

Extra Update Wednesday 15 December 2021 (also at [Members Area / Weekly Updates](#))

As promised, attached is the seating plan for Saturday's concert. Whether entering or leaving the stage for rehearsal or for either half of the concert, take the most direct route – it's better to cross the stage in front of the organ than to take the long route backstage via stairs and corridors.

Below are the links to the trickier carols we are singing. Please make use of these to get yourself in 'uber-confident' mode so we can all watch Darius like hawks and sing out with gusto with heads out of copies, despite not having the comfort of close neighbours to make up for the dry acoustic in the City Hall. The odd wrong note or early entry sounds a lot less noticeable than either tentative singing or getting out of time, so let's all support one another with well-prepared, confident singing!

- [Ring the Bells Tenebrae on YouTube](#)
- [Silent Night arr Battiwalla on YouTube](#)
- [Guide tracks for Resonet and Deck the Halls](#)

Summary arrangements for Saturday, **as amended from last night's rehearsal plus information from City Hall so please read to the bottom!** Apologies for bullet format

- Do not attend if you have C-19 symptoms or have been exposed to an infected person
- Do not attend unless you have had two vaccinations AND a recent negative lateral flow or PCR test. City Hall will take this on trust so Chorus members will not need a Covid Pass or equivalent. However, audience members will probably be checked
- Download concert running order from here: [Concert running order](#)
- Compulsory rehearsal 12 noon to 1.30pm in the City Hall; please be in place by 11.50
- Seating plan attached; do your best to avoid having tall folk in front of short ones
- Stage Door is round the back, on the right as you look at the City Hall, down steps
- Sign in and put on a wrist band if provided - in production corridor
- Help new people find their way around – if unsure ask the chaps at the stage door
- Get on stage via the most direct route, depending on where you're coming from. It's better to cross the stage in front of the organ than to take the long route backstage via stairs and corridors
- Gents have the Vincent Harris room, ladies the Barbirolli suite; these should be sign-posted, but ask at the stage door if you need to
- We can also use small dressing rooms 4, 5 and 6, so hunt these down if you feel unsafe in Vincent Harris or Barbirolli rooms
- Members with mobility issues can use Dressing Room 1 (the one we usually use - just by the stage right entrance) and DR3 (similar position on the other side - just by the stage left entrance). DR3 is accessible by lift, so may be better for some people. Those who use these rooms can stay there after the rehearsal and during the interval, as they both have a loo
- Be already in concert dress if you can, use the dressing rooms just for coats and bags
- No formal line up - make your way on stage informally and gradually
- File off in order, back rows first; try to disperse quickly so there's no crowding anywhere
- Leave music folders on seats during the interval
- Congregate outside the stage door if the weather is fine – outside is quite the best place!
- Interval is only 20 minutes so get back to your seat before the 2nd half starts

- Full concert dress with Christmas amendments - Christmassy bow tie, Christmas jewellery, eg, flashing ear-rings. [Check what you can and can't wear here.](#)
- Face coverings at all times in the City Hall, keeping them on until just before we sing, putting them back on for speech items and band numbers
- All music in black Chorus folders (narrow black elastic wound round folder is a good way to secure copies)
- Please observe the [stage procedure which you will find here](#)
- Take music home after the concert, return it on 4th January 2022
- Don't wear after shave or perfume, as some members have quite serious allergies
- Stay distanced as much as you can, especially on narrow corridors
- Bring your own drinks (nothing on stage though) and don't share them
- Don't use breakable vessels in dressing rooms
- Keep belongings out of thoroughfares, especially in restricted areas
- Take care when using the stairs and steps to the stage
- Make sure you know the emergency evacuation procedure: a continuous alarm will be sounded and we will be directed out to either the war memorial on Barker's Pool (fire), or to Devonshire Green (bomb alert). Follow the directions of marshals and leave in an orderly fashion. Do not try to retrieve belongings

All the above is in the Members Area of the Chorus website; the user name is the word *member* and the password is *dariu5*; please don't share these.

Don't forget the station carols event has been cancelled!

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