising a Bring and Sing Choral day in Broomhill on Saturday June 10th. Martin conducts The Westside Singers and is an experienced choral conductor. See flyer on the Chorus website at [Members Area / Weekly Updates.](#), or email martinlightowler@gmail.com or text on 07948 407 209.
- Workshop Day singing Will Todd's *Mass in Blue* led by the composer himself, on Saturday June 10th from 11:00am to 3:30pm. Open to anyone, sign up online for £20 at <https://www.sheffieldoratorio.org.uk/guestsingers>
- Will Todd's *Mass in Blue* Sat 1st July 2023. Sheffield Oratorio Chorus (SOC) and Sheffield Chamber Choir, conducted by Will Todd, plus Chilcott's *Nideros Jazz Mass*. Saturday 1st July 2023. £25 fee. SOC rehearsals Wed evenings from 19:30 until 21:00 pm at St Andrews

Church, Psalter Lane, Sheffield S11 8YL from Wednesday 5th April (no rehearsal 12th April). Sign up online at <https://www.sheffieldoratorio.org.uk/guestsingers>

- Baroque Masters, Channing Hall, 3rd July 2023, 11.30 to 16.30. Tim Knight's latest Come and Sing event, Channing Hall, 45 Surrey St, Sheffield S1 2LG, UK, on 3 July 2023. Vivaldi's Gloria, Bach, Handel and other classic choral pieces. Some sight-reading ability and choral experience an advantage. Music for hire on the day. £15 ticket includes refreshments. Book <https://www.timknightmusic.com/events/come-and-sing-day-the-baroque-masters>

A list of wider singing opportunities, compiled by Phil Masters and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#)

Choraline rehearsal tracks

If you use [Choraline](#) to purchase rehearsal tracks, please note that we have a discount of 20% on standard prices. To claim this, use the code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

What's On

See Classical Sheffield's What's On page for concerts around Sheffield in the next two weeks: <https://classicalsheffield.org.uk/events>

For up-coming Come and Sing opportunities in our region, see [Members Area / For information / Singing Opportunities](#) (new spreadsheet uploaded).

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word member and the password is M4hler8D@rius22; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is moremusic.

Contact emails

MD Darius Battiwalla dariusbattiwalla@talktalk.net

Chair Jo Briddock chairman@sheffieldphil.org or JoanneBriddock@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org or AnneAdams@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Jane Parkin JaneParkin@sheffieldphil.org or accounts@sheffieldphil.org

New members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Social Events Officer Helen Kirk HelenKirk@sheffieldphil.org

Librarians Alan and Rosemary Anderson alananderson@sheffieldphil.org

S1 Voice Rep Katrina Hulse KatrinaHulse@sheffieldphil.org

S1 Voice Rep Jacqui Amos JacquiAmos@sheffieldphil.org

S2 Voice Rep Patricia Hall PatHall@sheffieldphil.org

A1 Voice Rep Nerissa Kisdon NerissaKisdon@sheffieldphil.org

A2 Voice Rep Kate Reece KateReece@sheffieldphil.org

T1 & T2 Voice Rep Jim Monach, 1st Tenor JimMonach@sheffieldphil.org

B1 Voice Rep Richard Salt RichardSalt@sheffieldphil.org

B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>