

**NB On Tuesday all start 7pm, semi-chorus continue at 8.45pm**

Next rehearsal Tues 10 May 2022 at KES;

Thank you letters (attachments);

Sign up for Stella Jockel memorial service;

Please advertise the Walton concert; (attachment);

Message from soprano Janet Bower;

Diary dates (include compulsory rehearsal dates);

Reminders: Covid, revised rehearsal schedule, Come and Sing Sun 15 May 2022, new folders available, Stella Jockel legacy;

What's On; Tell us if your contact details change; Web links and passwords; Contact emails

**Weekly Update Sunday 8 May 2022 (also at [Members Area / Weekly Updates](#))**

**Next rehearsal on Tuesday 10 May 2022 at King Edward VII Upper School (attachment)**

The next rehearsal is this coming Tuesday 10 May 2022 at King Edward VII Upper School, at 7pm for all voice parts. We will rehearse the Belshazzar. **Please note that the semi-chorus (list attached) will continue rehearsing from 8.45 to 9.15, so please leave quickly and quietly.**

The rehearsal schedule has been updated to show when men only and semi-chorus sessions will be etc; see <http://www.dariusbattiwalla.com/currentschedule.pdf> (you may need to clear your cache by clicking refresh or F5, in order to see the revised version). The link is also on the Chorus website at [Members Area / Rehearsals](#) along with travel and access details. Parking is available via the Glossop Road entrance only; pedestrian entry is via either Glossop Road or Newbould Lane.

Don't forget that Darius would like us to sit as follows: from the right facing the stage, upstairs Soprano 1 Alto 1 Alto 2 Soprano 2, downstairs Bass 1 Tenor 1 Tenor 2 Bass 2 (basses can come round behind the tenors if necessary).

There are links to learning and rehearsal resources for the Walton, at [Members Area / Rehearsals / Preparing the music](#). User name and password at bottom of each update.

**Thank you letters**

Els, Sue and Graham were all thrilled with their gifts and sent lovely thank you letters, photos of which are available for you to read on the Chorus website at [Members Area / For Information](#).

**Sign-up sheets for Stella Jockel memorial service**

Stella Jockel, who died in 2019, was a member of the Chorus for many years. The choir meant a very great deal to her, so much so that she left us a legacy in her will, to the tune of £36,000. This is an amazingly generous bequest, and it is hoped that as many Chorus members as possible will sign up to sing at Stella's memorial service. This will be held on Saturday 18 June 2022 at Totley Parish Church at 2pm. A sign-up sheet will be available on Tuesday.

**Please advertise the Walton concert (two attachments)**

The report received on 1 May states that 184 tickets had been sold for the Belshazzar concert, so they are going quite slowly. Please share the attached e-flyers with family and friends, and on social media (pdf for emailing, png file for use on social media). Thanks to Amy for another super flyer – a printed version was handed out after last week's classical concert at the City

Hall. Although the Walton isn't a self-funded concert, we share the cost with City Hall and the Halle, and the fewer tickets sold the greater will be the loss. So please do what you can to advertise the concert. Printed flyers should be available next week. Many thanks.

### **Message from soprano Janet Bower**

*"After 35 years with the Choir I feel that the combination of the necessary commitment to rehearsals and the weekly commute from Thixendale in North Yorkshire is proving too challenging and I've decided that the time has come to retire. It has been one of the hardest decisions I've had to make. Sheffield Philharmonic Chorus has been a way of life for me for so long and I shall miss it enormously. It has been a privilege to be a Member and am grateful to have learned such marvellous music under Darius's expert and excellent direction. I've been part of some fabulous concerts and sung with world class orchestras and conductors at home and abroad, including two performances at the Proms. There were times when Jeff's, my late husband, illness presented difficulties for me when I was Administrator and I shall always be grateful for the help and support given by so many of you. I am equally grateful for the love and happiness for me when I (unexpectedly!) met Gerald. Over the years I have made some wonderful friends and those friendships will continue, of course. I will treasure the many happy memories of music making and, I guess I will eventually get used to Tuesdays being very different! Although Gerald has whisked me away to North Yorkshire, you have not seen the back of us. We will be at as many concerts as we can - but in the audience cheering you on! With love and every good wish to all of you, Janet"*

### **Diary dates (*dates in italics are electives, ie, voluntary*)**

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

2021-22

- Saturday 11 June 2022: Walton *Belshazzar's Feast* at City Hall (part of SICS). Compulsory rehearsals Tue 07 Jun 7pm at KES (with conductor Finnegan Downie Deare) and Sat 11 June 2.30 to 5.30 at City Hall (NB time to be confirmed)
- *Saturday 18 June 2022: memorial celebration for Stella Jockel, Totley Parish Church at 2pm (elective)*

2022-23

- A concert in St Mark's Church Broomhill on Saturday 12 November 2022. Self-funded.
- Saturday in December 2022: City Hall carol concert(s) with Black Dyke Band. SICS
- Manchester Camerata concert (something short) City Hall probably February 2023 SICS
- Sunday 19 March 2023 (Mahler Symphony No. 2 City Hall with Hallam Choral Society, Hallam Sinfonia and Sheffield Philharmonic Orchestra, conductor George Morton, soloists Ella Taylor and Anna Harvey, forming the finale of Classical Sheffield's 10th anniversary Festival Weekend. Self-funded
- Re-scheduled Verdi *Requiem* at City Hall, probably mid-June 2023. SICS
- re-scheduled Mahler Symphony No. 8 at Bridgewater Hall possibly June 2023

Under discussion

- Rutter *Gloria* - Black Dyke Band keen to do this with us sometime

### **Reminder - Covid**

Each member should assess the Covid-related risk and make their own decision about whether to attend; decisions will of course be respected. Please follow the guidelines for rehearsals:

- Do not attend if you have symptoms of Covid, or of flu or a cold (which often turn out to be Covid), or have been exposed to a person infected with Covid, or if you haven't had two vaccinations
- Wear a face covering until just before we sing, unless you're exempt
- Stay distanced as much as you can, including when singing
- Make sure the windows and doors near you are open, on both floors
- Bring your own drinks and don't share them
- Let us know if you get Covid; we will continue to alert anyone seated close by

For the latest advice please see <https://www.nhs.uk/conditions/coronavirus-covid-19>

### **Reminder – Revised rehearsal schedule**

The revised rehearsal schedule is at <http://www.dariusbattiwalla.com/currentschedule.pdf>; you might need to refresh your cache (press F5 or Refresh) to see the revised version. The link is also on the Chorus website at [Members Area / Rehearsals](#) along with travel and access details. There are links to useful learning and rehearsal resources, including for the Walton, plus advice for preparing at home and looking after your voice; see [Members Area / Rehearsals / Preparing the music](#). User name and password at bottom of each update.

### **Reminder - Come and Sing on Sunday 15 May 2022**

Workshop in the Samuel Worth Chapel, exploring Tippett's arrangement of Willis's *Steal Away* and American composer Shruthi Rajasekar's *Jayjaykar!*, before an informal performance to friends and family at the end of the event. Sheffield Chamber Choir's Robert Webb will lead the workshop. Tickets £5, plus booking fee. <https://classicalsheffield.org.uk/events/2022/come-sing>

### **Reminder - new folders available**

Black folders sporting the revised SPC logo are available at rehearsals, priced £7.50. Members are under no obligation to buy a new one, but if you would like to replace yours, please see Sally Turnbull; the correct change would be appreciated. We don't want the old ones back so feel free to use them for something else.

### **Reminder – Stella Jockel legacy**

Planning is still at an early stage, but a portion of Stella's amazingly generous legacy is likely to be used to fund a Young Composer's Competition, open to anyone between the ages of 18 and 35 who was born, lived or studied in Sheffield. The prizes will be awarded and the winning work performed at the Classical Sheffield Festival finale on Sunday 19 March 2023, forming the first half of the Mahler concert which we are co-presenting with Hallam Choral Society, Sheffield Philharmonic Orchestra and Hallam Sinfonia.

Stella's family are delighted (and quite overcome) that some of Stella's legacy will be used in this way. She was a teacher and vicar's wife who organised the church choir, making every effort to recruit and encourage young people. When finding a replacement organist locally proved impossible, Stella contacted numerous musical institutions to try and recruit an aspiring young person. She found a candidate in a young Greek student, who played every Sunday for a

small remuneration which she arranged. Her family and close friends are sure that Stella would be pleased and proud to support such a worthy project.

### **What's On**

See Classical Sheffield's What's On page for concerts around Sheffield in the next two weeks: <https://classicalsheffield.org.uk/events>

For up-coming Come and Sing opportunities in our region, see [Members Area / For information / Singing Opportunities](#)

### **What to do if your contact details change**

If any of your contact details change, including address, email or telephone number, please send a message to [emailchange2019@sheffieldphil.org](mailto:emailchange2019@sheffieldphil.org) to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

### **Weekly updates, Chorus and Classical Sheffield websites and passwords**

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *darius5*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

### **Contact emails**

MD Darius Battiwalla [dariusbattiwalla@talktalk.net](mailto:dariusbattiwalla@talktalk.net)

Chair Paul Henstridge [chairman@sheffieldphil.org](mailto:chairman@sheffieldphil.org)

Administrator Anne Adams [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org) or [AnneAdams@sheffieldphil.org](mailto:AnneAdams@sheffieldphil.org)

Membership Officer Marianne Grayson [MarianneGrayson@sheffieldphil.org](mailto:MarianneGrayson@sheffieldphil.org)

Finance Officer Jane Parkin [JaneParkin@sheffieldphil.org](mailto:JaneParkin@sheffieldphil.org) or [accounts@sheffieldphil.org](mailto:accounts@sheffieldphil.org)

New members Officer Sally Turnbull [SallyTurnbull@sheffieldphil.org](mailto:SallyTurnbull@sheffieldphil.org)

Librarians Alan and Rosemary Anderson [alananderson@sheffieldphil.org](mailto:alananderson@sheffieldphil.org)

**Privacy Policy – summary** SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org). The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>