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Weekly Update Sunday 31 October 2021 (also at [Members Area / Weekly Updates](#))

Next rehearsal Tuesday 2 November 2021 at King Edward's Upper School

Our next rehearsal will be on Tuesday 2 November, at King Edwards Upper School at 7pm. Please enter via the gates from Glossop Road, whether by car or on foot. You can leave via either gate, but please note that they open inwards!

If someone is dropping you off please can they do so either before entering the drive, without blocking the entrance, or by driving right into the car park and then turning round, otherwise you could cause quite a blockage. The school was instructed to install these gates by Ofsted, and there will obviously be a period of adjustment as everyone gets used to them and how they work. Sadly KES has made a complaint about the rudeness of one of our members following a blockage on the drive a few weeks ago. They also reported rudeness from another member entering on foot on the same night. We have apologised profusely for both of these unfortunate incidents.

Tuesday evening is the final rehearsal of the After Hours music (brown envelopes), and it is our practice for those who are not taking part in the concert to stay at home for that rehearsal. If you can't bear to be away, that's fine, but please don't sing, as Darius needs to hear what it will sound like the following night, at the concert itself.

Do join us after rehearsal at the Francis Newton pub nearby – everyone is welcome, especially new folk. Take your car with you though - the gates are locked after we leave the premises!

On Tue 9 Nov we'll be rehearsing the Faure. Please bring your own score, or print one out from https://www.cpd.org/wiki/images/3/37/Faure_Requiem_VS_PML.pdf. Please see Paul Henstridge if you don't have a printer.

The rehearsal schedule is available at [Members Area / Rehearsals](#). For travel and access details see [Members Area / Rehearsals](#) or [Join Us / Rehearsals](#) - user name and password are at the bottom of every update.

After Hours tickets

Anne Adams has managed to persuade the City Hall to provide 100 tickets for the After Hours concert especially so that family and friends of the Chorus can attend even if they don't want to go to the Halle concert beforehand. She will give them out to members on Tuesday evening, on a 'first come first served' basis. Anne has also negotiated the pre-printing of After Hours tickets so that audience members can be handed them quickly on the night. The audience will be capped at 300.

The concert is advertised on our [Facebook After Hours page](#). Please like this and share it among friends and family. You might also email friends and family with a [link to our Classical Sheffield page](#), and re-tweet our daily tweets.

Arrangements for the After Hours concert on Wednesday 3 November 2021

The concert is next Wednesday 3 November, at 9.15pm in the City Hall ballroom. There will be a pre-concert run-through from 5.45 to 6.30pm. Though not compulsory, please try your best to attend this rehearsal, which will be our last chance to get the music sounding wonderful! Please

try to arrive around 5.30 and be ready to follow instructions about where to stand – we need to be as spread out as possible, using both the stage and the floor in front of it.

You will be able to get into the City Hall from around 5pm, using the Stage Door entrance which is round the back, on the right as you look at the hall, down a short flight of steps. There's a bell on the right if the door is locked. Please make your way to the ballroom as quickly as you can, so that there is no crowding on the corridors on that floor, and we don't get in the way of the Halle players. Turn left as soon as you enter the stage door and walk all the way along, through three sets of double doors, until you reach the stairs. The ballroom is in the basement right at the bottom. There's a lift for those who need it; ask at the Stage Door.

Dressing rooms will be in the North and South Halls, on each side of the ballroom, ladies one side, gentlemen the other. You can leave your bags there but don't leave valuables as the rooms won't be locked. Those bringing a packed tea can eat in the dressing rooms, but please use the bins provided and leave the room as we find it.

Please make sure you sign in – the table(s) will be set out in the basement corridor. Please note that new rules issued to venues following the Manchester bombing mean that **everyone must sign out each time they leave the backstage area, and back in again on re-entry**. Please try your best not to linger too long round the signing-in table(s).

Please gather in the dressing rooms ready to line up at 9pm - those attending the Halle concert get down as soon as you can! Darius will announce the running order at the rehearsal.

Please bring your black Chorus folders, and come in full concert dress. Please follow the guidelines carefully – it would be a tragedy if you were not allowed to sing on the night! See [Members Area / Concert arrangements / Stage Procedure and Concert Dress](#)

Please take your usual sensible approach to reduce the risk of Covid-19 infection, or accidents:

- do not attend if you have C-19 symptoms or have been exposed to an infected person
- wear a face covering when not singing
- use the hand sanitisers provided, and don't share music etc
- stay distanced as much as you can, especially on narrow corridors
- bring your own drinks and don't share them
- don't use breakable vessels in dressing rooms
- store and carry hot drinks safely
- no drinks on stage during the performance
- keep belongings out of thoroughfares, especially in restricted areas
- take care when using the stairs and steps to the stage
- make sure you know the emergency evacuation procedure (below)

In the event of an emergency, a continuous alarm will be sounded and we will be directed out to either the war memorial on Barker's Pool (fire), or to Devonshire Green (bomb alert). Follow the directions of marshals and leave in an orderly fashion. Do not try to retrieve belongings.

All the above details are on the Chorus website at [Members Area / Concert Arrangements](#).

Darius giving organ recital in Sheffield on Thur 4 Nov 2021 at 8pm

Darius is giving an organ recital at St John's Church Ranmoor, at 8pm on Thursday 4 November 2021. Those who have heard Darius play will know that this will be spectacular! The recital is free, but with donations collected at the end. [Click here for further information](#)

Reminder - AGM on Tuesday 16 November 2021

Members have been sent a note about our AGM, which will be held after rehearsal on Tuesday 16 November. Those members who have generously offered to take up the various vacancies, need to complete and submit a nomination form, which was sent with the AGM notice. This includes current members of the committee! We still need a Rehearsals and Concerts Officer – please think about whether you could take on this not-very-onerous role.

Reminder - no need for rehearsal apologies

No need to send an email with apologies if you can't make a rehearsal. However, you still need to send apologies to Marianne Grayson (Membership Officer) if you can't sing in a concert or attend a mandatory piano or conductor's rehearsal, or an arranged audition.

Reminder - Revised procedures for auditions

Audition procedures have been amended and the revised procedures are listed on the website at [Join Us / Auditions](#) and at [Members Area / Re-auditions](#). The Chorus Rules have been amended to formally reflect the changes; see [Members Area / Chorus Rules](#)

Diary dates (*dates in italics are electives, ie, voluntary*)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

2021-22

- An After Hours concert in the City Hall ballroom, Wed 3 November 2021 9.15 - 10pm (part of Sheffield International Concert Season - SICS).
- *Wednesday 1st December 2021 – concert for Friends of Sheffield Museums, Millennium Gallery 7pm (elective)*
- *December carol singing at Sheffield Station – date to be announced - elective*
- Saturday 18 December 2021 2.30pm. City Hall carol concert with Black Dyke Band and Petroc Trelawny (part of SICS). NB only one concert, in the afternoon.
- Faure *Requiem* at City Hall with Manchester Camerata, January 2022 (part of SICS)
- Rachmaninov *All Night Vigil* 12 March 2022 at St Mark's Church Broomhill. Self-funded.
- Saturday 23 April 2022: Re-scheduled Handel *Messiah* concert with Black Dyke Band, City Hall, with German and French choirs – yet to be confirmed. Self funded.
- Saturday 11 June 2022: Walton *Belshazzar's Feast* at City Hall (part of SICS)

2022-23

- Saturday in December 2022: City Hall carol concert(s) with Black Dyke Band. SICS.
- Sunday 19 March 2023 (Mahler Symphony No. 2 City Hall with Hallam Choral Society, Hallam Sinfonia and Sheffield Philharmonic Orchestra, conductor George Morton, forming the finale of Classical Sheffield's 10th anniversary Festival Weekend.
- Re-scheduled Verdi *Requiem* at City Hall, sometime in 2022-23. SICS.
- re-scheduled Mahler Symphony No. 8 at Bridgewater Hall possibly May/June 2023

Under discussion

- Rutter *Gloria* - Black Dyke Band keen to do this with us sometime

What's On

See Classical Sheffield's What's On page <https://classicalsheffield.org.uk/events>

For up-coming Come and Sing opportunities in our region, see [Members Area / For information / Singing Opportunities](#)

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *darius5*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

MD Darius Battiwalla dariusbattiwalla@talktalk.net

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Graham Dawson GrahamDawson@sheffieldphil.org

New members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>