

New items: Please treat Tue rehearsal as compulsory; please check singing list; arrangements for Mahler 2 concert ; ticket sales update; Volunteers needed to direct folk on Sunday; Classical Sheffield Festival

Next rehearsal is on Tuesday 14 March 2023 (please check attached singing list)

The final rehearsal for the Mahler 2 concert is on Tuesday 14 March at 7pm, at King Edward's School, with Darius. As we need to spend some more time perfecting the Young Composer pieces, **please treat Tuesday's rehearsal as if it was a compulsory one**, unless you have already been given permission to miss it. (Permission will only have been given to anyone who has been to every other rehearsal for this concert). If you can't avoid missing it, please contact Marianne.

Members of Hallam Choral Society (HCS) really enjoyed last week's rehearsal, thanks to your friendly welcome, and some are planning to come again this week, so please make them feel at home with us.

There's a link to recordings and rehearsal tracks for the Mahler on the Chorus website at [Members Area / Rehearsals / Preparing the Music, and](#) arrangements for the Mahler 2 finale concert at [Members Area / Concert Arrangements](#).

A gentle reminder that Darius prefers all members to take part in all concerts wherever possible, and to attend all rehearsals in any case. So please check this season's concert and rehearsal dates at <http://www.dariusbattiwalla.com/currentschedule.pdf> or via the Chorus website at [Members Area / Rehearsals](#) (user name *member* password *M4hler8D@rius22*).

Please check singing list (attached)

Please could you check the Singing List – attached – and get in touch with Marianne if your name appears and you are not intending to sing, or it does not appear and you are. There's no need to get in touch if it is correct. NB: there are a few people listed here in their usual voice parts, who are singing a different part in this concert. No need to get in touch: we know who you are, so your name in the programme and seat on the seating plan will be in the right section!

Arrangements for the concert on 19 March (two attachments)

Please note the arrangements and the draft seating plan for Saturday's concert

Mahler ticket sales (attachment)

Ticket sales on Monday 06 March made audience numbers of 950 with all the comps. The target to break even is 1,000 paid seats, so please keep up the great work promoting this concert. **Please try to get at least two friends or family to come.** Note the reduced price for students who use the code M2STUDENT; there are only 100 such tickets so don't wait too long to book!

Please share the attached flyers with friends and family, and across your workplace – and share the social media posts on Twitter and Facebook. A special thank you to the super tweeters and those promoting it on Facebook. It's a big help.

Volunteers please!

There will be around 300 performers at the City Hall on Sunday, and many of them have never been backstage before. Getting everyone in and to the correct dressing room will be quite a feat, so we are looking for volunteers to direct folk to the right place, eg from front door to the dressing rooms, and from those to the choir risers and/or the stage. If you are usually quite early and would be happy to direct folk, please contact Anne Adams by replying to this update.

Classical Sheffield Festival

Please share the attached publicity material with family and friends. There is a super programme on offer, with many £5 or free concerts as well as some amazing events. Check out the Arts Tower event with performances on the Paternoster lift, the Kate Rusby choir concert (which Kate might attend) and the free Samba workshop in Orchard Square.

- See the brochure at <https://classicalsheffield.org.uk/assets/img/content/Classical-Sheffield-Classical-Weekend-17-19-March-2023-1.pdf>
- For tickets and the programme see <https://classicalsheffield.org.uk/events/2023/classical-sheffield-weekend-2023>

Gustav Mahler Society-funded blog – movement 3

Read the third part of Alex Burn's award-winning blog, about the Mahler movement 2, at <https://classicalexburns.com/2023/02/20/gustav-mahler-symphony-no-2-movement-ii/> The articles have been funded by the Gustav Mahler Society. Alex is Classical Sheffield's Digital Officer and does most of the work on their website, while working full-time at the Halle (social media and photography). She also plays solo cornet with Old Silkstone Band and holds a trumpet residency with Sheffield Philharmonic Orchestra, so she'll be playing in the Mahler 2.

Diary dates (*dates in italics are voluntary electives; attendance expected at all others*)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

- Sunday 19 Mar 2023 Mahler Symphony No. 2 City Hall with Hallam Choral Society, Hallam Sinfonia and Sheffield Philharmonic Orchestra, conductor George Morton, soprano Ella Taylor, mezzo Anna Harvey. Includes Young Composer Competition winning pieces. Finale of Classical Sheffield's 10th anniversary Festival Weekend. Self-funded. On-the-day tutti rehearsal from 15.30 to 17.20pm (assemble on stage 15.20, orchestra rehearsing before this, so very quiet early arrivals please)
- Sunday 18 Jun 2023: Verdi *Requiem* at City Hall with the Halle and Leeds Festival Chorus, 7pm. SICS. Compulsory conductor rehearsal on Friday 16 June at Springs Academy, Sheffield 7pm, on-the-day rehearsal sometime between 2pm and 5pm, to be confirmed.
- Tuesday 14 November 2023 – AGM
- Sat 16 December 2023 Christmas Concert with Black Dyke Band, Petroc Trelawny presenter. Part of SICS. Could be one or two concerts, yet to be decided.
- Friday 21 June 2024 Mozart *Requiem*, Cadogan Hall London (invitation)
- Sat 22 June 2024– Mozart *Requiem* with Flanders Symphony Orchestra. Part of SICS. Also MOZART *Don Giovanni*: Overture and BEETHOVEN Symphony No.8. Kristiina Poska, conductor, Yena Choi, soprano, Theresa Kronthaler, mezzo, Denzil Delaere, tenor, Christian Immler, bass
- Sunday 23 June 2024 Mozart *Requiem*, Usher Hall Edinburgh (invitation)
- 10 to 17 July 2024 Faure *Requiem*, mini tour in France (self-funded)

Reminder - French trip

SPC is planning a mini-tour to Perigueux in France, from Wed 10 to Wed 17 July. This is an official mini-tour, so Darius would come with us and conduct the concerts we do on our own. However, it's not compulsory. We are going ahead with this tour – as long as we can involve sufficient members for it to be a balanced choir.

There would be one or possibly two joint performances of Faure's *Requiem* with the French choirs in a cathedral in Perigueux, with a piece by Theodore Dubois and a new work by Ensemble Vocale de Perigueux's new MD [Bruno Rossignol](#). SPC would do a couple of concerts on our own, in local churches, including an organ recital by Darius. Rehearsals would be at KES after the last concert of the season – these dates allow time for three full rehearsals.

French hosts, some of which speak English, are happy to provide accommodation and meals for those members who'd like to stay at someone's home. This does reduce the cost and the French hosts are extremely welcoming, but you could stay in local hotels if you prefer or if you'd like to be accompanied by a friend or family member. Last time a couple of people went in motor homes or stayed on a local campsite. Travel can be by train or aeroplane, or of course in your own vehicle. There would probably be an evening social with the French choirs, and a bit of time for sight-seeing.

Reminder - Mahler 2 Fundraising event- results

Thank you to those who attended the Pie & Peas Fundraiser. The event raised £1,849.75 which is brilliant! The money will go towards costs associated with the Classical Sheffield finale. The quiz answers and audio files have been uploaded, take a look (and listen) at: <https://drive.google.com/drive/folders/1aGgRathnm4rWX7jLLwcX5P77SQoMGkBb>. A huge thank you to the Mahler project's fundraising sub-group for their hard work planning and delivering such a fantastic event.

Reminder - new SPC black folders

Sally and Marianne will have a few folders at each rehearsal from now on, for anyone who'd like to buy a new folder which carries the up-to-date SPC logo, price £7.50. No obligation, but it might suit you if your folder is getting a bit battered. Don't forget that narrow black elastic wound round the spine a few times, holds lots of large-sized scores more effectively than the in-built folder cords, and can't be seen by the audience.

Choraline rehearsal tracks

If you use [Choraline](#) to purchase rehearsal tracks, please note that we have a discount of 20% on standard prices. To claim this, use the code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

What's On

See Classical Sheffield's What's On page for concerts around Sheffield in the next two weeks: <https://classicalsheffield.org.uk/events>

For up-coming Come and Sing opportunities in our region, see [Members Area / For information / Singing Opportunities](#) (new spreadsheet uploaded).

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

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S2 Voice Rep Patricia Hall PatHall@sheffieldphil.org

A1 Voice Rep Nerissa Kisdon NerissaKisdon@sheffieldphil.org

A2 Voice Rep Kate Reece KateReece@sheffieldphil.org

T1 & T2 Voice Rep Jim Monach, 1st Tenor JimMonach@sheffieldphil.org

B1 Voice Rep Richard Salt RichardSalt@sheffieldphil.org

B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>