

No rehearsal Tue 14 Jun except for Stella Jockel memorial (see below)

Next full rehearsal Tuesday 6 Sept 2022

Return hired scores on Tue 14 Jun (or after your re-audition) if you haven't already

Volunteers requested to move our music library

Weekly Update Sunday 12 June 2022 (also at [Members Area / Weekly Updates](#))

Next full Chorus rehearsal on Tuesday 6 September 2022 at KES

Apart from those singing at Stella's memorial service or anyone who forgot to hand in their music on Saturday (see below), there are no further rehearsals until Tuesday 6 September, when we resume after the summer break, at KES.

The rehearsal schedule hasn't been updated yet, but when Darius does this it will be on his website at <http://www.dariusbattiwalla.com/currentschedule.pdf> and [Members Area / Rehearsals](#).

Learning and rehearsal resources for next year's programme (see Diary Dates below) have been uploaded on to the Chorus website at [Members Area / Rehearsals / Preparing the music](#). User name and password at bottom of each update.

Belshazzar concert feedback

Message from Chair Paul Henstridge: *'Just a quick note to say thank you to everyone who took part in yesterday's concert. The Walton went very well and we have had many extremely positive comments from people in the audience. Finnegan seemed very pleased and the Halle applauded us very enthusiastically! I hope that you all have a great summer and look forward to seeing everyone in September. Best wishes, Paul'*

The audience of about 600 clearly loved the concert, hence the cheers and extended applause. The soloist commended us on wonderful singing; he enjoyed the concert very much indeed. A number of the Halle musicians (weren't they amazing!) were very complimentary - and they don't always rattle their music stands or stamp their feet in appreciation. Finnegan was happy – and so excited just before the end that he sent his baton flying into second violin section! It's a bit soon for all the feedback to have come in, but here are some immediate comments:

'A thrilling Belshazzar in [@SheffCityHall](#) from the massed forces of [@SheffPhilChorus](#) [@LFChorus](#) [@the_halle](#) - marshalled brilliantly by Finnegan Downie Dear. A perfect and fitting season finale. Go [#Sheffield](#)' David Butcher, CEO of the Halle, via Twitter

'Absolutely super performance!!' Audience member via Facebook

'Excellent performance- thoroughly enjoyed by all present. Thank you.' Audience member via Facebook

'Brilliant! Wonderful! Stunning! A magnificent concert!! The City Hall ought to have been full. It certainly was worthy of an 'all seats sold' poster. I hope you heard my 'BRAVO!' I couldn't help myself. The whole programme was great.....a feast for the ears.....so many gorgeous orchestral and vocal sonorities. The Singing was absolutely superb. It was also very nice to see so many chorus members in the audience, presenting an opportunity to chat with some of them. Thank you so much for the tickets. Love Nigel' Nigel Gyte

'That sounded amazing! Brilliant sound [@SheffPhilChorus](#) [@LFChorus](#) [@the_halle](#) Next best thing to being on stage with you all! [#sheffield](#) [@SheffCityHall](#)' Angela Argenzio via Twitter

'As a result of a trip to Scotland and isolating to meet with some careful friends and a vulnerable relative, I didn't satisfy the rehearsal requirements to perform in the concert last night. But, as compensation, I did attend and what a concert! The energy coming from the choir was fantastic both vocally and physically. Concerts are always more enjoyable when the performers demonstrate their own enjoyment. The hard work of the rehearsals certainly produced a wonderful success. Pass on my congratulations to everyone. See [you] next September. Cheers, Dave.' Bass Dave Beautyman

Leeds choir members were pleased with the way they were looked after, thank you everyone for making them feel so welcome. Here's an email from their secretary: *'Dear Friends, Thank you so much for inviting us to sing with you and for the kindness and generosity of your welcome: our only regret was that so many of us fell by the wayside in the last two days. The concert itself will last in the memory, not least for the performance by the Halle. But the best was chance to sing with you. We loved it! Thank you so much! Best wishes Peter'* Peter Coltman, Leeds Festival Chorus.

Stella Jockel memorial service – rehearsal Tuesday 14th June

There will be a rehearsal for Stella Jockel's memorial service on Tuesday 14 at 7pm at KES, led by Rachel Copley, pianist Nigel Gyte. **Anyone who forgot to hand in their Walton score at the concert could drop it in on Tuesday (unless you need it for your re-audition)**, as our Librarians Rosemary and Alan will be there. If you haven't collected the music for Stella's memorial over the last two weeks, you can pick it up on Tuesday.

- Hymn - *Love Divine* (tune Blaenwern)
- *All Things Bright and Beautiful* arranged John Rutter
- *For the Beauty of the Earth* arranged John Rutter
- *The Silver Swan* Orlando Gibbons
- *Linden Lea* R. V. Williams
- Hallelujah Chorus G. F. Handel

There's still time to sign up if you'd like to sing; Tenors especially welcome! All those attending the celebration, including chorus members, are invited to join the family afterwards for refreshments in the adjacent church hall.

Re-auditions

Re-auditions are taking place on the next two Tuesday evenings, and on Saturday 25 June 2022, all in the music room at KES. All participants have been contacted. Hired Walton scores should be handed in immediately after the re-audition. Good luck everyone!

Volunteers Needed for SPC Music Library Re-location

Please help us move our music to its new home! Here's a message from Allan Lacey, who is overseeing the transfer:

'With our Librarians Rosemary and Alan Anderson, I have been given the responsibility for organising the relocation of the SPC Music Library from Middlewood to Broomhill and we are now looking for volunteers to help with the transfer.

By way of background, the SPC Music Library is currently located in Middlewood in a garage generously provided by a former member of the Chorus. Whilst satisfactory, this is not an ideal arrangement, and the committee has now decided to relocate the library to a room at the Broomhill Community Library. We want to move the library to its new home by early August.

To give a practical idea of the job that needs to be done, we must move around 1 tonne weight of music currently occupying the equivalent of 30m of shelf space. Access to the garage is straightforward, so collecting the music will not be difficult. But access to the room in the Broomhill Library is more of a challenge. The room is located at the top of the building, accessed through the library via a standard staircase and a narrow spiral staircase. The move also needs to be co-ordinated within the library opening times between 10.00 and 17.00 (Mon, Wed, Fri) or 10.00-13.00 (Tues, Sat)

We need volunteers who can provide transport. If anyone has access to a van, that would be great and reduce the number of trips that need to be made.

But especially we are appealing for physical help to move boxes of music into the Broomhill Library. I am not too excited about Alan, Rosemary and me having to do the whole job ourselves. And the upside for volunteers, apart from earning our undying appreciation, will be the excellent exercise it will provide and the possibility of saving a month's subscription to your gym!

If you can volunteer for either of these tasks, please email me saying what you are offering and when you would be available. It would be really good if we could complete the transfer by the end of July so I can complete storage organisation and an updated database before the new season begins. My email address is allanlacey1215@gmail.com (or phone 07887 473540).

Many thanks, Allan Lacey'

Darius playing Bach

Darius will play organ music by Bach, including the *Tocatta and Fugue in D minor*, as part of Sheffield Bach Choir's all Bach concert at St Mark's Church, Broomhill on Saturday 18 June 2022 at 7pm. Tickets £12 and £10 <https://www.wegotickets.com/event/541097> or on the door.

Open Garden at the home of (the late Margaret and) Kim Staniforth

Kim Staniforth is opening his 2 acre garden as a fundraiser for Music in the Round, from 2 - 5pm on Sunday 19 June. The gardens at Park Hall, Walton Back Lane, Walton, Chesterfield S42 7LT are well worth a visit; listen to live music and enjoy refreshments as well. Book in advance at <https://www.eventbrite.co.uk/e/open-garden-with-live-music-tickets-294048205097>

Come and Sing Haydn's *The Creation* on Sun 19 June

On Sunday 19 June 2022 there's a Come and Sing Haydn's *The Creation* at St Mark's Church Broomhill. Rehearsal 1.30pm, concert 5.30pm, part of Broomhill Festival (<http://www.broomhill-festival.org.uk/>) in aid of [City of Sanctuary](#) which supports refugees. The cost is £8 for singers (includes score hire on the day and refreshments), £4 for audience at 5.30pm. If you'd like to sing please [sign up on this secure form](#). There is also a [Facebook event](#) to join or share with friends. Queries to David Willington at music@stmarkssheffield.co.uk

Bradfield Festival of Music

The Bradfield Festival of Music is taking place between 25 June and 2 July this year. Two of the performers are Jeneba Kanneh-Mason and the Brodsky Quartet. Further information and tickets from www.bradfieldfestivalofmusic.co.uk

CSSM summer school at Uppingham School, August 2022

Non-residential and residential places available on the chamber choir or Art of Singing courses, culminates in a performance of Mozart *Requiem*. Discount schemes are available for some young and new applicants. See www.cssm.org.uk

Diary dates (*dates in italics are electives, ie, voluntary*)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

2021-22

- *Saturday 18 June 2022: memorial celebration for Stella Jockel, Totley Parish Church at 2pm, refreshments afterwards (elective)*

2022-23

- Saturday 12 Nov 2022: concert in St Mark's Church Broomhill, 7pm. Self-funded.
- Saturday 17 Dec 2022: City Hall carol concert with Black Dyke Band, 2.30pm. SICS
- Saturday 4 Feb 2023: Caroline Shaw's *Music in Common Time* with Manchester Camerata, 7pm City Hall. SICS (choral piece very short)
- Sunday 19 Mar 2023 (Mahler Symphony No. 2 City Hall with Hallam Choral Society, Hallam Sinfonia and Sheffield Philharmonic Orchestra, conductor George Morton, soprano Ella Taylor, mezzo Anna Harvey. Forming the finale of Classical Sheffield's 10th anniversary Festival Weekend. Self-funded
- Saturday 18 Jun 2023: Verdi *Requiem* at City Hall with the Halle and Leeds Festival Chorus, 7pm. SICS

What's On

See Classical Sheffield's What's On page for concerts around Sheffield in the next two weeks: <https://classicalsheffield.org.uk/events>

For up-coming Come and Sing opportunities in our region, see [Members Area / For information / Singing Opportunities](#)

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *dariu5*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

MD Darius Battiwalla dariusbattiwalla@talktalk.net

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org or AnneAdams@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Jane Parkin JaneParkin@sheffieldphil.org or accounts@sheffieldphil.org

New members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Librarians Alan and Rosemary Anderson alananderson@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>