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Weekly Update Monday 08 November 2021 (also at [Members Area / Weekly Updates](#))

Next rehearsal Tuesday 09 November 2021 at King Edward's Upper School

Our next rehearsal will be on Tuesday 09 November, at King Edwards Upper School at 7pm. We'll be rehearsing the Faure, so please bring your own score, or print one out from https://www.cpd.org/wiki/images/3/37/Faure_Requiem_VS_PML.pdf. Please contact Paul Henstridge if you don't have a printer.

If arriving by car, please enter via the gates from Glossop Road only as the vehicle gates from Newbould Lane will be locked. Cars may leave via either gate, but note that they open inwards!

Those on foot or bicycle should not try to come in via the vehicle gates, as this is dangerous. Instead, please use the pedestrian gates, which are unlocked and will open on pushing. These are to the right of the vehicle gates (Glossop Road) or to the left (Newbould Lane). Both will be unlocked, so pedestrians/cyclists can enter via either gate. Many thanks for your usual cheerful co-operation!

Do join us after rehearsal at the Francis Newton pub nearby – everyone is welcome, especially new folk. Take your car with you though - the gates are locked after we leave the premises!

Next Tuesday we'll be rehearsing the Faure and the Rachmaninov, so you'll need to bring the scores you have either printed (Faure) or bought (Rachmaninov). There's still time to buy a Rachmaninov ALL NIGHT VIGIL Opus 37 by Musica Russica, ISBN 0-9629460-6-0 (pink cover), eg from [Ackerman Music](#), [Music Room](#) or [Presto Music](#).

The rehearsal schedule is available at [Members Area / Rehearsals](#). For travel and access details see [Members Area / Rehearsals](#) or [Join Us / Rehearsals](#) - user name and password are at the bottom of every update.

After Hours concert

Thank you to everyone who sang at the concert on 3 November. It went very well – Darius thought the *Agnus Dei* was the best we had sung it, and our previous accompanist Nigel Gyte said the whole concert was wonderful. There were around 130 people at the concert in the end, which looked very respectable. Anyone who was there can have been in no doubt about how much the audience appreciated our singing!

Important reminder about piano and conductor rehearsals

Please note that although you can miss rehearsals (eg due to illness) without compromising your permission to sing in a concert, there are some rehearsals that are mandatory, and absence from these means that you won't be allowed to sing in the concert.

One is the **piano rehearsal**, ie the final rehearsal with Darius; this is usually the Tuesday before the concert. Also mandatory are the **conductor's rehearsals**, ie the rehearsals taken by the person who will be conducting at the actual concert. There may be two of these, one a few days before the concert, and one on the day of the concert, eg in the afternoon. Both piano and conductor's rehearsals are mandatory, even when Darius is conducting the concert.

While there is no longer any need to send an email with apologies if you can't make an ordinary rehearsal, you **MUST** send apologies to Marianne Grayson (Membership Officer) if you can't attend a mandatory piano or conductor's rehearsal. If you wish to sing in the concert, you must first seek permission from Darius via Marianne; without it you will be turned away at the concert.

Please note that you also need to give apologies if you are unable to sing in a concert or attend your audition or re-audition.

These procedures are listed on the Chorus website at [Members Area / Concert arrangements](#) - user name and password are at the bottom of every update.

AGM next week – nomination form needed by tomorrow, Tues 9th!

The AGM will be held on Tuesday 16 November 2021 at 20.30pm, after our rehearsal, at King Edward VII Upper School, Sheffield. If you are unable to attend please send apologies to Anne Adams. All the documents were circulated on 02 November 2021, but you can also see them on the Chorus website at [Members Area / Official Documents and Minutes / AGM](#) (user name and password are at the bottom of every update).

The main business of the AGM is to receive and approve last year's minutes and the Trustee's Annual Report including the accounts, and to hold elections. We also use it to agree the subs, and to agree changes to our Constitution. These are shown on the agenda, and votes will be taken at the meeting by simple show of hands.

There are FIVE vacancies, for a Finance Officer, a Librarian, a Marketing and Publicity Officer, a Rehearsals and Concerts Officer, a Minutes Secretary and a Members' Rep (not the same role as a Voice rep). Anyone who has been a member of the Chorus for a year may stand for election for any role, whether vacant or not. **Please submit nomination forms to Anne Adams by Tuesday 9th November 2021 if you would like to volunteer.**

It is customary not to take "Any Other Business" from the floor, so there won't be any, unless anyone wishes to notify our Chair Paul Henstridge **by Tuesday 9th November 2021.**

Sadly we won't be able to have our customary wine and cheese social after the AGM.

Reminder - Revised procedures for initial entry auditions

Initial entry audition procedures have been amended and the revised procedures are listed on the website at [Join Us / Auditions](#) and at [Members Area / Re-auditions](#). The Chorus Rules have been amended to formally reflect the changes; see [Members Area / Chorus Rules](#) (user name and password are at the bottom of every update). Re-auditions remain unchanged.

Diary dates (*dates in italics are electives, ie, voluntary*)

Confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

2021-22

- An After Hours concert in the City Hall ballroom, Wed 3 November 2021 9.15 - 10pm (part of Sheffield International Concert Season - SICS).
- *Wednesday 1st December 2021 – concert for Friends of Sheffield Museums, Millennium Gallery 7pm (elective)*
- *December carol singing at Sheffield Station – date to be announced - elective*
- Saturday 18 December 2021 2.30pm. City Hall carol concert with Black Dyke Band and Petroc Trelawny (part of SICS). NB only one concert, in the afternoon.

- Faure *Requiem* at City Hall with Manchester Camerata, January 2022 (part of SICS)
- Rachmaninov *All Night Vigil* 12 March 2022 at St Mark's Church Broomhill. Self-funded.
- Saturday 23 April 2022: Re-scheduled Handel *Messiah* concert with Black Dyke Band, City Hall, with German and French choirs – yet to be confirmed. Self funded.
- Saturday 11 June 2022: Walton *Belshazzar's Feast* at City Hall (part of SICS)

2022-23

- Saturday in December 2022: City Hall carol concert(s) with Black Dyke Band. SICS.
- Sunday 19 March 2023 (Mahler Symphony No. 2 City Hall with Hallam Choral Society, Hallam Sinfonia and Sheffield Philharmonic Orchestra, conductor George Morton, forming the finale of Classical Sheffield's 10th anniversary Festival Weekend.
- Re-scheduled Verdi *Requiem* at City Hall, sometime in 2022-23. SICS.
- re-scheduled Mahler Symphony No. 8 at Bridgewater Hall possibly May/June 2023

Under discussion

- Rutter *Gloria* - Black Dyke Band keen to do this with us sometime

What's On

See Classical Sheffield's What's On page <https://classicalsheffield.org.uk/events>

For up-coming Come and Sing opportunities in our region, see [Members Area / For information / Singing Opportunities](#)

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *darius5*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

MD Darius Battiwalla dariusbattiwalla@talktalk.net

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org or AnneAdams@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Graham Dawson GrahamDawson@sheffieldphil.org

New members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send

messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>