

NB: TUESDAY'S REHEARSAL WILL BE AT THE LOWER SCHOOL! See below

New items: Tue rehearsal Lower School, collect new music, return Mahler 2; Mahler 2 concert feedback; Men Only – your choir needs you; new Diary Dates

Next rehearsal is on Tuesday 21 March 2023

The next rehearsal is on Tuesday 14 March at 7pm, at King Edward's Lower School. We will be rehearsing the Verdi Requiem, so bring your own copy if you have one. You will be able to collect a copy for hire, £3; please try to have the correct change. There's a link to recordings and rehearsal tracks for the Verdi on the Chorus website at [Members Area / Rehearsals / Preparing the Music](#).

Please return your Mahler 2 score, with markings rubbed out so our Librarians don't have to spend hours on this task. Many thanks.

The rehearsal will be in the Sports Hall in the Lower School, Darwin Lane, Sheffield, S10 5RG; there's a Google map [on the school's website](#). Please walk round the right side of the building and turn left around the high brick wall to get to the back entrance, which takes you directly into the Sports Hall. Please leave via the same route at the end.

The Lower School is well used for sports activities which unfortunately makes parking difficult; you may need to park some distance away, so do allow extra time. For those travelling by bus check out the 51 and the 120 services. See the [Travel South Yorkshire website](#).

A gentle reminder that Darius prefers all members to take part in all concerts wherever possible, and to attend all rehearsals in any case. So please check this season's concert and rehearsal dates at <http://www.dariusbattiwalla.com/currentschedule.pdf> or via the Chorus website at [Members Area / Rehearsals](#) (user name *member* password *M4hler8D@rius22*).

Please note that the compulsory conductor rehearsal for the Verdi *Requiem* concert will be on Friday 16 June at 7pm, location to be determined (Springs Academy has cancelled). Further details to follow.

Mahler 2 concert

Many thanks to everyone who sang or bought tickets for last night's wonderful Mahler 2 concert. Thanks to alto Kathy Towers for providing those lovely words for us to sing. Congratulations to Rachel Fright – what a pleasure to see her on stage accepting her Young Composer Competition award! Thank you, Rachel, for accompanying us superbly in rehearsals, as always. And a very big thank you to Darius for conducting and for preparing us so well, both for the Mahler and for the two competition pieces. Grateful thanks to everyone who helped with the organisation, it was a super night!

The concert on Sunday was sold out, 1392 tickets (balcony blocked off - it can't be opened without notice as it takes five extra staff to operate safely). There's no question that it went well – the audience loved it (almost?) as much as the performers. Final finances have yet to be worked out, but it looks as though the fund-raising, Gustav Mahler Society donation plus ticket income has covered all the costs – and might be able to pay the full travel costs for Anna Harvey, who flew from Dusseldorf on Saturday afternoon after her Magic Flute rehearsal in the morning, and Ella Taylor, who came up on an early train from London after her ENO performance on Saturday night. Both enjoyed it enormously and were a delight to listen to.

The festival was very successful, reaching over 7,000 audience at concerts totalling 42 hours of music with 1,000 performers in 8 venues. The sponsors who were there (Victoria Wood and Foyle Foundation) were very impressed, as were the four city region mayors – or 'the chain gang' as the Lord Mayor of Sheffield says they call themselves! The competition winners really

enjoyed it, as did their families, and were thrilled with the beautiful trophies – and to hear that SPC has given them back the copyright for their works, and had the competition filmed for their portfolios.

Good wishes were sent on Saturday by Janet Bower and Maggie McDonald. Here are a few quotes from email and social media:

- Cate Jockel: *'Just a quick message to say thank you for the complementary tickets. My husband Alan wasn't able to attend as he wasn't feeling very well, but I was there and thoroughly enjoyed the evening. Great concert and great audience. I hope the whole weekend was as successful. I had arranged to be away Friday till Sunday, before realising it was a whole weekend of music - so unfortunately I wasn't able to participate in anything more. My loss. All the very best, Cate Jockel'*
- Ella Taylor: *'Congratulations again for a fantastic concert last night - it was a real joy to be a part of and I felt extremely proud to be from Sheffield. All the best, Ella!'*
- Trisha Cooper: *'What a triumph! From the original 'I've got an idea' moment to the wonderful 10th anniversary Festival, Classical Sheffield has been an outstanding success. It is now part of the fabric of musical life in Sheffield and public awareness has risen exponentially. Thank you for including me not only this year but in previous events. I'm so proud to have hosted our 2 brilliant concerts at the City Hall this weekend. The crowning glory was last night's grand finale. Not only did we pull off the highly ambitious Mahler 2 but to have commissioned a world premiere of such quality and poignancy is really special. Please pass on my thanks to every single person who made it happen, both artistically and operationally. Onwards to next time! All best Trisha'*
- Darius: *'Great concert and it was good to see such a big audience!'*
- Classical Sheffield Twitter: *'What an INCREDIBLE finale to [#CSCW23](#), the atmosphere was absolutely electric throughout - not only a sensational performance of Mahler 2 but two beautiful world premieres by Mason Birch and James Thomas, winners of the Stella Jockel Young Composer Competition!'*
- Councillor Ben Miskell Twitter: *'Last night was the finale of the Classical Sheffield Weekend [#CSCW23](#) [@ClassicalSheff](#). 7000 people attended events. 1000 people performed Culturally we've got so much to be proud of as a city. Such an amazing performance of Mahler's 2nd Symphony [@SheffCityHall](#)'*
- City Hall: *'it was a wonderful evening with you all.'*
- Audience member Twitter: *'Amazing! It was opportunities like this that helped me become a professional musician. Glad to see music is still thriving in Sheffield.'*
- Audience member Twitter: *'It was a fantastic concert - thank you'*
- Audience member Twitter: *'It was thrilling to listen to! Well done all. What a night'*
- Audience member Facebook: *'Mahler 2. City Hall. Ella Taylor and Anna Harvey. Two Sheffers orchs and two Sheffers choirs. Sell out to 1,300 people. Nailed. Thanks to [George Morton](#) for herding everyone through an amazing performance. [Classical Sheffield](#) Festival Weekend TICK!'*

Men only—YOUR CHOIR NEEDS YOU

Bring a friend to Verdi rehearsals!! Help with recruitment NOW!! You chaps know how much you enjoy singing with SPC because you turn up every Tuesday and love it. Why not share your enthusiasm and help recruit more men by all bringing at least one male friend to come and try Verdi *Requiem* rehearsals in March and April? We have had good numbers of new members to the choir recently, but never enough men, so please all help. The committee decided that Verdi *Requiem* is such an iconic, exciting and accessible piece to rehearse and perform that it would

be a great work for those a bit unsure of singing to come and try us. Please think about it and each of you SPC men, bring a man!! (Double brownie points for tenors!)

Reminder - new SPC black folders

Sally and Marianne will have a few folders at each rehearsal from now on, for anyone who'd like to buy a new folder which carries the up-to-date SPC logo, price £7.50. No obligation, but it might suit you if your folder is getting a bit battered. Don't forget that narrow black elastic wound round the spine a few times, holds lots of large-sized scores more effectively than the in-built folder cords, and can't be seen by the audience.

Diary dates (*dates in italics are voluntary electives; attendance expected at all others*)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

City Hall ask that we keep Mum about the 2023-24 City Hall dates as the brochure has not yet been published.

- Sunday 18 Jun 2023 at 7pm: Verdi *Requiem* at City Hall with Halle and Leeds Festival Chorus, SICS. Compulsory conductor rehearsal Friday 16 June 7pm, on-the-day rehearsal sometime between 2pm and 5pm, to be confirmed.
- Saturday 28 October 2023 Concert at St Mark's Church, Broomhill, programme to be confirmed. Self-funded
- Tuesday 14 November 2023 – AGM
- Monday 20 November 2023, Victoria Hall, carols with Black Dyke Band (recording session for their new Christmas CD)
- *Sunday 10 December 2023: St Luke's Carol, Service, Sheffield cathedral 2pm (elective)*
- Saturday 16 December 2023 Christmas Concert with Black Dyke Band, Petroc Trelawny presenter. SICS. One or two concerts, yet to be decided by Sheffield City Hall.
- Saturday 16 March 2024. Victoria Hall. Programme to be confirmed. Self-funded
- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London (invitation)
- Saturday 22 June 2024– Mozart *Requiem* with Flanders Symphony Orchestra. SICS. Also, Mozart *Don Giovanni*: Overture and Beethoven Symphony No.8.
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh (invitation)
- 10 to 17 July 2024 Faure *Requiem*, mini tour in France (self funded)

Choraline rehearsal tracks

If you use [Choraline](#) to purchase rehearsal tracks, please note that we have a discount of 20% on standard prices. To claim this, use the code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

What's On

See Classical Sheffield's What's On page for concerts around Sheffield in the next two weeks: <https://classicalsheffield.org.uk/events>

For up-coming Come and Sing opportunities in our region, see [Members Area / For information / Singing Opportunities](#) (new spreadsheet uploaded).

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are

amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

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B1 Voice Rep Richard Salt RichardSalt@sheffieldphil.org

B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>