

Invitation to our social sing

Programme for our first concert

Dorothy Plant

Update Sunday 17 July 2022 (also at [Members Area / Weekly Updates](#))

Come for a social sing!

Message from Helen Kirk (Social Events Officer) and Georgina Hulse (Education and Outreach Officer):

'Dear Members, Hope you are enjoying the summer break but perhaps you are missing singing with others. We have organised a Social Sing which you are all welcome to attend. Refreshments of wine, soft drinks and nibbles will be provided, for which we would appreciate a donation on the day.

Date : Tuesday 16th August :

Time : 7pm-9pm, but the room will be open from 6.30-9.30 to allow time to socialise, set up and clear away.

Venue: The Annex on Ranmoor Park Road, S10 3GX. The Annex is a building behind the Parish Centre across the road from St John's Church, Ranmoor. There will be signs to direct you, and Georgina will be hanging around near the Parish Centre entrance. If you get lost, ring her on 07932 999935.

Music: Georgina has kindly offered to lead the singing and the programme will include madrigals and other short pieces. Music will be provided, but please bring your Oxford English Madrigals book if you have one.

Please join us for what we hope should be a fun evening! Georgina & Helen'

Please email Helen if you're intending to attend, at HelenKirk@sheffieldphil.org

Programme for our first concert of the season

Darius has put together a super programme for our first concert of the season, which is on 12 November at St Mark's Church, Broomhill. This is a self-funded concert, so we will be hoping to sell every ticket and make a profit, as we did with the Rachmaninov concert there last season, which made about £800. Music will be available at our first rehearsal, which will be at 7pm, King Edward's Upper School on Tuesday 6 September.

- Finzi: *God is gone up*
- Delius: *To be sung of a summer night on the water*
- Coleridge-Taylor: *Summer is gone*
- Coleridge-Taylor: *The Lee Shore*
- Organ solo - Ethel Smyth or Cecilia MacDowall
- Jonathan Dove: *Seek Him that maketh the seven stars*

Interval

- Organ solo - Parry *Fantasia & Fugue in G*
- Parry: *Songs of Farewell*

Learning and rehearsal resources for next year's programme (see Diary Dates below) have been uploaded on to the Chorus website at [Members Area / Rehearsals / Preparing the music](#). User name and password at bottom of each update.

The rehearsal schedule hasn't been updated yet, but when Darius does this it will be on his website at <http://www.dariusbattiwalla.com/currentschedule.pdf> and [Members Area / Rehearsals](#).

Dorothy Plant

Second soprano Dorothy Plant has, with a heavy heart, decided to resign after an amazing 68 years with the Chorus. Always fun to be with, she will be much missed. Here, with her permission, are some extracts from her letter of resignation.

'I had intended making the 2020 Verdi Requiem my last concert, a fitting end, as it was also my first and unforgettable Philharmonic concert, which we performed in Edinburgh in 1954, conducted by Sir John Barbirolli and in memory of Kathleen Ferrier - what a wonderful experience, my first of singing so much lovely music by so many wonderful composers, with great orchestras and marvellous conductors. I have been so fortunate to have been a small part of it all, from Barbirolli to Battiwalla - thanks to Darius for such inspiring and enjoyable rehearsals!! I am so grateful to all who have shown me much kindness over the years, far too many to name but greatly appreciated.

Dean and I were so disappointed to miss the Messiah (in my early days with the Chorus we sang it three times in December, twice in Sheffield and once in Manchester, with 'high tea' provided!!) and Belshazzar's Feast, so rarely performed. We were glad to hear the performance of Rachmaninov's Vespers, indeed Dean said it was some of the best singing he had heard, to which I replied 'probably because I wasn't there!'

It has been my privilege and joy to have sung with the Phil for so many years. My love and best wishes to everyone. I hope singing with the Chorus brings you the same feelings of excitement and immense pleasure I have experienced. Dorothy'

Diary dates (dates in italics are electives, ie, voluntary)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

- Saturday 12 Nov 2022: concert in St Mark's Church Broomhill, 7pm. Self-funded.
- Saturday 17 Dec 2022: City Hall carol concert with Black Dyke Band, 2.30pm. SICS
- Saturday 4 Feb 2023: Caroline Shaw's *Music in Common Time* with Manchester Camerata, 7pm City Hall. SICS (15 minute choral piece)
- Sunday 19 Mar 2023 (Mahler Symphony No. 2 City Hall with Hallam Choral Society, Hallam Sinfonia and Sheffield Philharmonic Orchestra, conductor George Morton, soprano Ella Taylor, mezzo Anna Harvey. Forming the finale of Classical Sheffield's 10th anniversary Festival Weekend. Self-funded
- Saturday 18 Jun 2023: Verdi *Requiem* at City Hall with the Halle and Leeds Festival Chorus, 7pm. SICS

What's On

See Classical Sheffield's What's On page for concerts around Sheffield in the next two weeks: <https://classicalsheffield.org.uk/events>

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are

amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *dariu5*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

MD Darius Battiwalla dariusbattiwalla@talktalk.net

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org or AnneAdams@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

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New members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Librarians Alan and Rosemary Anderson alananderson@sheffieldphil.org

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