

**New items: Singing workshops, Darius concerts – including one in Sheffield, see two of our members in HMS Pinafore**

### **Next rehearsal is on Tuesday 25 April 2023**

The next rehearsal is on Tuesday 25 April at King Edward VII Upper School, rehearsing the Verdi Requiem. Please use the vehicle gate on Glossop Road; pedestrians can use the gates on both Glossop Road and Newbould Lane (they may need a good push).

A gentle reminder that Darius prefers all members to take part in all concerts wherever possible, and to attend all rehearsals in any case. So please check this season's concert and rehearsal dates at <http://www.dariusbattiwalla.com/currentschedule.pdf> or via the Chorus website at [Members Area / Rehearsals](#) (user name *member* password *M4hler8D@rius22*).

The Chorus website also has a link to recordings and rehearsal tracks for the Verdi, at [Members Area / Rehearsals / Preparing the Music](#).

Please return your Mahler 2 score as soon as possible if you haven't already done so, rubbing out all markings so our Librarians don't have to undertake this task. Many thanks.

If you'd like a new folder with the up-to-date SPC logo, Sally and Marianne will have a few each week, price £7.50. No obligation. Don't forget that narrow black elastic wound round the spine a few times, holds lots of large-sized scores more effectively than the in-built folder cords, and can't be seen by the audience.

**Please note that the compulsory conductor rehearsal for the Verdi *Requiem* concert will be on Friday 16 June at 7pm, at Birkdale School, 4 Oakholme Road, Sheffield, S10 3DH. This will be instead of, rather than as well as, the rehearsal on Tuesday 13 June 2023.**

### **Singing Workshops**

Soprano Georgina Hulse, our Education and Outreach Officer, is offering another of her popular series of singing workshops on Tuesdays immediately before the rehearsal, from 18.30 to 18.55pm. The workshops will be in Lab 5 (where Maggie's sessions are held, on the same floor as the foyer) and are open to anyone. Newcomers who haven't yet had an audition are especially welcome. The sessions start on Tuesday 25 April and will focus mainly on aural skills.

### **Darius concerts – including one in Sheffield**

- Wednesday 26 April, 1pm, Bradford Cathedral (Handel, Bach, Thea Musgrave, Stanford)
- Tuesday 2 May, 1.15pm, Cheltenham College (Bach, Nadia Boulanger, Stanford)
- Saturday 6 May, 7.30pm, [Kings School, Macclesfield](#), Harpsichord with Northern Chamber Orchestra, Jorge Jimenez director; works by Schnittke, Pärt and Bach
- **Thursday 1 June, 8 pm, St John's Church, Ranmoor, Sheffield. Free admission. (Stanford, Bach, Nadia Boulanger, Vierne, Lemare)**
- Monday 26 June, 1.15pm, Leeds, St Anne's Cathedral, [International Organ Festival series](#) (Mendelssohn, Bach, Reubke)

Full list and details at <http://www.dariusbattiwalla.com/concerts/concerts-2023.html>

### **See two of our members in HMS Pinafore next week (two attachments)**

Message from soprano Rebecca Lambert: *'If anybody is free next week please come and see Angela Wade and myself in Dore Gilbert & Sullivan's Society's production of HMS Pinafore. I'm playing the lead soprano role of Josephine. We are performing the show on Wednesday 26<sup>th</sup> April – Saturday 29<sup>th</sup> April at the Montgomery Theatre in Sheffield City Centre. Tickets can be purchased online through our website <https://doregass.weekly.com/tickets.html>*

by phone on tel: 07565 805405 or on the door. Copy of the flyer attached. We would love to see you there if you can make it. Many thanks Becky Lambert (soprano 1)'

### **Diary dates (*dates in italics are voluntary electives; attendance expected at all others*)**

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

City Hall ask that we keep Mum about the 2023-24 City Hall dates as the brochure has not yet been published.

- Sunday 18 Jun 2023 at 7pm: Verdi *Requiem* at City Hall with Halle and Leeds Festival Chorus, SICS. Compulsory conductor rehearsal Friday 16 June 7pm at Birkdale School, on-the-day rehearsal sometime between 2pm and 5pm, to be confirmed.
- Saturday 28 October 2023 Concert at St Mark's Church, Broomhill, programme to be confirmed. Self-funded
- Tuesday 14 November 2023 – AGM
- Monday 20 November 2023, venue to be arranged, carols with Black Dyke Band (recording session for their new Christmas CD)
- *Sunday 10 December 2023: St Luke's Carol Service, Sheffield cathedral 2pm (elective)*
- Saturday 16 December 2023 Christmas Concert with Black Dyke Band, Petroc Trelawny presenter. SICS. One concert, 2.30pm.
- Saturday 16 March 2024, concert in Victoria Hall, self-funded.
- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London (invitation)
- Saturday 22 June 2024– Mozart *Requiem* with Flanders Symphony Orchestra. SICS. Also, Mozart *Don Giovanni*: Overture and Beethoven Symphony No.8.
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh (invitation)
- 10 to 17 July 2024 Faure *Requiem*, mini tour in France (self-funded)

### **Singing opportunities**

- **Karl Jenkins' The Peace Makers in Chesterfield 3 June 2023** £25. For details see <https://chestphilchoir.org.uk/choral-day/>
- **Bring & Sing Choral Day Sat 10 June.** Martin Lightowler is organising a Bring and Sing Choral day in Broomhill on Saturday June 10<sup>th</sup>. Martin conducts The Westside Singers and is an experienced choral conductor. See flyer on the Chorus website at [Members Area / Weekly Updates.](#), or email [martinlightowler@gmail.com](mailto:martinlightowler@gmail.com) or text on 07948 407 209.
- **Workshop Day singing Will Todd's *Mass in Blue*** led by the composer himself, on Saturday June 10<sup>th</sup> from 11:00am to 3:30pm. Open to anyone, sign up online for £20 at <https://www.sheffieldoratorio.org.uk/guestsingers>
- **Will Todd's *Mass in Blue* Sat 1<sup>st</sup> July 2023.** Sheffield Oratorio Chorus (SOC) and Sheffield Chamber Choir, conducted by Will Todd, plus Chilcott's *Nideros Jazz Mass*. Saturday 1<sup>st</sup> July 2023. £25 fee. SOC rehearsals Wed evenings from 19:30 until 21:00 pm at St Andrews Church, Psalter Lane, Sheffield S11 8YL from Wednesday 5<sup>th</sup> April (no rehearsal 12<sup>th</sup> April). Sign up online at <https://www.sheffieldoratorio.org.uk/guestsingers>
- **Baroque Masters, Channing Hall, 3<sup>rd</sup> July 2023, 11.30 to 16.30.** Tim Knight's latest Come and Sing event, Channing Hall, 45 Surrey St, Sheffield S1 2LG, UK, on 3 July 2023. Vivaldi's *Gloria*, Bach, Handel and other classic choral pieces. Some sight-reading ability and choral experience an advantage. Music for hire on the day. £15 ticket includes

refreshments. Book <https://www.timknightmusic.com/events/come-and-sing-day-the-baroque-masters>

A list of wider singing opportunities, compiled by Phil Masters and provided by John Morgan, is on the Chorus website at [Members Area / Information / Singing Opportunities](#)

### **Reminder - BBC classical music cuts**

You can find up-to-date information on the Musicians Union (MU) website at <https://musiciansunion.org.uk/all-campaigns/protect-our-bbc>

The MU have a template letter to send to the BBC and your MP; the link to the MU letter is here: <https://musiciansunion.org.uk/all-campaigns/protect-our-bbc/template-letter-to-the-bbc>

For an idea about how to personalise the letter, here is one sent by Katherine Wren (copied with her permission) that might be useful.

*'As a professional musician with the RSNO resident in Dunblane I would like to emphasise the role that the BBC plays in my professional life as a resource, inspiration and employer of many of my colleagues.*

*As a license fee payer, particularly one living outside the urban centres, I am a frequent consumer of classical music programming on BBC TV and Radio 3 and would very much feel the loss of quality programming were the BBC to "trim" their music offering.*

*I also enjoy and learn from documentaries such as the Blue Planet and Wild Isles, for which the BBC Concert Orchestra recorded the music. This vital information on the climate emergency would be far less hard-hitting without the contribution of the BBCCO.*

*There seems also to be a perception in the BBC that amateur musicians can partly replace the work of the BBC ensembles. This is very far from the truth. Whilst not wanting to denigrate the quality and contribution of amateur musicians to the social and cultural life of Britain, they are unable to work as quickly, efficiently or to the same standard as professional musicians. Nor do many of them possess the same facility to work across all genres of music.'*

- Submit a complaint to the BBC's Complaints department at <https://www.bbc.co.uk/contact/complaints/make-a-complaint/#/Complaint>
- Complain to the BBC Board: see <https://www.ism.org/news/take-action-against-bbc-cuts-to-classical-music>
- Write to Director General Tim Davie at [tim.davie@bbc.co.uk](mailto:tim.davie@bbc.co.uk)
- Write to Charlotte Moore, the Chief Content Office at the BBC [charlotte.moore@bbc.co.uk](mailto:charlotte.moore@bbc.co.uk)
- Write to Lorna Clarke, the Head of Radio and Music at the BBC [lorna.clarke@bbc.co.uk](mailto:lorna.clarke@bbc.co.uk)
- Write to your MP (find yours here: <https://members.parliament.uk/members/Commons> )
- Share posts you see on social media, especially those that are spreading the link to 'what to do' information.

There's more suggested wording at: <https://blog.thoroughlygood.me/2023/03/14/what-you-can-do-to-save-the-bbc-singers-and-orchestral-musicians/>

Many thanks for your help.

### **Reminder – Rotherham Choral Soc's final concert Sat 29 April**

Rotherham Choral Society will hold their final concert before folding, on Saturday 29 April 2023, conducted by Rachel Copley. It will be a concert of lighter music with members of the Sheffield Police Brass Band, at Herringthorpe United Reformed Church, Wickersley, Rotherham, S60 4JN on April 29th at 7 30pm. Tickets £5.

## **Choraline rehearsal tracks**

If you use [Choraline](#) to purchase rehearsal tracks, please note that we have a discount of 20% on standard prices. To claim this, use the code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

## **What's On**

See Classical Sheffield's What's On page for concerts around Sheffield in the next two weeks: <https://classicalsheffield.org.uk/events>

For up-coming Come and Sing opportunities in our region, see [Members Area / For information / Singing Opportunities](#) (new spreadsheet uploaded).

## **What to do if your contact details change**

If any of your contact details change, including address, email or telephone number, please send a message to [emailchange2019@sheffieldphil.org](mailto:emailchange2019@sheffieldphil.org) to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

## **Weekly updates, Chorus and Classical Sheffield websites and passwords**

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

## **Contact emails**

MD Darius Battiwalla [dariusbattiwalla@talktalk.net](mailto:dariusbattiwalla@talktalk.net)

Chair Jo Briddock [chairman@sheffieldphil.org](mailto:chairman@sheffieldphil.org) or [JoanneBriddock@sheffieldphil.org](mailto:JoanneBriddock@sheffieldphil.org)

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Membership Officer Marianne Grayson [MarianneGrayson@sheffieldphil.org](mailto:MarianneGrayson@sheffieldphil.org)

Finance Officer Jane Parkin [JaneParkin@sheffieldphil.org](mailto:JaneParkin@sheffieldphil.org) or [accounts@sheffieldphil.org](mailto:accounts@sheffieldphil.org)

New members Officer Sally Turnbull [SallyTurnbull@sheffieldphil.org](mailto:SallyTurnbull@sheffieldphil.org)

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Librarians Alan and Rosemary Anderson [alananderson@sheffieldphil.org](mailto:alananderson@sheffieldphil.org)

S1 Voice Rep Katrina Hulse [KatrinaHulse@sheffieldphil.org](mailto:KatrinaHulse@sheffieldphil.org)

S1 Voice Rep Jacqui Amos [JacquiAmos@sheffieldphil.org](mailto:JacquiAmos@sheffieldphil.org)

S2 Voice Rep Patricia Hall [PatHall@sheffieldphil.org](mailto:PatHall@sheffieldphil.org)

A1 Voice Rep Nerissa Kisdon [NerissaKisdon@sheffieldphil.org](mailto:NerissaKisdon@sheffieldphil.org)

A2 Voice Rep Kate Reece [KateReece@sheffieldphil.org](mailto:KateReece@sheffieldphil.org)

T1 & T2 Voice Rep Jim Monach, 1st Tenor [JimMonach@sheffieldphil.org](mailto:JimMonach@sheffieldphil.org)

B1 Voice Rep Richard Salt [RichardSalt@sheffieldphil.org](mailto:RichardSalt@sheffieldphil.org)

B2 Voice Rep Alan Lacey [AllanLacey@sheffieldphil.org](mailto:AllanLacey@sheffieldphil.org)

**Privacy Policy – summary** SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org). The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>