

Next rehearsal Tuesday 12th October 2021; Music; No need for rehearsal apologies; Librarian needed; Rehearsal and Events Officer needed; Sue Spence memorial; Reminder - revised procedures for auditions; Sheffield Music Academy are hiring; Diary dates; What's On; Tell us if contact details change; Websites and passwords; Contact emails

Weekly Update Sunday 10 October 2021 (also at [Members Area / Weekly Updates](#))

Next rehearsal Tuesday 12th October 2021 at King Edward's Upper School

Our next rehearsal will be on Tuesday 12th October, at King Edwards Upper School at 7pm. The gates from Glossop Road will be open this week (last week was different because of the language school enrolment), so please enter the premises via that entrance. You can leave via either gate. The gates from Newbould Lane will open automatically when approached from the inside on leaving, but please note that they open inwards!

Just a reminder that a few weeks ago we decided to stop live streaming the rehearsals, as the logistics are problematic now that we are back together as a whole group. Therefore, rehearsals are no longer available to attend via Zoom, nor as recordings.

The rehearsal schedule is available at [Members Area / Rehearsals](#) – user name and password are at the bottom of every update. The schedule will be extended as soon as we have fixed a date for the Rachmaninov concert (probably 12th March 2022).

For travel and access details for King Edwards, both Upper and Lower Schools, please see [Members Area / Rehearsals](#) or [Join Us / Rehearsals](#)

After the rehearsal, a number of members retire to the nearest pub, the Francis Newton. It's a very friendly bunch, and everyone is very welcome to come along – especially new people. Take your car with you though - the gates are locked after we leave the premises!

Music

We will rehearse the Faure and the Rachmaninov. Members were asked to buy their own copy of the Rachmaninov last year, and again last week. A link is provided to enable members to print out a copy of the Faure. This requirement arises from the fact that we have had no Librarian since November 2020.

The version of the Rachmaninov we will use is ALL NIGHT VIGIL Opus 37 by Musica Russica, ISBN 0-9629460-6-0 (it has a pink cover). It costs £29.95 from [Ackerman Music](#), £31.50 from [Music Room](#) or [Presto Music](#), or you might be able to get a good second-hand copy from eBay or Amazon (use the [SPC Amazon Smile page](#) link to make a bit of money for the Chorus). If there is anyone who borrowed a Rachmaninov score who now finds they could afford to buy one, we'd be most grateful to receive them back to pass on to new members. Please return them to Anne Adams at rehearsal on Tuesday, Many thanks for your help with this.

Chairman Paul Henstridge very kindly offered to print out copies of the Faure for those members who don't have access to a printer. Please contact Paul (email at end of every update). Here is the link to the Faure score for any members who need it:

https://www.cpd.org/wiki/images/3/37/Faure_Requiem_VS_PML.pdf

Please remember not to share music, to reduce the risk of spreading Covid.

No need for rehearsal apologies

Just to remind everyone that well over a year ago we removed the need to send an email with apologies if you can't make a rehearsal, and announced this via the update. Failure to sign in will be taken as an apology, so please don't email if you can't make a rehearsal. You still need

to send apologies to Marianne Grayson (Membership Officer) if you can't sing in a concert or attend a mandatory piano or conductor's rehearsal, or an arranged audition.

Librarian

Alto Anne Burleigh has very kindly offered to take on the third of the three roles into which we've split the Librarian, as long as she is able to rely on a team of people to help her and to take over if she's absent. Many thanks Anne, you're a star!

Do give some thought as to whether you could help out with either of the other two roles. Els Pearse is happy to talk to anyone who would like to know more detail, as is Georgina Hulse, who very kindly sorted the After Hours and Christmas music.

Role One: Search, order or hire music. Search for sources of the music we need, arrange the hire or purchase of music in liaison with our Finance Officer, arrange for it to be delivered.

Role Two: Collect or take delivery of the music, number the scores prior to distribution, take it to rehearsals for distribution. Take hired scores back to the source or arrange for it to be delivered, arrange payment of fines for late returns via Finance Officer.

Role Three: Distribute and collect music. Organise the distribution of music at rehearsals using a team of helpers, keep a record of who has which copy, organise return of music following concerts, check that all copies are returned, chase up any late or non-returns and arrange for the members concerned to cover the late return fines.

Rehearsals and Concerts Officer

James Oliver, who has been doing a super job as our Rehearsals and Concerts Officer, has to stand down due to pressures of his new role as church warden at St Mark's, Broomhill. We therefore need someone to take on this role from November, which involves completing a Risk Assessment (RA) and a seating plan for each concert, and organising the way we get on and off stage in venues other than the main hall at the City Hall. The RA isn't difficult as there's a template and very little changes from one concert to the next.

Sue Spence memorial

Thank you to everyone who sang at Sue's memorial on Saturday. It sounded lovely, and it was smashing to be able to do this for former Membership Officer John, who was most grateful. Special thanks are due to Rachel Copley for conducting and Peter Verity for accompanying – super job both of you!. Thanks also to Georgina Hulse for letting us use her precious keyboard in her absence.

Reminder - Revised procedures for auditions

The audition procedures have been amended to take into account more up-to-date thinking in choirs across the country, and following experience gained during the pandemic. The revised procedures are listed on the website at [Join Us / Auditions](#) and at [Members Area / Re-auditions](#). In essence, the changes are:

- For initial auditions, new applicants will be asked to sing a piece of their own choice up to about 3 minutes long, accompanied or unaccompanied.
- Maggie will then take the person through some exercises including a few scales to determine range.
- There is no longer a sight-reading test, though some music-reading ability is expected. Instead, Darius will chat to the person about music-reading in the context of their previous musical experiences.
- There will be some simple aural tests to see how they pick things up by ear.

- Re-auditions will involve scales to see if your vocal range has changed, and something we are currently rehearsing or have recently performed – but nothing you haven't rehearsed.

The Chorus Rules have been amended to formally reflect these changes; see [Members Area / Chorus Rules](#)

Sheffield Music Academy are Hiring

Sheffield Music Academy are looking for a confident Administrator (23 hours a week £18K pro rata) and a creative Marketing Officer (10 hours a week £20K pro rata). The deadline for both roles is 9am on Friday 22nd October. [Follow this link for more information.](#)

Diary dates (*dates in italics are electives, ie, voluntary*)

Please note that confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

2021-22

- An After Hours concert in the City Hall ballroom, Wed 3 November 2021 9.15 - 10pm (part of Sheffield International Concert Season - SICS). NB. Tickets for this are only available to attendees of the Halle concert, in advance, ie, none available on the night.
- *Wednesday 1st December 2021 – concert for Friends of Sheffield Museums, Millennium Gallery 7pm (elective)*
- *December carol singing at Sheffield Station – date to be announced - elective*
- Saturday 18 December 2021 2.30pm. City Hall carol concert with Black Dyke Band and Petroc Trelawny (part of SICS). NB only one concert, in the afternoon.
- Faure *Requiem* at City Hall with Manchester Camerata, January 2022 (part of SICS)
- Rachmaninov *All Night Vigil* probably 12th March 2022 at St Mark's Church Broomhill, yet to be confirmed. Self-funded.
- Saturday 23 April 2022: Re-scheduled Handel *Messiah* concert with Black Dyke Band, City Hall, with German and French choirs – yet to be confirmed. Self funded.
- Walton *Belshazzar's Feast* at City Hall, June 2022 (part of SICS)

2022-23

- Saturday in December 2022: City Hall carol concert(s) with Black Dyke Band. SICS.
- Sunday 19 March 2023 (Mahler Symphony No. 2 City Hall with Hallam Choral Society, Hallam Sinfonia and Sheffield Philharmonic Orchestra, conductor George Morton, forming the finale of Classical Sheffield's 10th anniversary Festival Weekend)
- Re-scheduled Verdi *Requiem* at City Hall, sometime in 2022-23. SICS.
- re-scheduled Mahler Symphony No. 8 at Bridgewater Hall possibly May/June 2023

Under discussion

- Rutter *Gloria* - Black Dyke Band keen to do this with us sometime

What's On

See Classical Sheffield's What's On page <https://classicalsheffield.org.uk/events>

For up-coming Come and Sing opportunities in our region, see [Members Area / For information / Singing Opportunities](#)

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *darius5*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

MD Darius Battiwalla dariusbattiwalla@talktalk.net

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Graham Dawson GrahamDawson@sheffieldphil.org

New members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>