

Contents: Next rehearsal Tuesday 19th October 2021; Music; Committee roles; Promote our concert; Music posts available; Reminder - no need for rehearsal apologies, revised procedures for auditions; Diary dates; What's On; Tell us if contact details change; Websites and passwords; Contact emails

Weekly Update Saturday 16 October 2021 (also at [Members Area / Weekly Updates](#))

Next rehearsal Tuesday 19th October 2021 at King Edward's Upper School

Our next rehearsal will be on Tuesday 19th October, at King Edwards Upper School at 7pm. Please enter via the gates from Glossop Road. You can leave via either gate, but note that they open inwards! For travel and access details for King Edwards, both Upper and Lower Schools, please see [Members Area / Rehearsals](#) or [Join Us / Rehearsals](#)

We will rehearse the After Hours music (brown envelopes) and the Rachmaninov (please buy your own copy). The rehearsal schedule is available at [Members Area / Rehearsals](#) – user name and password are at the bottom of every update.

Just a reminder that rehearsals are no longer available to attend via Zoom, nor as recordings.

After the rehearsal, a number of members retire to the nearest pub, the Francis Newton. It's a very friendly bunch, and everyone is very welcome to come along – especially new people. Take your car with you though - the gates are locked after we leave the premises!

Music

A reminder that since we have had no Librarian since November 2020, members were asked to buy their own Rachmaninov and to print out their own Faure. Here is the link to the Faure score: https://www.cpd.org/wiki/images/3/37/Faure_Requiem_VS_PML.pdf. Please contact Paul Henstridge (email at end of every update) if you don't have access to a printer.

The version of the Rachmaninov we will use is ALL NIGHT VIGIL Opus 37 by Musica Russica, ISBN 0-9629460-6-0 (it has a pink cover). It costs £29.95 from [Ackerman Music](#), £31.50 from [Music Room](#) or [Presto Music](#), or you might be able to get a good second-hand copy from eBay or Amazon (use the [SPC Amazon Smile page](#) link to make a bit of money for the Chorus).

If there is anyone who borrowed a Rachmaninov score who now finds they could afford to buy one, we'd be most grateful to receive them back to pass on to the encouragingly large number of new potential members. Please return to Anne Adams at rehearsal. Many thanks for your help with this.

Committee roles

Thank you very much for the offers of help with the Librarian role, which we are sorting through. A big relief! Thank you. We still need someone to take on the Rehearsals and Concerts Officer role from November. It involves completing a Risk Assessment (RA) and a seating plan for each concert, and organising the way we get on and off stage in venues other than the main hall at the City Hall. The RA isn't difficult as there's a template and very little changes from one concert to the next.

Please promote our After Hours concert

We have a Facebook event page for our After Hours concert at [Facebook After Hours page](#) Please can those who use Facebook like this and, even better, share it among friends and family? Please could members also email friends and family with a [link to our Classical Sheffield page](#), from which they can buy tickets online. Here is the text from there to help you with your email: *Sheffield Philharmonic Chorus are back, with a short choral concert in the City Hall's stunning Art Deco ballroom, immediately after the Halle concert in the main hall. This is a rare*

chance to see and hear the region's foremost mixed voice choir unaccompanied and 'up close and personal'. Conducted by Darius Battiwalla, the Chorus will sing works by American composers, including pieces by Aaron Copland and Eric Whittaker, and the choral version of Samuel Barber's wonderful 'Adagio for Strings' which featured in the the film 'Platoon'.

Tickets are free, but will NOT be available on the night, and must be booked at the same time as the Halle concert in the main hall.

Sheffield University and Sheffield Music Academy are Hiring

Sheffield University Concerts are hiring a freelance marketing lead. Deadline is midnight on Tues 26th October. [More info here](#) Sheffield Music Academy are looking for an Administrator and a Marketing Officer. Deadline is 9am on Friday 22nd October. [Follow this link for more information.](#)

Reminder - no need for rehearsal apologies

Just to remind everyone that well over a year ago we removed the need to send an email with apologies if you can't make a rehearsal, and announced this via the update. Failure to sign in will be taken as an apology, so please don't email if you can't make a rehearsal. You still need to send apologies to Marianne Grayson (Membership Officer) if you can't sing in a concert or attend a mandatory piano or conductor's rehearsal, or an arranged audition.

Reminder - Revised procedures for auditions

The audition procedures have been amended to take into account more up-to-date thinking in choirs across the country, and following experience gained during the pandemic. The revised procedures are listed on the website at [Join Us / Auditions](#) and at [Members Area / Re-auditions](#). In essence, the changes are:

- For initial auditions, new applicants will be asked to sing a piece of their own choice up to about 3 minutes long, accompanied or unaccompanied.
- Maggie will then take the person through some exercises including a few scales to determine range.
- There is no longer a sight-reading test, though some music-reading ability is expected. Instead, Darius will chat to the person about music-reading in the context of their previous musical experiences.
- There will be some simple aural tests to see how they pick things up by ear.
- Re-auditions will involve scales to see if your vocal range has changed, and something we are currently rehearsing or have recently performed – but nothing you haven't rehearsed.

The Chorus Rules have been amended to formally reflect these changes; see [Members Area / Chorus Rules](#)

Diary dates (*dates in italics are electives, ie, voluntary*)

Please note that confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

2021-22

- An After Hours concert in the City Hall ballroom, Wed 3 November 2021 9.15 - 10pm (part of Sheffield International Concert Season - SICS). NB. Tickets for this are only available to attendees of the Halle concert, in advance, ie, none available on the night.

- *Wednesday 1st December 2021 – concert for Friends of Sheffield Museums, Millennium Gallery 7pm (elective)*
- *December carol singing at Sheffield Station – date to be announced - elective*
- Saturday 18 December 2021 2.30pm. City Hall carol concert with Black Dyke Band and Petroc Trelawny (part of SICS). NB only one concert, in the afternoon.
- Faure *Requiem* at City Hall with Manchester Camerata, January 2022 (part of SICS)
- Rachmaninov *All Night Vigil* probably 12th March 2022 at St Mark's Church Broomhill, yet to be confirmed. Self-funded.
- Saturday 23 April 2022: Re-scheduled Handel *Messiah* concert with Black Dyke Band, City Hall, with German and French choirs – yet to be confirmed. Self funded.
- Walton *Belshazzar's Feast* at City Hall, June 2022 (part of SICS)

2022-23

- Saturday in December 2022: City Hall carol concert(s) with Black Dyke Band. SICS.
- Sunday 19 March 2023 (Mahler Symphony No. 2 City Hall with Hallam Choral Society, Hallam Sinfonia and Sheffield Philharmonic Orchestra, conductor George Morton, forming the finale of Classical Sheffield's 10th anniversary Festival Weekend)
- Re-scheduled Verdi *Requiem* at City Hall, sometime in 2022-23. SICS.
- re-scheduled Mahler Symphony No. 8 at Bridgewater Hall possibly May/June 2023

Under discussion

- Rutter *Gloria* - Black Dyke Band keen to do this with us sometime

What's On

See Classical Sheffield's What's On page <https://classicalsheffield.org.uk/events>

For up-coming Come and Sing opportunities in our region, see [Members Area / For information / Singing Opportunities](#)

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson or read it on the website at [Members Area / Weekly Updates](#). The user name is the word *member* and the password is *darius5*; please don't share these.

The Members Area lists rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc. The website is available at <http://sheffieldphil.org> or via a Google search.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is *moremusic*.

Contact emails

MD Darius Battiwalla dariusbattiwalla@talktalk.net

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Graham Dawson GrahamDawson@sheffieldphil.org

New members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>