

Contents: Next rehearsal Tuesday 16 November 2021 including important info re Minimum Attendance Requirements; Urgent – return After Hours music! AGM; Important reminder re compulsory piano and conductor rehearsals; Scores available; Easy fundraising;

Diary dates; What's On; Tell us if contact details change; Websites and passwords; Contact emails

Weekly Update Sunday 14 November 2021 (also at [Members Area / Weekly Updates](#))

Next rehearsal Tuesday 16 November 2021 at King Edward's Upper School

Our next rehearsal will be on Tue 16 Nov, at King Edwards Upper School at 7pm. Please remember that Darius would prefer members to attend **every** rehearsal, even if they are not singing in a particular concert, so that the whole chorus benefits from the training received each week. So if you're not singing in the Faure or the Rachmaninov, you still need to attend every Tuesday except for the one before the concert.

We'll be rehearsing the Faure and the Rachmaninov, so please bring your own scores. Print a Faure from https://www.cpdl.org/wiki/images/3/37/Faure_Requiem_VS_PML.pdf. Please contact Paul Henstridge if you don't have a printer. Buy the Rachmaninov ALL NIGHT VIGIL Opus 37 by Musica Russica, ISBN 0-9629460-6-0 (pink cover), eg from [Ackerman Music](#), [Music Room](#) or [Presto Music](#).

Darius has updated the rehearsal schedule to the end of the season. You can view and download it from <http://www.dariusbattiwalla.com/currentschedule.pdf>; the link is also on the Chorus website at [Members Area / Rehearsals](#).

Please note that the **Minimum Attendance Requirement (MAR)** for the Faure concert is 3.5 rehearsals (of 4.5 in total), and for the Rachmaninov concert is 7 rehearsals (of 9.5 in total). The MAR does not include any rehearsals from last season; this ensures that new members, and those who didn't take to Zoom rehearsals, won't be excluded. If you have any queries about the MAR and where you stand from your rehearsal record, please contact your Voice Rep – for contact details see [Members Area / Chorus Contacts](#).

Apologies for the locked pedestrian gates on Newbould Lane last week – these became jammed due to cars (swimmers, not SPC members) forcing an entry via that gate.

If arriving by car, please enter via the gates from Glossop Road only as the vehicle gates from Newbould Lane will be locked. Cars may leave via either gate, but note that they open inwards!

Those on foot or bicycle should use the pedestrian gates, which will open on pushing. These are to the right of the vehicle gates (Glossop Road) or to the left (Newbould Lane). Both will be unlocked, so pedestrians/cyclists can enter via either gate. Many thanks for your usual cheerful co-operation!

Do join us after rehearsal at the Francis Newton pub nearby – everyone is welcome, especially new folk. Take your car with you though - the gates are locked after we leave the premises!

For travel and access details see [Members Area / Rehearsals](#) or [Join Us / Rehearsals](#) - user name and password are at the bottom of every update.

Urgent – please return the After Hours music

Please return your After Hours music this week as it needs to be sent back in order to avoid being fined by the hirers. Any fines will be passed on to the people who do not return their copies. At the moment there are 45 sets of music yet to be returned. If you are going to be absent on Tuesday, please make arrangements to return your score by post or via a colleague. Many thanks.

AGM

The AGM will be held on Tuesday 16 November 2021 at 20.30pm, after our rehearsal, at King Edward VII Upper School, Sheffield. If you are unable to attend please send apologies to Anne Adams. All the documents were circulated on 02 November 2021, but you can also see them on the Chorus website at [Members Area / Official Documents and Minutes / AGM](#) (user name and password are at the bottom of every update).

At the AGM we will receive and approve last year's minutes and the Trustee's Annual Report including the accounts, and to hold elections. We will also agree the subs, and changes to our Constitution. These are shown on the agenda, and votes will be taken by show of hands.

Sadly we won't be able to have our customary wine and cheese social after the AGM.

Important reminder about piano and conductor rehearsals

Please note that attendance at some rehearsals is compulsory, and absence from these means that you won't be allowed to sing in the concert. One is the **piano rehearsal**, ie the final rehearsal with Darius; this is usually the Tuesday before the concert. Also mandatory are the **conductor's rehearsals**, ie the rehearsals taken by the person who will be conducting at the actual concert. There may be two of these, one a few days before the concert, and one on the day of the concert, eg in the afternoon. Both piano and conductor's rehearsals are mandatory, even when Darius is conducting the concert.

While there is no longer any need to send an email with apologies if you can't make an ordinary rehearsal, you **MUST** send apologies to Marianne Grayson (Membership Officer) if you can't attend a mandatory piano or conductor's rehearsal. If you wish to sing in the concert, you must first seek permission from Darius via Marianne; without it you will be turned away at the concert.

Please note that you also need to give apologies if you are unable to sing in a concert or attend your audition or re-audition.

These procedures are listed on the Chorus website at [Members Area / Concert arrangements](#) - user name and password are at the bottom of every update.

Scores available

Heather Clarke (Peter's widow) has kindly donated 3 scores. They are Elgar, *Dream of Gerontius* (Ed. Novello), Brahms, *German Requiem* (Ed. Peters), & 100 Carol's for Choirs (aka 'the white book'). Available for a donation to choir funds on a first come, first served basis, by emailing Rachel Mallaband

Easy fundraising

We're now registered with *easyfundraising*, which means you can help us for FREE. Over 4,000 shops and sites will donate to the Chorus when you use *easyfundraising* to shop with them online – at no extra cost to yourself! All you need to do is sign up and remember to use *easyfundraising* whenever you shop online. It's easy and completely FREE! These donations really mount up, [so please sign up to support us](#). There's a campaign running through November, which will double the first £15 raised per new person who signs up - if their online shopping raises that much in their first year. Give it a go - every little helps!

Diary dates (*dates in italics are electives, ie, voluntary*)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

2021-22

- *Wednesday 1st December 2021 – concert for Friends of Sheffield Museums, Millennium Gallery 7pm (elective)*
- *Carol-singing slot in Classical Sheffield event, date TBA, city-centre venue (elective)*
- *December carol singing at Sheffield Station – date TBA (elective)*
- Saturday 18 December 2021 2.30pm: City Hall carol concert with Black Dyke Band and Petroc Trelawny (part of SICS). NB only one concert, in the afternoon.
- Saturday 15 January 2022 7pm: Faure *Requiem* City Hall Manchester Camerata (part of SICS)
- Saturday 12 March 2022: Rachmaninov *All Night Vigil* St Mark's Church Broomhill. Self-funded.
- Saturday 23 April 2022: Re-scheduled Handel *Messiah* concert with Black Dyke Band, City Hall, with German and French choirs – yet to be confirmed. Self funded.
- Saturday 11 June 2022: Walton *Belshazzar's Feast* at City Hall (part of SICS)

2022-23

- Saturday in December 2022: City Hall carol concert(s) with Black Dyke Band. SICS.
- Sunday 19 March 2023 (Mahler Symphony No. 2 City Hall with Hallam Choral Society, Hallam Sinfonia and Sheffield Philharmonic Orchestra, conductor George Morton, forming the finale of Classical Sheffield's 10th anniversary Festival Weekend.
- Re-scheduled Verdi *Requiem* at City Hall, sometime in 2022-23. SICS.
- re-scheduled Mahler Symphony No. 8 at Bridgewater Hall possibly May/June 2023

Under discussion

- Rutter *Gloria* - Black Dyke Band keen to do this with us sometime

What's On

See Classical Sheffield's What's On page <https://classicalsheffield.org.uk/events>

For up-coming Come and Sing opportunities in our region, see [Members Area / For information / Singing Opportunities](#)

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *darius5*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

MD Darius Battiwalla dariusbattiwalla@talktalk.net

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org or AnneAdams@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Graham Dawson GrahamDawson@sheffieldphil.org

New members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>