

## **New items: Fund-raising outcome, Conductor rehearsal Tue 7 Mar, on-the-day rehearsal times, Gustav Mahler Society-funded blog – movement 2**

### **Next rehearsal is on Tuesday 28 February 2023 (attachments)**

Our next rehearsal is on Tuesday 28 February at 7pm, at King Edward's School. We'll continue to rehearse the Mahler 2 and the two Young Composer Competition pieces.

There's a link to recordings and rehearsal tracks for the Mahler on the Chorus website at [Members Area / Rehearsals / Preparing the Music, and a](#) preliminary version of arrangements for the Mahler 2 finale concert at [Members Area / Concert Arrangements](#).

Please share the attached flyer with friends and family, and across your workplace – and share the social media posts on Twitter and Facebook.

A gentle reminder that Darius prefers all members to take part in all concerts wherever possible, and to attend all rehearsals in any case. So please check this season's concert and rehearsal dates at <http://www.dariusbattiwalla.com/currentschedule.pdf> or via the Chorus website at [Members Area / Rehearsals](#) (user name *member* password *M4hler8D@rius22*).

### **Conductor rehearsal on Tuesday 7 March 2023, on-the-day rehearsal times**

The compulsory conductor's piano rehearsal for the Mahler will be on Tuesday 7 March, when George Morton will join us at KES. If this poses a problem for you, please see your Voice Rep for permission to sing. We'll be joined by Hallam Choral Society (HCS), who are singing the Mahler with us, so please give them the friendly welcome for which we are known and help anyone who looks lost. HCS members will sit among us at the concert, not separately, so please make space for them upstairs at KES and invite them to sit with you. Many thanks.

Please note that the on-the-day rehearsal at the City Hall is from 15.40 to 17.20. Assemble from 15.20 (orchestra rehearsing before then so please be quiet if you're early), Mahler 15.40 to 16.30, choir only (competition pieces) 16.40 to 17.20.

### **Free tickets for Mahler 2/Festival after-party – BUT YOU MUST BOOK!**

Please note that you must book in advance [at the following link](#) or you won't get in on the night. This will be a great end to the festival and to the Mahler finale in particular, so claim your two free tickets to make sure you aren't disappointed on the night. The access code to book is: **classicalsheffield**.

### **Mahler 2 Fundraising event- results**

Thank you to those who attended the Pie & Peas Fundraiser. The event raised £1,849.75 which is brilliant! The money will go towards costs associated with the Classical Sheffield finale. The quiz answers and audio files have been uploaded, take a look (and listen) at: <https://drive.google.com/drive/folders/1aGgRathnm4rWX7jLLwcX5P77SQoMGkBb>. A huge thank you to the Mahler project's fundraising sub-group for their hard work planning and delivering such a fantastic event.

### **Gustav Mahler Society-funded blog – movement 2**

Read the second part of Alex Burn's award-winning blog, about the Mahler movement 2, at <https://classicalalexburns.com/2023/02/20/gustav-mahler-symphony-no-2-movement-ii/> The articles have been funded by the Gustav Mahler Society. Alex is Classical Sheffield's Digital Officer and does most of the work on their website, while working full-time at the Halle (social media and photography). She also plays solo cornet with Old Silkstone Band and holds a trumpet residency with Sheffield Philharmonic Orchestra, so she'll be playing in the Mahler 2.

### **Diary dates (*dates in italics are voluntary electives; attendance expected at all others*)**

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

- Sunday 19 Mar 2023 Mahler Symphony No. 2 City Hall with Hallam Choral Society, Hallam Sinfonia and Sheffield Philharmonic Orchestra, conductor George Morton, soprano Ella Taylor, mezzo Anna Harvey. Includes performance of the Young Composer Competition winning pieces and forms the finale of Classical Sheffield's 10th anniversary Festival Weekend. Self-funded. **On-the-day tutti rehearsal from 15.30 to 17.20pm (assemble on stage 15.20, orchestra rehearsing before this so very quiet early arrivals please)**
- Sunday 18 Jun 2023: Verdi *Requiem* at City Hall with the Halle and Leeds Festival Chorus, 7pm. SICS. Compulsory conductor rehearsal on Friday 16 June at Springs Academy, Sheffield 7pm, on-the-day rehearsal sometime between 2pm and 5pm, to be confirmed.
- Tuesday 14 November 2023 - AGM

### **Reminder - compulsory Verdi rehearsal on Friday 16 June 2023**

The compulsory conductor rehearsal for the Verdi *Requiem* concert will be on Friday 16 June at 7pm, at Springs Academy, Sheffield (KES not available). The school is on the blue tram route and has plenty of parking. Further details nearer the time.

### **What's On**

See Classical Sheffield's What's On page for concerts around Sheffield in the next two weeks: <https://classicalsheffield.org.uk/events>

For up-coming Come and Sing opportunities in our region, see [Members Area / For information / Singing Opportunities](#) (new spreadsheet uploaded).

### **Reminder - new SPC black folders**

Sally and Marianne will have a few folders at each rehearsal from now on, for anyone who'd like to buy a new folder which carries the up-to-date SPC logo, price £7.50. No obligation, but it might suit you if your folder is getting a bit battered. Don't forget that narrow black elastic wound round the spine a few times, holds lots of large-sized scores more effectively than the in-built folder cords, and can't be seen by the audience.

### **Reminder - Come and Sing Fauré *Requiem* 04 March 2023**

Sat, 4 March 2023, 13:30 – 18:00 GMT, at Holy Trinity Church Grove Road Sheffield S7 2HB, with a top-notch chamber orchestra plus generous supplies of tea and cake. Informal performance, at approx 5.30pm. Tickets to Come and Sing are £5 which covers the cost of music hire. <https://www.eventbrite.co.uk/e/come-and-sing-faure-requiem-tickets-528561079417>

### **Reminder - Come Sing Vivaldi *Gloria* with Huddersfield Choral Society 25 Mar 2023**

You are invited to come and sing the popular choral classic, Vivaldi Gloria, with members of The Huddersfield Choral. The workshop will be led by Gregory Batsleer, one of Britain's most innovative and successful choral leaders, and accompanied by the acclaimed organist, Darius Battiwalla. Saturday 25th March 2023 1.00pm – 7.30pm. The afternoon will consist of a detailed workshop of the piece, and finish with a complete performance. Rehearsal Session 1 - 13:00 - 15:00. Break - 15:00 - 15:30. Rehearsal Session 2 - 15:30 - 17:30. Break - 17:30 - 18:30.

Performance - 18:30. Tea, coffee, squash, biscuits will be available during the breaks. Holy Trinity Church 136-138 Trinity Street Huddersfield HD1 4DT. Ticket Price £15. To book your place and for further information, please click on the links.

<https://www.eventbrite.co.uk/e/come-and-sing-vivaldi-gloria-tickets-528627538197>

<https://www.huddersfieldchoral.com/whats-on/come-sing-vivaldi-gloria/>

### **Choraline rehearsal tracks**

If you use [Choraline](#) to purchase rehearsal tracks, please note that we have a discount of 20% on standard prices. To claim this, use the code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

### **What to do if your contact details change**

If any of your contact details change, including address, email or telephone number, please send a message to [emailchange2019@sheffieldphil.org](mailto:emailchange2019@sheffieldphil.org) to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

### **Weekly updates, Chorus and Classical Sheffield websites and passwords**

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

### **Contact emails**

MD Darius Battiwalla [dariusbattiwalla@talktalk.net](mailto:dariusbattiwalla@talktalk.net)

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S1 Voice Rep Jacqui Amos [JacquiAmos@sheffieldphil.org](mailto:JacquiAmos@sheffieldphil.org)

S2 Voice Rep Patricia Hall [PatHall@sheffieldphil.org](mailto:PatHall@sheffieldphil.org)

A1 Voice Rep Nerissa Kisdon [NerissaKisdon@sheffieldphil.org](mailto:NerissaKisdon@sheffieldphil.org)

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B1 Voice Rep Richard Salt [RichardSalt@sheffieldphil.org](mailto:RichardSalt@sheffieldphil.org)

B2 Voice Rep Alan Lacey [AllanLacey@sheffieldphil.org](mailto:AllanLacey@sheffieldphil.org)

**Privacy Policy – summary** SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org). The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>