

Next rehearsal is on Tuesday 15 November 2022

Our next rehearsal is on Tuesday 15th November at 7pm, at King Edward's Upper School. Please return your plastic wallet of November concert music.

Two sets of music will be handed out on Tuesday, the Christmas carol concert music and the piece by Caroline Shaw that we're going to sing in January, so please try to arrive a bit early so we can still start the rehearsal on time – especially since it will be shorter than usual because of the AGM and social. The Shaw work is quite costly so the hire charge will be £3 to cover that and the Christmas music; correct change will be much appreciated.

You will need to bring your '100 Carols for Choirs' copies (white version), or you may have the separate green blue and orange volumes, which is also fine - and can sometimes work out lighter (the white copy is on the heavy side). We have a small number of copies available to borrow, but members are asked to buy their own if at all possible please. Unfortunately the latest print of '100 Carols for Choirs' costs £27 (eg from [Music Room](#)), but older releases are available for around £20 (eg from [Amazon](#)) and second hand ones for just £13.50 (eg from [Chamberlain Music](#)) or via eBay.

A special plea to folk to please support our Librarians by rubbing out all the markings before handing in your November concert music – it took them hours to rub out markings left in the Walton scores last season.

Gentle reminder: Darius prefers all Chorus members to take part in all concerts wherever possible, and to attend all rehearsals in any case. So please check this season's rehearsal and concert dates, at <http://www.dariusbattiwalla.com/currentschedule.pdf> or via the Chorus website at [Members Area / Rehearsals](#) (user name *member* password *M4hler8D@rius22*).

Links to rehearsal tracks and YouTube recordings of all the music we are singing are on the Chorus website at [Members Area / Rehearsals / Preparing the Music](#) (carols yet to be added)

Saturday's concert

Thank you to everyone who took part in last night's concert, and to those who weren't singing but came to support us. A bit of late-night counting showed that the audience at last night's concert was around 190, which is super, especially considering all the other concerts on last night (Music in the Round, Sheffield Chorale 'The Armed Man', Bakewell Choral Society Haydn Mass, Sheffield Philharmonic Orchestra fantasy concert). The audience loved it, and more than a few were immensely moved.

Message from Chair Paul Henstridge: *'Thank you to everyone who contributed to such a successful concert last night at St Mark's. The singing was great and we have received many very complimentary comments from members of the audience. Special thanks are due to Darius for his, as ever, excellent direction both in the preparation and the conducting, and to Rachel for superb playing. Thanks to Anne Adams for her super-efficient organisation, to James Oliver, Marianne Grayson and others for help on the day, Jim Monach for herding us all so effectively to our places, Helen Kirk and helpers for organising refreshments, Amy Howe and proof-readers for the concert programme, flyers and social media posts, and Alan and Rosemary Anderson for organising the music. Also, I want to especially mention our excellent organist, Alex Woodrow; we must get him back another time. Thanks also for selling all those tickets. As a result, we were blessed with a large and appreciative audience. Well done to everyone! Paul'*

Message from Jim Monach, Rehearsals and Events Officer: *'Thanks for all your co-operation in getting over 100 singers sitting in apparently suitable positions in such a restricted space with the minimum of commotion on Saturday. Any comments of course are most welcome; but mine is "very well done and thanks". Jim'*

Message from Alex Woodrow: *'It was a great pleasure to play, and I thought it an excellent concert! Best wishes, Alex'*

'Wonderful singing from [@SheffPhilChorus](#) this evening. Music by English composers Parry, Finzi, Dove, Coleridge-Taylor & Delius. I could have listened to it on repeat for the rest of the night! Expertly conducted by [@DariusBat](#) & brilliant organ from Alex Woodrow [#sheffieldissuper](#)'
audience member on Twitter

Reminder - AGM and social on Tuesday 15 November 2022

The AGM will be on Tuesday 15 Nov 2022 at 8.30pm, after our rehearsal. The agenda and papers were circulated by separate email on 31 October 2022, and are available on the Chorus website at [Members Area / Official Documents / AGM](#). If you are unable to attend, please send apologies to administrator@sheffieldphil.org.

Do stay for our wine and cheese social after the AGM, in the dining room on the ground floor. It's always a good do, and a number of long-standing members who recently left the Chorus will be there this year.

Please sign up for carol singing

Every year volunteers from the Chorus sing at several carol-singing sessions in early December, in aid of good causes. We like to get a reasonably balanced choir of about 30 singers. Conductors will be Georgina Hulse and Rachel Copley – thanks to both for helping in this way! Sign-up sheets will be available at rehearsals from Tuesday onwards, so please look at your diaries and volunteer if you can make any of the sessions, which are listed below.

- Saturday 10 December at 3.30pm in Meadowhall (not sure where yet). Carols for shoppers in support of the Roundabout charity, which provides housing for young homeless people in Sheffield – see <https://www.roundabouthomeless.org/>. Forty minutes of singing following (and followed by) other choirs, not sure about dress code yet. Conductor Georgina Hulse.
- Sunday 11 December at 2pm: St Luke's carol service, Sheffield cathedral. Annual carol service that's always poignant and moving. Rehearsal beforehand in the cathedral (time to be confirmed). Full concert dress including scarves for ladies. Conductor Rachel Copley.
- Wednesday 14 December at 7pm in the Millennium Galleries, carol concert for Friends of Sheffield Museums annual Christmas event. Singing for about 45 minutes. Rehearsal 6pm. Drinks and snacks provided. Conductor Georgina Hulse.

Christmas CDs

Copies of our very popular 'Awake Arise' CD of carols with Black Dyke Band will be on sale at rehearsals, at the special price of £5.

Invitation to Victoria Hall Grand Opening

Members of the Chorus are invited to attend the Grand Opening of the newly-refurbished Victoria Hall on Friday 25 November from 10am to 2pm. Light refreshments available. Tours of the building at 11am and 1pm.

Classical Sheffield AGM Thu 1st Dec 6pm Octagon bar

Many thanks to Marianne Grayson, who will attend the Classical Sheffield AGM on Thursday 1st December 2022 on our behalf.

Reminder of new password

We've had a few security issues with the website recently so have had to change the password for the Members Area. The new password is **M4hler8D@rius22**. The username is still **member**. Please don't share these, for obvious reasons. Apologies for any inconvenience.

Darius organ recitals

Darius will play in St Anne's cathedral in Leeds at lunchtime on 21 November. For a list of recital dates see <http://www.dariusbattiwalla.com/concerts.html>

Diary dates (*dates in italics are voluntary electives; attendance expected at all others*)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

- Tuesday 15 November 2022: AGM after rehearsal at 8.30pm; social at 9pm
- Saturday 17 Dec 2022: City Hall carol concert with Black Dyke Band, 2.30pm. SICS. Rehearsal probably from 12 noon to 1.30pm at the City Hall.
- Saturday 4 Feb 2023: Caroline Shaw's *Music in Common Time* with Manchester Camerata, 7pm City Hall. SICS (15 minute choral piece). Compulsory rehearsal probably from 2 to 4pm, to be confirmed.
- Sunday 19 Mar 2023 Mahler Symphony No. 2 City Hall with Hallam Choral Society, Hallam Sinfonia and Sheffield Philharmonic Orchestra, conductor George Morton, soprano Ella Taylor, mezzo Anna Harvey. Includes performance of the Young Composer Competition winning piece, and forms the finale of Classical Sheffield's 10th anniversary Festival Weekend. Self-funded. Rehearsal probably from 2pm to 5pm. To be confirmed.
- Sunday 18 Jun 2023: Verdi *Requiem* at City Hall with the Halle and Leeds Festival Chorus, 7pm. SICS. Compulsory rehearsal some time between 2pm and 5pm, to be confirmed.

What's On

See Classical Sheffield's What's On page for concerts around Sheffield in the next two weeks: <https://classicalsheffield.org.uk/events>

For up-coming Come and Sing opportunities in our region, see [Members Area / For information / Singing Opportunities](#)

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *M4hler8D@rius22*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

MD Darius Battiwalla dariusbattiwalla@talktalk.net

Chair Paul Henstridge chairman@sheffieldphil.org

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Librarians Alan and Rosemary Anderson alananderson@sheffieldphil.org

S1 Voice Rep Katrina Hulse KatrinaHulse@sheffieldphil.org

S1 Voice Rep Jacqui Amos JacquiAmos@sheffieldphil.org

S2 Voice Rep Patricia Hall PatHall@sheffieldphil.org

A1 Voice Rep Nerissa Kisdon NerissaKisdon@sheffieldphil.org

A2 Voice Rep Kate Reece KateReece@sheffieldphil.org

T1 & T2 Voice Rep Jim Monach, 1st Tenor JimMonach@sheffieldphil.org

B1 Voice Rep Richard Salt RichardSalt@sheffieldphil.org

B2 Voice Rep Alan Lacey AllanLacey@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>