

Happy New Year to everyone!!! Please return music on Tuesday. New items: Bochum greetings, Nigel Gyte message, thanks re electives, fund-raiser for Mahler 2 Sun 19 Feb (skills donations required), Young Composer entries, invitation to sing Bach's B min Mass in March, and St John Passion in April

Next rehearsal is on Tuesday 10 January 2023

Our next rehearsal is on Tuesday 10 January at 7pm, at King Edward's Upper School. We will continue to rehearse the Caroline Shaw work. A preliminary version of arrangements for the concert are already on the website at [Members Area / Concert Arrangements](#).

Please return your Christmas carol concert music, in it's plastic folder if you can, and with markings rubbed out – **please don't leave this for the Librarians to do, it can take them hours!** Also return any sheets you borrowed for the electives, separately please.

A gentle reminder that Darius prefers all members to take part in all concerts wherever possible, and to attend all rehearsals in any case. So please check this season's concert and rehearsal dates, noting the change in April 2023, at <http://www.dariusbattiwalla.com/currentschedule.pdf> or via the Chorus website at [Members Area / Rehearsals](#) (user name *member* password *M4hler8D@rius22*).

Links to rehearsal tracks and YouTube recordings of all the music we are singing are on the Chorus website at [Members Area / Rehearsals / Preparing the Music](#)

Electives thanks

Macmillan Cancer Support: Thank you to everyone who sang at Virgin Money, and to Georgina Hulse for conducting. It went very well indeed; *"huge thank you for your time yesterday. The performance was truly amazing and the feedback equal. Kind Regards, Louise Carnie"* Growth Manager, Virgin Money.

The Meadowhall sing raised almost £500 to help support homeless young people at Christmas. Many thanks to all those who contributed.

Christmas card from Bochum (attachment)

As is customary, we sent Christmas greetings to Bochum Choir and they sent a Christmas card to us – see the attached files. They are keen for us to visit and sing with them again – watch this space!

Message from Nigel Gyte

"I am sorry to have been so long sending this message of THANKS for the tickets re the SPC Christmas Concert. We were really surprised on our arrival at the City Hall. There were huge queues stretching right across to the empty building that was once J. Lewis. Anyway, once we were settled in our seats we were treated to another splendid seasonal musical feast. We sang the audience carols most heartily.....including Bass lines from me and descants courtesy of Ann. Once again, the stage looked magnificently festive, and everything sounded wonderful. Huge CONGRATULATIONS to Darius and everyone who took part. For myself and Ann, it is one of the most pleasurable highlights of our build up to Christmas. And what a superb audience too!! THANK YOU! Nigel"

Mahler 2 fundraising Quiz and Skills Auction Night on Sunday 19 February 2023

The four groups organising the Mahler 2 collaboration on Sunday 19 March 2023 are holding a fund-raising evening at Crookes Social Club on Saturday 19 February 2023 at 7pm. Funds raised will be used to offset the costs of the Mahler 2 concert, eg City Hall hire, payment for Anna Harvey and Ella Taylor etc. There will be a quiz and a skills auction, a bar and a pie and

peas supper. Further details to follow but in the meantime, a plea for skills to auction: **If anyone has a skill they are willing to donate for the auction, please contact Anne Adams at administrator@sheffieldphil** or in response to this update. Examples of skills that have sold well in the past include a few hours of hedge-cutting, dog-walking, de-cluttering etc, help to write a will or build a website etc.

Stella Jockel Young Composer Competition

The competition closed on 31 December 2022 and attracted 14 entries, which is fantastic for a new competition. The four judges will agree a shortlist which will be announced around 20 January 2023; the winners will be selected by the end of January. SPC and Hallam Choral Society will rehearse the winning work during February and March, ready for its world premiere in the first half of the Classical Sheffield Weekend Festival finale concert on 19 March 2023. Trisha Cooper has agreed to give a pre-concert talk and to act as presenter for the prize-giving ceremony, and the prizes will be awarded by the Lord Mayor. Also in attendance will be the Mayors of Rotherham, Doncaster and Barnsley, the Lord Lieutenant and the Master Cutler – it should be quite a big night! Please tell friends and family to buy tickets from the City Hall or via <https://www.sheffieldcityhall.co.uk/event/Hallam-Sinfonia-2023>

Invitation to sing Bach's Mass in B minor Saturday 18th March – all voices

Sheffield Bach Choir are looking for 12 singers in all voice parts, but especially tenors, to join them to sing Bach's Mass in B minor on Saturday 18 March 2023, as part of the Classical Sheffield Weekend Festival. There is no clash with rehearsals for the Mahler 2 Festival Finale the following day. Rehearsals are Monday evenings 7.30 – 9.30pm at Cemetery Road Baptist Church. Bach choir colleagues would not expect attendance at every rehearsal but attending a majority would be beneficial. There's no charge unless you need to hire a score. If you are interested, please contact Chairman Chris Walker at chwalker59@gmail.com

Invitation to sing Bach's St John Passion Saturday 1 April 2023 – tenors and basses

Sheffield Oratorio Chorus invite lower voices to join them to sing Bach's St. John Passion in the Cathedral on Saturday 1 April 2023. It will be sung in English using the Ivor Atkins version. Rehearsals are on Wednesday evenings at St. Andrew's Church, Psalter Lane (S11 8YL) commencing on 4 January. But **those who have sung this work in the past four years need only join the final three rehearsals (ie, Wed 22 & 29 March and 1 April)**. There is no charge unless you need to hire a score. Tenors and basses who would like to take part please contact Nigel Wright (wrightnigel@yahoo.com) or phone 0114 2330525) in the first instance.

Reminder re sharing videos

A reminder that making recordings of performances in the City Hall is strictly forbidden, so please don't place into the public domain any videos that family or friends send you or post on social media. Many thanks for your cooperation and support.

Reminder of new password

We've had to change the password for the Members Area. The new password is **M4hler8D@rius22**. The username is still **member**. Please don't share these, for obvious reasons. Apologies for any inconvenience.

Diary dates (*dates in italics are voluntary electives; attendance expected at all others*)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

- Saturday 4 Feb 2023: Caroline Shaw's *Music in Common Time* with Manchester Camerata, 7pm City Hall. SICS (15 minute choral piece). Compulsory rehearsal probably from 2 to 4pm, to be confirmed.
- Sunday 19 Mar 2023 Mahler Symphony No. 2 City Hall with Hallam Choral Society, Hallam Sinfonia and Sheffield Philharmonic Orchestra, conductor George Morton, soprano Ella Taylor, mezzo Anna Harvey. Includes performance of the Young Composer Competition winning piece and forms the finale of Classical Sheffield's 10th anniversary Festival Weekend. Self-funded. On-the-day tutti rehearsal from 3.30 to 5pm.
- Sunday 18 Jun 2023: Verdi *Requiem* at City Hall with the Halle and Leeds Festival Chorus, 7pm. SICS. Compulsory rehearsal some time between 2pm and 5pm, to be confirmed.

What's On

See Classical Sheffield's What's On page for concerts around Sheffield in the next two weeks: <https://classicalsheffield.org.uk/events>

For up-coming Come and Sing opportunities in our region, see [Members Area / For information / Singing Opportunities](#) (new spreadsheet uploaded).

Choraline rehearsal tracks

If you use [Choraline](#) to purchase rehearsal tracks, please note that we have a discount of 20% on standard prices. To claim this, use the code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

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S1 Voice Rep Katrina Hulse KatrinaHulse@sheffieldphil.org

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S2 Voice Rep Patricia Hall PatHall@sheffieldphil.org

A1 Voice Rep Nerissa Kisdon NerissaKisdon@sheffieldphil.org

A2 Voice Rep Kate Reece KateReece@sheffieldphil.org

T1 & T2 Voice Rep Jim Monach, 1st Tenor JimMonach@sheffieldphil.org

B1 Voice Rep Richard Salt RichardSalt@sheffieldphil.org

B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>