

NB On Tuesday men start 7pm, ladies join at 7.20pm

Next rehearsal Tues 17 May 2022 at KES;

Sign up for Stella Jockel memorial service;

Please advertise the Walton concert; (attachment);

Thank you letter from Helen Eyre;

Music in the Round May Festival;

Steel City Choristers seek Music Director;

Diary dates (include compulsory rehearsal dates);

Reminders: Covid, revised rehearsal schedule, message from soprano Janet Bower;

What's On; Tell us if your contact details change; Web links and passwords; Contact emails

Weekly Update Sunday 15 May 2022 (also at [Members Area / Weekly Updates](#))

Next rehearsal on Tuesday 17 May 2022 at King Edward VII Upper School (attachment)

The next rehearsal is this coming Tuesday 17 May 2022 at King Edward VII Upper School, **at 7pm for men; ladies to join at 7.20pm** (no extra rehearsal for semi-chorus). We will rehearse the Belshazzar. Don't forget that Darius would like us to sit as follows: from the right facing the stage, upstairs Soprano 1 Alto 1 Alto 2 Soprano 2, downstairs Bass 1 Tenor 1 Tenor 2 Bass 2 (basses can come round behind the tenors if necessary).

The rehearsal schedule has been updated to show when men only and semi-chorus sessions will be etc; see <http://www.dariusbattiwalla.com/currentschedule.pdf> (you may need to clear your cache by clicking refresh or F5, in order to see the revised version). The link is also on the Chorus website at [Members Area / Rehearsals](#) along with travel and access details. Parking available via Glossop Road only; pedestrian entry via Glossop Road and Newbould Lane.

Please find below links to learning and rehearsal resources for the Walton; these are also on the Chorus website at [Members Area / Rehearsals / Preparing the music](#). User name and password at bottom of each update.

- Cyberbass: [rehearsal tracks by voice part](#)
- [Choral Line CDs by voice part](#)
- [Downloadable voice part tracks on piano from another choir – bar numbers at end of each file name](#)
- [YouTube recording of 2019 Proms performance with Simon Rattle](#)
- [YouTube recording of 1994 Proms with Andrew Davies and Bryn Terfel](#)
- [Sir Adrian Boult version via Spotify](#)

Black folders with the revised SPC logo are available at rehearsals, £7.50. Members are under no obligation to buy a new one, but if you would like one please see Sally Turnbull; correct change appreciated. We don't want the old ones back so feel free to use for something else.

A few more for Stella Jockel memorial service please!

Thank you to the 19 people who have already signed up for Stella Jockel's memorial on Saturday 18 June. We could do with a few more, from each voice part, but especially 1st sopranos and 2nd basses. Stella, who died in 2019, left the Chorus £36,000 in her will. This is an amazingly generous bequest, and it is hoped that as many Chorus members as possible will

sign up to sing on Saturday 18 June 2022 at Totley Parish Church at 2pm. Our President, Rachel Copley, has kindly agreed to conduct.

Please advertise the Walton concert (two attachments)

The 9 May report shows that 30 tickets were sold the previous week, ie, 214 in total, so they are still selling very slowly. Please share the attached e-flyers with family and friends, and on social media (pdf for emailing, png file for use on social media). Thanks to Amy for another super flyer. Although the Walton isn't a self-funded concert, we share the cost with City Hall and the Halle, and the fewer tickets sold the greater will be the loss. So please do what you can to advertise the concert! Many thanks.

Thank you

Helen Eyre and Rachel Copley were thrilled with their bound scores. Helen sent a lovely card which you can view on the Chorus website at [Members Area / For Information](#) (user name and password below). Rachel sent the following email: *'I wanted to thank, once again, all those who made the Messiah weekend so memorable. Many words of thanks have been expressed, from within the choir and elsewhere, but the fact remains that it was something really special, and to be able to share it with our friends from France and Germany was a delight. May I also thank (everyone) for the beautiful score of one of my favourite works, and for so many reasons, given to me at the reception afterwards. It will serve as a reminder, if one was needed, of my many happy and 'Golden' years within the Sheffield Philharmonic Chorus. There is nothing quite like singing together in a live performance, and while the performance itself is transitory, the memories of it remain within one's core. There is a favourite song of mine, with words by Percy Bysshe Shelley and music by Roger Quilter, which says 'Music, when soft voices die, vibrates in the memory', and that is certainly the case with me, and, I suspect, many others. With continuing thanks..... and love, Rachel X'*

Music in the Round May Festival etc

There are plenty of Music in the Round May Festival events this week - see Classical Sheffield's What's On page for details: <https://classicalsheffield.org.uk/events>

For the latest details of up-coming Come and Sing opportunities in our region, see [Members Area / For information / Singing Opportunities](#) (thanks to John Morgan for the update)

Steel City Choristers seek Director of Music

Steel City Choristers are looking for Music Director now that Joshua Stephens (who took our rehearsal recently) has been appointed as Sub-Organist at Winchester Cathedral. Steel City Choristers is made up of boys and girls aged 6 to 18, and adults with excellent sight reading skills. Closing date 12 noon 6 June 2022; details www.steelcitychoristers.org.uk/vacancies By the way, Josh will give a free organ recital at St John's Ranmoor on Thursday 9 June at 8pm.

Diary dates (*dates in italics are electives, ie, voluntary*)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

2021-22

- Saturday 11 June 2022: Walton *Belshazzar's Feast* at City Hall (part of SICS). Compulsory rehearsals Tue 07 Jun 7pm at KES (with conductor Finnegan Downie Deare) and Sat 11 June 2.30 to 5.30 at City Hall (NB time to be confirmed)

- *Saturday 18 June 2022: memorial celebration for Stella Jockel, Totley Parish Church at 2pm (elective)*

2022-23

- A concert in St Mark's Church Broomhill on Saturday 12 November 2022. Self-funded.
- Saturday in December 2022: City Hall carol concert(s) with Black Dyke Band. SICS
- Manchester Camerata concert (something short) City Hall probably February 2023 SICS
- Sunday 19 March 2023 (Mahler Symphony No. 2 City Hall with Hallam Choral Society, Hallam Sinfonia and Sheffield Philharmonic Orchestra, conductor George Morton, soloists Ella Taylor and Anna Harvey, forming the finale of Classical Sheffield's 10th anniversary Festival Weekend. Self-funded
- Re-scheduled Verdi *Requiem* at City Hall, probably mid-June 2023. SICS
- re-scheduled Mahler Symphony No. 8 at Bridgewater Hall possibly June 2023

Under discussion

- Rutter *Gloria* - Black Dyke Band keen to do this with us sometime

Reminder - Covid

Each member should assess the Covid-related risk and make their own decision about whether to attend; decisions will of course be respected. Please follow the guidelines for rehearsals:

- Do not attend if you have symptoms of Covid, or of flu or a cold (which often turn out to be Covid), or have been exposed to a person infected with Covid, or if you haven't had two vaccinations
- Wear a face covering until just before we sing, unless you're exempt
- Stay distanced as much as you can, including when singing
- Make sure the windows and doors near you are open, on both floors
- Bring your own drinks and don't share them
- Let us know if you get Covid; we will continue to alert anyone seated close by

For the latest advice please see <https://www.nhs.uk/conditions/coronavirus-covid-19>

Reminder - message from soprano Janet Bower

"After 35 years with the Choir I feel that the combination of the necessary commitment to rehearsals and the weekly commute from Thixendale in North Yorkshire is proving too challenging and I've decided that the time has come to retire. It has been one of the hardest decisions I've had to make. Sheffield Philharmonic Chorus has been a way of life for me for so long and I shall miss it enormously. It has been a privilege to be a Member and am grateful to have learned such marvellous music under Darius's expert and excellent direction. I've been part of some fabulous concerts and sung with world class orchestras and conductors at home and abroad, including two performances at the Proms. There were times when Jeff's, my late husband, illness presented difficulties for me when I was Administrator and I shall always be grateful for the help and support given by so many of you. I am equally grateful for the love and happiness for me when I (unexpectedly!) met Gerald. Over the years I have made some wonderful friends and those friendships will continue, of course. I will treasure the many happy memories of music making and, I guess I will eventually get used to Tuesdays being very

different! Although Gerald has whisked me away to North Yorkshire, you have not seen the back of us. We will be at as many concerts as we can - but in the audience cheering you on! With love and every good wish to all of you, Janet”

Reminder – Revised rehearsal schedule

The revised rehearsal schedule is at <http://www.dariusbattiwalla.com/currentschedule.pdf>; you might need to refresh your cache (press F5 or Refresh) to see the revised version. The link is also on the Chorus website at [Members Area / Rehearsals](#) along with travel and access details. There are links to useful learning and rehearsal resources, including for the Walton, plus advice for preparing at home and looking after your voice; see [Members Area / Rehearsals / Preparing the music](#). User name and password at bottom of each update.

What's On

See Classical Sheffield's What's On page for concerts around Sheffield in the next two weeks: <https://classicalsheffield.org.uk/events>

For up-coming Come and Sing opportunities in our region, see [Members Area / For information / Singing Opportunities](#)

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *dariu5*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

MD Darius Battiwalla dariusbattiwalla@talktalk.net

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org or AnneAdams@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Jane Parkin JaneParkin@sheffieldphil.org or accounts@sheffieldphil.org

New members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Librarians Alan and Rosemary Anderson alananderson@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by

contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>