

New items: subs due please (new arrangements), possible new carol singing date, plea for help, Christmas concerts list, message from Nigel Gyte

### **Next rehearsal is on Tuesday 22 November 2022**

Our next rehearsal is on Tuesday 22 November at 7pm, at King Edward's Upper School. We will rehearse the Caroline Shaw piece and Christmas music.

If you weren't at rehearsal last week you'll need to hand in your music for the November concert and collect the new music. The hire charge is £3; correct change will be much appreciated. You will also need to bring your '100 Carols for Choirs' copies (white version or the separate green blue and orange volumes).

We have a small number of carol books available to borrow, but members are asked to buy their own if at all possible please. Unfortunately the latest print of '100 Carols for Choirs' costs £27 (eg from [Music Room](#)), but older releases are available for around £20 (eg from [Amazon](#)) and second hand ones for just £13.50 (eg from [Chamberlain Music](#)) or via eBay.

**A special plea to folk to please support our Librarians by rubbing out all the markings before handing in your November concert music – it took them hours to rub out markings left in the Walton scores last season.**

Gentle reminder: Darius prefers all Chorus members to take part in all concerts wherever possible, and to attend all rehearsals in any case. So please check this season's rehearsal and concert dates, at <http://www.dariusbattiwalla.com/currentschedule.pdf> or via the Chorus website at [Members Area / Rehearsals](#) (user name *member* password *M4hler8D@rius22*).

Links to rehearsal tracks and YouTube recordings of all the music we are singing are on the Chorus website at [Members Area / Rehearsals / Preparing the Music](#) (carols yet to be added)

### **Message from former accompanist Nigel Gyte**

*'Thank you, thank you, THANK YOU. What a great setting and acoustic for Saturday's concert. The richness of the Choral sound and broad palette of vocal colour was a real aural treat. A lovely programme, beautifully sung. The Chorus responded diligently to the expert direction of Darius. I also enjoyed Darius's interesting and informative introductions to each work. A most pleasurable evening. CONGRATULATIONS to everyone. With love, Nigel X'*

### **Subscription fees are now due please**

Now we've agreed the new rate (£150) it's time to pay subs please. Here's a message from Jane and Marianne:

*'To reduce the significant administrative burden of handling subscriptions, we are making some changes this year:*

- *Please use the online subs form <https://forms.office.com/r/EKSd5X1z4Z> No paper subs forms please!*
- *Please could all subs payments be made by internet bank transfer or by standing order, no cheques or cash please!*
- *Monthly standing order payments are only available for those paying for 2 or 3 terms of the season. If you are paying for one term, please make a single internet bank transfer.*
- *Subs should be paid in full by the end of the season - so please ensure that your monthly standing order payments complete the amount and stop in July, and restart the following November when the new subscription rate is fixed.*

*If any of these changes are unmanageable for you, please see Jane Parkin, Finance Officer, or Marianne Grayson, Membership Officer.'*

### **Please sign up for carol singing – note possible new date**

Every year volunteers from the Chorus sing at several carol-singing sessions in early December, in aid of good causes. We like to get a reasonably balanced choir of about 30 singers. Conductors will be Georgina Hulse and Rachel Copley – thanks to both for helping in this way! Sign-up sheets will be available at rehearsals so please look at your diaries and volunteer if you can make any of the sessions, which are listed below.

NB We may have another date, on Monday 19 December, when Virgin Money are collecting for MacMillan nurses and would like a choir to sing carols. It would be a singalong like we have done in the past at the station (sadly that gig seems to have come to an end), so could be a lot of fun. To be confirmed.

- Saturday 10 December at 3.30pm in Meadowhall (Lower Gallery, outside Primark and Next). Carols for shoppers in support of the Roundabout charity, which provides housing for young homeless people in Sheffield – see <https://www.roundabouthomeless.org/>. Forty minutes of singing following (and followed by) other choirs, not sure about dress code yet. Conductor Georgina Hulse.
- Sunday 11 December at 2pm: St Luke's carol service, Sheffield cathedral. Annual carol service that's always poignant and moving. Rehearsal beforehand in the cathedral (time to be confirmed). Full concert dress including scarves for ladies. Conductor Rachel Copley.
- Wednesday 14 December at 7pm in the Millennium Galleries, carol concert for Friends of Sheffield Museums annual Christmas event. Singing for about 45 minutes. Rehearsal 6pm. Drinks and snacks provided. Conductor Georgina Hulse.
- Monday 19 December in the Virgin Money Lounge. To be confirmed

### **Christmas CDs only £5 – great presents!**

Copies of our very popular 'Awake Arise' CD of carols with Black Dyke Band will be on sale at rehearsals, at the special price of £5. Correct change appreciated. Many thanks

### **Mahler 2 concert fundraising – plea for help**

Paul Henstridge is currently representing us on the group that is organising fundraising to support the Mahler 2 concert in March but would like someone to take over if possible. The meetings are an hour long at most, not frequent, and are online so don't take much time. Would suit someone who has good ideas and a bit of organising capability. Please let Anne Adams know if you could help in this way, we would really appreciate it.

Each of the four organisations involved in the Mahler 2 have agreed to raise £250 towards the concert, so we will be organising a raffle in the New Year. Any raffle prizes would be appreciated – you might have unwanted gifts to spare by then!

### **Classical concerts in Sheffield (attachment)**

Classical Sheffield has listed all the festive concerts that members are putting on for Christmas, and it's a splendidly long list with lots of choice, so do have a look and share it with friends and family – it's attached. You might also share it via Facebook

<https://www.facebook.com/photo/?fbid=849268289700584&set=a.734344751192939> or Twitter <https://twitter.com/ClassicalSheff>

### **Invitation to Victoria Hall Grand Opening**

Members of the Chorus are invited to attend the Grand Opening of the newly-refurbished Victoria Hall on Friday 25 November from 10am to 2pm. Light refreshments available. Tours of the building at 11am and 1pm.

## Reminder of new password

We've had a few security issues with the website recently so have had to change the password for the Members Area. The new password is **M4hler8D@rius22**. The username is still **member**. Please don't share these, for obvious reasons. Apologies for any inconvenience.

## Darius organ recitals

Darius will play in St Anne's cathedral in Leeds at lunchtime on 21 November. For a list of recital dates see <http://www.dariusbattiwalla.com/concerts.html>

## Diary dates (*dates in italics are voluntary electives; attendance expected at all others*)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

- Saturday 17 Dec 2022: City Hall carol concert with Black Dyke Band, 2.30pm. SICS. Rehearsal probably from 12 noon to 1.30pm at the City Hall.
- Saturday 4 Feb 2023: Caroline Shaw's *Music in Common Time* with Manchester Camerata, 7pm City Hall. SICS (15 minute choral piece). Compulsory rehearsal probably from 2 to 4pm, to be confirmed.
- Sunday 19 Mar 2023 Mahler Symphony No. 2 City Hall with Hallam Choral Society, Hallam Sinfonia and Sheffield Philharmonic Orchestra, conductor George Morton, soprano Ella Taylor, mezzo Anna Harvey. Includes performance of the Young Composer Competition winning piece, and forms the finale of Classical Sheffield's 10th anniversary Festival Weekend. Self-funded. Rehearsal probably from 2pm to 5pm. To be confirmed.
- Sunday 18 Jun 2023: Verdi *Requiem* at City Hall with the Halle and Leeds Festival Chorus, 7pm. SICS. Compulsory rehearsal some time between 2pm and 5pm, to be confirmed.

## What's On

See Classical Sheffield's What's On page for concerts around Sheffield in the next two weeks: <https://classicalsheffield.org.uk/events>

For up-coming Come and Sing opportunities in our region, see [Members Area / For information / Singing Opportunities](#)

## Choraline rehearsal tracks

If you use [Choraline](#) to purchase rehearsal tracks, please note that we have a discount of 20% on standard prices. To claim this, use the code SHEFF and type 'SINGER' in the discount code on the basket page. If ordering by telephone, quote these when asked.

## What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to [emailchange2019@sheffieldphil.org](mailto:emailchange2019@sheffieldphil.org) to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

## Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

### Contact emails

MD Darius Battiwalla [dariusbattiwalla@talktalk.net](mailto:dariusbattiwalla@talktalk.net)

Chair Paul Henstridge [chairman@sheffieldphil.org](mailto:chairman@sheffieldphil.org)

Administrator Anne Adams [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org) or [AnneAdams@sheffieldphil.org](mailto:AnneAdams@sheffieldphil.org)

Membership Officer Marianne Grayson [MarianneGrayson@sheffieldphil.org](mailto:MarianneGrayson@sheffieldphil.org)

Finance Officer Jane Parkin [JaneParkin@sheffieldphil.org](mailto:JaneParkin@sheffieldphil.org) or [accounts@sheffieldphil.org](mailto:accounts@sheffieldphil.org)

New members Officer Sally Turnbull [SallyTurnbull@sheffieldphil.org](mailto:SallyTurnbull@sheffieldphil.org)

Librarians Alan and Rosemary Anderson [alananderson@sheffieldphil.org](mailto:alananderson@sheffieldphil.org)

S1 Voice Rep Katrina Hulse [KatrinaHulse@sheffieldphil.org](mailto:KatrinaHulse@sheffieldphil.org)

S1 Voice Rep Jacqui Amos [JacquiAmos@sheffieldphil.org](mailto:JacquiAmos@sheffieldphil.org)

S2 Voice Rep Patricia Hall [PatHall@sheffieldphil.org](mailto:PatHall@sheffieldphil.org)

A1 Voice Rep Nerissa Kisdon [NerissaKisdon@sheffieldphil.org](mailto:NerissaKisdon@sheffieldphil.org)

A2 Voice Rep Kate Reece [KateReece@sheffieldphil.org](mailto:KateReece@sheffieldphil.org)

T1 & T2 Voice Rep Jim Monach, 1st Tenor [JimMonach@sheffieldphil.org](mailto:JimMonach@sheffieldphil.org)

B1 Voice Rep Richard Salt [RichardSalt@sheffieldphil.org](mailto:RichardSalt@sheffieldphil.org)

B2 Voice Rep Alan Lacey [AllanLacey@sheffieldphil.org](mailto:AllanLacey@sheffieldphil.org)

**Privacy Policy – summary** SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org). The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>