

NB On Tuesday men start 7pm, ladies join at 7.15pm, semi-chorus 8.45 to 9.15pm

Next rehearsal Tues 24 May 2022 at KES;

Covid precautions;

Programme for Stella Jockel memorial service;

Please advertise the Walton concert; (attachment);

Messiah review in Sheffield Telegraph (attachment);

Open Garden at the home of (the late Margaret and) Kim Staniforth;

Come and Sing Haydn's *The Creation* on Sun 19 June;

The King's Men in Bakewell on Fri 15 July 2022;

Diary dates (include compulsory rehearsal dates);

Reminders: Covid, revised rehearsal schedule, thank you, Steel City Choristers seek Music Director;

What's On; Tell us if your contact details change; Web links and passwords; Contact emails

Weekly Update Sunday 22 May 2022 (also at [Members Area / Weekly Updates](#))

Next rehearsal on Tuesday 24 May 2022 at King Edward VII Upper School (attachment)

The next rehearsal is this coming Tuesday 24 May 2022 at King Edward VII Upper School, **at 7pm for men; ladies to join at 7.15pm. There will also be an extra rehearsal for the semi-chorus, from 8.45 to 9.15pm.** We will rehearse the Belshazzar. Seating as follows: from the right facing the stage, upstairs Soprano 1 Alto 1 Alto 2 Soprano 2, downstairs Bass 1 Tenor 1 Tenor 2 Bass 2 (basses can come round behind the tenors if necessary).

The rehearsal schedule has been updated to show men only and semi-chorus sessions; see <http://www.dariusbattiwalla.com/currentschedule.pdf> (you may need to clear your cache by clicking refresh or F5 to see the revised version). The link is also on the Chorus website at [Members Area / Rehearsals](#) along with travel and access details. Parking available via Glossop Road only; pedestrian entry via Glossop Road and Newbould Lane.

Please find below links to learning and rehearsal resources for the Walton; these are also on the Chorus website at [Members Area / Rehearsals / Preparing the music](#). User name and password at bottom of each update.

- Cyberbass: [rehearsal tracks by voice part](#)
- [Choral Line CDs by voice part](#)
- [Downloadable voice part tracks on piano from another choir – bar numbers at end of each file name](#)
- [YouTube recording of 2019 Proms performance with Simon Rattle](#)
- [YouTube recording of 1994 Proms with Andrew Davies and Bryn Terfel](#)
- [Sir Adrian Boult version via Spotify](#)

Black folders with the revised SPC logo are available at rehearsals, £7.50; if you would like one (no obligation) please see Sally Turnbull; correct change appreciated.

Covid precautions

A number of members have expressed concern that some members appear to have abandoned face coverings. It may be that most members are happy to abandon this, and we may take a

straw poll about it on Tuesday. However, please be aware that if we do abandon face coverings, some members who are currently attending will no longer feel safe to do so.

Programme for Stella Jockel memorial service

Thank you to those who have signed up for Stella Jockel's memorial; there's still a chance to sign up if you'd like to sing on Saturday 18 June 2022 at Totlely Parish Church at 2pm. Tenors especially welcome! Our President, Rachel Copley, has kindly agreed to conduct, and our previous pianist Nigel Gyte will accompany us. The programme is as follows:

- Hymn - *Love Divine* (tune Blaenwern)
- *All Things Bright and Beautiful* arranged John Rutter
- *For the Beauty of the Earth* arranged John Rutter
- *The Silver Swan* Orlando Gibbons
- *Linden Lea* R. V. Williams
- Hallelujah Chorus G. F. Handel

There is likely to be a rehearsal on Tuesday 14 June at 7pm at KES (to be confirmed). Our Librarians are hunting out the music, but if you have your own copies that would be helpful. There is an invitation to all those attending the celebration, including chorus members, to join the family afterwards for refreshments in the adjacent church hall.

By the way, later that evening Darius will play organ music by Bach, including the *Tocatta and Fugue in D minor*, as part of Sheffield Bach Choir's all Bach concert at St Mark's Church, Broomhill. Tickets £12 and £10 <https://www.wegotickets.com/event/541097> or on the door.

Walton concert – 228 tickets sold (two attachments)

The 16 May report shows that just 14 tickets were sold the previous week, ie, 228 in total, so they are selling even more slowly than previously. Please share the attached e-flyers with family and friends (pdf for emailing, png file for use on social media). Many thanks.

Messiah review in Sheffield Telegraph (attachment)

Please find attached a copy of the review of our Messiah concert from the Sheffield Telegraph.

Open Garden at the home of (the late Margaret and) Kim Staniforth

Kim Staniforth is opening his 2 acre garden as a fundraiser for Music in the Round, from 2 - 5pm on Sunday 19 June. The gardens at Park Hall, Walton Back Lane, Walton, Chesterfield S42 7LT are well worth a visit; listen to live music and enjoy refreshments as well. Book in advance at <https://www.eventbrite.co.uk/e/open-garden-with-live-music-tickets-294048205097>

Come and Sing Haydn's *The Creation* on Sun 19 June

On Sunday 19 June 2022 there's a Come and Sing Haydn's *The Creation* at St Mark's Church Broomhill. Rehearsal 1.30pm, concert 5.30pm, part of Broomhill Festival (<http://www.broomhill-festival.org.uk/>) in aid of [City of Sanctuary](#) which supports refugees. The cost is £8 for singers (includes score hire on the day and refreshments), £4 for audience at 5.30pm. If you'd like to sing please [sign up on this secure form](#). There is also a [Facebook event](#) to join or share with friends. Queries to David Willington at music@stmarkssheffield.co.uk

The King's Men in Bakewell on Fri 15 July 2022

At 7.30pm on Fri 15 July 2022 All Saints' Parish Church, Bakewell will welcome The King's Men, the close harmony group formed from the Choral Scholars of King's College, Cambridge.

This very special concert is in aid of the Organ Restoration Fund. Tickets £20, to include interval refreshments, available from www.bakewellchurch.co.uk

Diary dates (*dates in italics are electives, ie, voluntary*)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

2021-22

- Saturday 11 June 2022: Walton *Belshazzar's Feast* at City Hall (part of SICS). Compulsory rehearsals Tue 07 Jun 7pm at KES (with Leeds Festival Chorus and conductor Finnegan Downie Deare) and Sat 11 June 2.00 to 5.30 at City Hall (NB time to be confirmed)
- *Saturday 18 June 2022: memorial celebration for Stella Jockel, Totlely Parish Church at 2pm, refreshments afterwards (elective)*

2022-23

- A concert in St Mark's Church Broomhill on Saturday 12 November 2022. Self-funded.
- Saturday in December 2022: City Hall carol concert(s) with Black Dyke Band. SICS
- Manchester Camerata concert (something short) City Hall probably February 2023 SICS
- Sunday 19 March 2023 (Mahler Symphony No. 2 City Hall with Hallam Choral Society, Hallam Sinfonia and Sheffield Philharmonic Orchestra, conductor George Morton, soloists Ella Taylor and Anna Harvey, forming the finale of Classical Sheffield's 10th anniversary Festival Weekend. Self-funded
- Re-scheduled Verdi *Requiem* at City Hall, probably mid-June 2023. SICS
- re-scheduled Mahler Symphony No. 8 at Bridgewater Hall possibly June 2023

Under discussion

- Rutter *Gloria* - Black Dyke Band keen to do this with us sometime

Reminder - Covid

Each member should assess the Covid-related risk and make their own decision about whether to attend; decisions will of course be respected. Please follow the guidelines for rehearsals:

- Do not attend if you have symptoms of Covid, or of flu or a cold (which often turn out to be Covid), or have been exposed to a person infected with Covid, or if you haven't had two vaccinations
- Wear a face covering until just before we sing, unless you're exempt
- Stay distanced as much as you can, including when singing
- Make sure the windows and doors near you are open, on both floors
- Bring your own drinks and don't share them
- Let us know if you get Covid; we will continue to alert anyone seated close by

For the latest advice please see <https://www.nhs.uk/conditions/coronavirus-covid-19>

Reminder - Steel City Choristers seek Director of Music

Steel City Choristers are looking for Music Director now that Joshua Stephens (who took our rehearsal recently) has been appointed as Sub-Organist at Winchester Cathedral. Steel City Choristers is made up of boys and girls aged 6 to 18, and adults with excellent sight reading skills. Closing date 12 noon 6 June 2022; details www.steelcitychoristers.org.uk/vacancies By the way, Josh will give a free organ recital at St John's Ranmoor on Thursday 9 June at 8pm.

Reminder - Thank you

Helen Eyre and Rachel Copley were thrilled with their bound scores. Helen sent a lovely card which you can view on the Chorus website at [Members Area / For Information](#) (user name and password below). Rachel sent the following email: *'I wanted to thank, once again, all those who made the Messiah weekend so memorable. Many words of thanks have been expressed, from within the choir and elsewhere, but the fact remains that it was something really special, and to be able to share it with our friends from France and Germany was a delight. May I also thank (everyone) for the beautiful score of one of my favourite works, and for so many reasons, given to me at the reception afterwards. It will serve as a reminder, if one was needed, of my many happy and 'Golden' years within the Sheffield Philharmonic Chorus. There is nothing quite like singing together in a live performance, and while the performance itself is transitory, the memories of it remain within one's core. There is a favourite song of mine, with words by Percy Bysshe Shelley and music by Roger Quilter, which says 'Music, when soft voices die, vibrates in the memory', and that is certainly the case with me, and, I suspect, many others. With continuing thanks..... and love, Rachel X'*

Reminder – Revised rehearsal schedule

The revised rehearsal schedule is at <http://www.dariusbattiwalla.com/currentschedule.pdf>; you might need to refresh your cache (press F5 or Refresh) to see the revised version. The link is also on the Chorus website at [Members Area / Rehearsals](#) along with travel and access details. There are links to useful learning and rehearsal resources, including for the Walton, plus advice for preparing at home and looking after your voice; see [Members Area / Rehearsals / Preparing the music](#). User name and password at bottom of each update.

What's On

See Classical Sheffield's What's On page for concerts around Sheffield in the next two weeks: <https://classicalsheffield.org.uk/events>

For up-coming Come and Sing opportunities in our region, see [Members Area / For information / Singing Opportunities](#)

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *dariu5*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure,

Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

MD Darius Battiwalla dariusbattiwalla@talktalk.net

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org or AnneAdams@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Jane Parkin JaneParkin@sheffieldphil.org or accounts@sheffieldphil.org

New members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Librarians Alan and Rosemary Anderson alananderson@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>