

New items: Compulsory conductor rehearsal 07 Mar, Gustav Mahler blog, compulsory Verdi rehearsal Fr 16 June, young composer competition results

Next rehearsal is on Tuesday 21 February 2023 (attachments)

Our next rehearsal is on Tuesday 21 February at 7pm, at King Edward's School. We'll continue to rehearse the Mahler 2 and the two Young Composer Competition pieces.

There's a link to recordings and rehearsal tracks for the Mahler on the Chorus website at [Members Area / Rehearsals / Preparing the Music, and a](#) preliminary version of arrangements for the Mahler 2 finale concert at [Members Area / Concert Arrangements](#).

Please share the attached flyer with friends and family, and across your workplace – and share the social media posts on Twitter and Facebook.

A gentle reminder that Darius prefers all members to take part in all concerts wherever possible, and to attend all rehearsals in any case. So please check this season's concert and rehearsal dates at <http://www.dariusbattiwalla.com/currentschedule.pdf> or via the Chorus website at [Members Area / Rehearsals](#) (user name *member* password *M4hler8D@rius22*).

Conductor rehearsal on Tuesday 7 March 2023

The compulsory conductor's piano rehearsal for the Mahler will be on Tuesday 7 March, when George Morton will join us at KES. We'll also be joined by Hallam Choral Society (HCS), who are singing the Mahler with us, so please give them the friendly welcome for which we are known, and help anyone who looks lost. HCS members will sit among us at the concert, not separately, so please make space for them upstairs at KES and invite them to sit with you. Many thanks.

Gustav Mahler Society-funded blog

A grant of £500 was obtained from the Gustav Mahler Society, to fund the pre-concert talk by Trisha Cooper and a series of articles on Alex Burn's award-winning blog. Alex was instrumental in increasing ticket sales at the City Hall during the two years she worked as their social media officer. She is Classical Sheffield's Digital Officer and does most of the work on their website, while working full-time at the Halle (social media and photography). She also plays solo cornet with Old Silkstone Band and holds a trumpet residency with Sheffield Philharmonic Orchestra, so she'll be playing in the Mahler 2. She is passionate about the great man; read her blog at <https://classicalalexburns.com/2023/02/13/gustav-mahler-symphony-no-2-genesis-movement-i>

Pre-warning - compulsory Verdi rehearsal on Friday 16 June 2023

The compulsory conductor rehearsal for the Verdi *Requiem* concert will be on Friday 16 June at 7pm, at Springs Academy, Sheffield (KES not available). The school is on the blue tram route and has plenty of parking. Further details nearer the time.

Pie and peas tonight (attachment)

There are a few £3 tickets left for tonight's Pie and Peas Supper at Crookes Social Club, Mulehouse Road, S10 1TD, pay on the door. You won't be able to get food but can take part in the quiz and bid in the auction. Doors open 6.30pm, food 7.15pm, quiz 8pm, auction 9.15pm (results 10.15pm) bar closes 11pm. There's a ramp at front door, level access throughout and an accessible toilet. 52/ 52A, 95 and 51 buses from town. Parking – 12 spaces at front, 30 at the back (Midfield Road). The list of lots was shared last week but is attached. It's great to see that SPC members have been so generous with their offers of skills – many thanks to our generous colleagues. Let's hope that we make lots of money and that everyone has a great time!

Book your tickets for Mahler 2/Festival after-party

This will be a great end to the festival and to the Mahler finale in particular, so claim your two free tickets to make sure you aren't disappointed on the night. You must book in advance [at the following link](#) so you'll get in on the night. The access code to book is: **classicalsheffield**.

Young Composer Competition results

The results will be announced tomorrow, and press releases sent out to a range of outlets. Joint first prize went to Mason Birch and James Thomas, who will share the £2,500 1st/2nd prize money, plus four tickets to the concert. Third place went to Robin Morton, who will receive £1,000 in recognition of the fact that his piece came a close second behind the winners, and four concert tickets. Rachel Fright and Reuben Tozer-Loft were runners up and as their works were also excellent, they have been asked to attend to be acknowledged at the ceremony. Our heartiest congratulations go to all five prize-winners! You'll be able to read more about them and what the judges thought of their works on our website from tomorrow, <https://sheffieldphil.org/youngcomposer>

Diary dates (*dates in italics are voluntary electives; attendance expected at all others*)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

- Sunday 19 Mar 2023 Mahler Symphony No. 2 City Hall with Hallam Choral Society, Hallam Sinfonia and Sheffield Philharmonic Orchestra, conductor George Morton, soprano Ella Taylor, mezzo Anna Harvey. Includes performance of the Young Composer Competition winning pieces and forms the finale of Classical Sheffield's 10th anniversary Festival Weekend. Self-funded. On-the-day tutti rehearsal from 3.30 to 5pm.
- Sunday 18 Jun 2023: Verdi *Requiem* at City Hall with the Halle and Leeds Festival Chorus, 7pm. SICS. Compulsory conductor rehearsal on Friday 16 June at Springs Academy, Sheffield 7pm, on-the-day rehearsal sometime between 2pm and 5pm, to be confirmed.
- Tuesday 14 November 2023 - AGM

What's On

See Classical Sheffield's What's On page for concerts around Sheffield in the next two weeks: <https://classicalsheffield.org.uk/events>

For up-coming Come and Sing opportunities in our region, see [Members Area / For information / Singing Opportunities](#) (new spreadsheet uploaded).

Reminder - new SPC black folders

Sally and Marianne will have a few folders at each rehearsal from now on, for anyone who'd like to buy a new folder which carries the up-to-date SPC logo, price £7.50. No obligation, but it might suit you if your folder is getting a bit battered. Don't forget that narrow black elastic wound round the spine a few times, holds lots of large-sized scores more effectively than the in-built folder cords, and can't be seen by the audience.

Reminder - Come and Sing Fauré *Requiem* 04 March 2023

Sat, 4 March 2023, 13:30 – 18:00 GMT, at Holy Trinity Church Grove Road Sheffield S7 2HB, with a top-notch chamber orchestra plus generous supplies of tea and cake. Informal performance, at approx 5.30pm. Tickets to Come and Sing are £5 which covers the cost of music hire. <https://www.eventbrite.co.uk/e/come-and-sing-faure-requiem-tickets-528561079417>

Reminder - Come Sing Vivaldi *Gloria* with Huddersfield Choral Society 25 Mar 2023

You are invited to come and sing the popular choral classic, Vivaldi Gloria, with members of The Huddersfield Choral. The workshop will be led by Gregory Batsleer, one of Britain's most innovative and successful choral leaders, and accompanied by the acclaimed organist, Darius Battiwalla. Saturday 25th March 2023 1.00pm – 7.30pm. The afternoon will consist of a detailed workshop of the piece, and finish with a complete performance. Rehearsal Session 1 - 13:00 - 15:00. Break - 15:00 - 15:30. Rehearsal Session 2 - 15:30 - 17:30. Break - 17:30 - 18:30. Performance - 18:30. Tea, coffee, squash, biscuits will be available during the breaks. Holy Trinity Church 136-138 Trinity Street Huddersfield HD1 4DT. Ticket Price £15. To book your place and for further information, please click on the links.

<https://www.eventbrite.co.uk/e/come-and-sing-vivaldi-gloria-tickets-528627538197>

<https://www.huddersfieldchoral.com/whats-on/come-sing-vivaldi-gloria/>

Choraline rehearsal tracks

If you use [Choraline](#) to purchase rehearsal tracks, please note that we have a discount of 20% on standard prices. To claim this, use the code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

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B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>