

VOICE REPS AND MEMBERS REPRESENTATIVES

February 2022

	<p>Katrina Hulse <u>First Soprano Voice Rep</u> KatrinaHulse@sheffieldphil.org</p>		<p>Jim Monach <u>Tenor Voice Rep</u> <u>Rehearsal and Events Officer</u> Trustee JimMonach@sheffieldphil.org</p>
	<p>Jacqui Amos <u>Assistant First Soprano Voice Rep</u> JacquiAmos@sheffieldphil.org</p>		<p>Richard Salt <u>First Bass Voice Rep</u> RichardSalt@sheffieldphil.org</p>
	<p>Pat Hall <u>Second Soprano Voice Rep</u> PatHall@sheffieldphil.org</p>		<p>Allan Lacey <u>Second Bass Voice Rep</u> AllanLacey@sheffieldphil.org</p>
	<p>Nerissa Kisdon <u>First Alto Voice Rep</u> NerissaKisdon@sheffieldphil.org</p>		<p>Anne Burleigh <u>Members Representative</u> Trustee (and assistant Librarian) Members Rep Role: to give voice to member concerns in committee meetings AnneBurleigh@sheffieldphil.org</p>
	<p>Kate Reece <u>Second Alto Voice Rep</u> KateReece@sheffieldphil.org</p>		<p>Marianne Grayson <u>Membership Officer</u> Trustee MarianneGrayson@sheffieldphil.org</p>

Members Representatives are trustees, and attend committee meetings to represent members' views. There are provisions for four Members Representatives on the committee; three positions are currently vacant.

The Membership Officer is a trustee and attends committee meetings.

Voice Reps are your first point of contact for any queries in relation to your membership of Sheffield Philharmonic Chorus. Unless they also hold another position they are not trustees and do not attend committee meetings.

Voice Reps Role

To facilitate communication between the Music Director and trustees, and individual members, in order to ensure adherence to best practice and policies of the Chorus, or acting on specific directions.

To perform a pastoral role in making people welcome and responding informally to any questions and concerns

Specifically:

- Members must send apologies if unable to attend a concert or a conductor's rehearsal. Apologies should be sent to your Voice Rep, with a copy to the Membership Officer
- Any query about your concert eligibility or special permission should go to Voice Reps
- Voice reps may communicate or clarify Music Director or trustee decisions on [auditions](#), [uniform](#), return of music, seating arrangements, subs, announcements, anything arising from the [Chorus Rules](#), or any other issues,
- Voice reps are a channel of communication for members' comments, feedback, complaints or ideas and suggestions

The above information, including photos and contact details, are on the Chorus website at [Members Area / Chorus Contacts](#)

Chorus Rules can be found on the Chorus website at [Members Area / Chorus Rules](#)