

## **NB: There IS a rehearsal on Tuesday 26 April!**

Message to all members – there IS a rehearsal this Tuesday 26th April; this was missed off the rehearsal schedule by mistake. We will rehearse the Walton.

Everyone, including those not singing on Saturday, is urged to attend one or both of the French concerts if you possibly can; pay on the door:

- This evening at 6.30pm in St Michael's Church, Malton (near York)
- Sunday evening 7pm in St John the Baptist Church, Buxton

Please can you let Helen Kirk know if you have bought tickets for the post-concert party but end up being unable to attend? [HelenKirk@sheffieldphil.org](mailto:HelenKirk@sheffieldphil.org) Access to the party will be via the City Bar; stewards will be there to guide you. If you don't have tickets but would like to pop in just for the presentations, please feel free to go down.

The rest of this email relates to those singing in Saturday's concert, so apologies to those not singing who may now delete!

### **Seating plan**

Please find attached the seating plan for Saturday's concert. You can see that we will use every other seat on the organ area, which would be best used by taller members of the Chorus. Although it isn't clear from the plan, the City Hall will set out the other seats as they did for the Faure concert, ie, fully spread out from gangway to aisle giving a little more space than usual between seats. They have been asked to set the seats out in a chequerboard fashion, to aid spacing and sight-lines. However, as we know things don't always go to plan, so please be prepared in case we need to do a bit of re-organising on Saturday.

Don't forget we are NOT lining up, but drifting on as we did for the last two concerts.

### **Extra dressing room**

Ladies may use the Barbirolli room as well as the basement dressing room. This may suit ladies who are not so keen to negotiate all those stairs to the basement! To get from the entrance to the Barbirolli room:

- Move out of the foyer into the ground floor corridors that surround the Oval Hall
- Turn right and proceed up the stairs to the circle floor
- Walk to the end of the corridor and through the double doors into the back stage area.
- You will emerge on the corridor outside the Barbirolli room; from there, proceed further along the corridor and down the backstage stairs and thence to the stage entrance; you may need to cross to the other side to take your seat, which is fine

### **Prepare your score!**

Do please remember to mark or paperclip your score to show which movements we are not singing (19, 20, 34, 35, 36, 37, 39, 49, 50, 51 or 52). Note that the interval follows movement 33 Lift up your heads O Ye Gates.

### **Please don't attend if you have symptoms of Covid or a cold or flu, or if you test positive.**

This update is also on the Chorus website at [Members Area / Weekly Updates](#). The user name is the word member and the password is dariu5; please don't share these.

Contact emails

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