

Next rehearsal Tuesday 21st September 2021; Sue Spence memorial; Librarian; Making Music magazine; Diary dates (note two new dates); Reminder - Charity Commission AGM 30 September 2021; Tell us if contact details change; Websites and passwords; Contact emails

Weekly Update Sunday 19 September 2021 (also at [Members Area / Weekly Updates](#))

Next rehearsal Tuesday 21st September 2021 at King Edward's Upper School (two attachments)

Our next rehearsal will be on Tuesday 21st September at King Edwards Upper School at 7pm.

We will rehearse the gorgeous music for the After Hours concert in November. If you didn't collect this last week, **you will need £4 for the hire of the music, many thanks everyone**. Please have the correct change ready, to limit the money that has to be handled. Thank you again to Georgina Hulse for stepping in to order and hire this music in the absence of a Librarian (more of which below).

The rehearsal schedule as it stands so far is attached. It will be extended as soon as we have fixed a date for the Rachmaninov concert, which will be sometime in spring.

Apologies to those who had a rather frustrating experience getting through the gates last week – unfortunately the caretaker had provided us with incomplete information. This week, and from now on, the gates from Glossop Road will be open, so please enter the premises from that entrance. You can leave via either gate. The gates from Newbould Lane will open automatically when approached from the inside, but please note that they open inwards!

Last week we had 93 live attendees, 18 apologies and 11 attendees via Zoom. However, the music we're singing isn't available digitally, so the live stream was somewhat limited. Those who attended via Zoom were very patient, for which many thanks. However, given the unavailability of digital music, the work involved in live streaming and the limited benefits compared to attendance in person, we will not be live streaming rehearsals any more.

This week we will be joined by around 20 new people who would like to join our Chorus. Thank you to those people who have offered to act as 'buddies'. However, please can **everyone** make the newcomers as welcome as only our choir can – if you see someone you don't recognize then help them to find their way to the seating area, and invite them to sit by you and your friends if they seem a bit lost.

For those attending in person, the updated Risk Assessment is also attached; please read this carefully and follow the instructions. In essence these are:

- Don't attend if you have Covid-19 symptoms, test positive for Covid, or have been in contact with anyone who has tested positive for Covid, or are in quarantine
- Be double vaccinated, or have a negative test within 2 days of the rehearsal
- Wear a face covering before entering the building and at all times except when singing
- Use the student entrance to the right of the main entrance, sign in then go upstairs or use the lift
- Sign in using last year's membership card
- Marianne will take your name if you forget your card - so please try not to!
- If you're late please make your presence known to Marianne during the rehearsal, AND email her as a reminder tomorrow or when you get home
- Use the hand sanitiser on entry

- Don't congregate in the foyer – or anywhere; collect music then go straight to your seat
- Ladies upstairs, men downstairs
- Sit in voice parts but spaced out as far as the seating allows
- There won't be a refreshment break so take your own drink
- There may be a short break but stay in your seats please
- Don't share music, pencils or refreshments
- Use the ladies/gents as the need arises rather than at the comfort break point
- Rehearsal will end at 8.30 to 8.45 depending on how soon after 7pm we manage to start

Next week, Tuesday September 28th, we are unable to use the Upper School and the rehearsal will be held in the Lower School. Access details will be included in next week's update.

For travel and access details for King Edwards, please see our website, at [Members Area / Rehearsals](#) or [Join Us / Rehearsals](#)

Sue Spence memorial service on 9 October 2021

Thank you to the 25 members who have volunteered to sing at the memorial service in Firth Hall on Saturday 9 October, for tenor John's Spence's late wife Sue. We would do with more singers from all voice parts but especially tenors, so if you haven't already let Anne Adams know that you'd like to sing at the service, please send your name and Chorus number, and whether you have a copy of the Faure, to AnneAdams@sheffieldphil.org

Grateful thanks to our President Rachel Copley, who has agreed to conduct us on this occasion.

The Chorus should gather at approximately 2:00 – 2:30 pm in Firth Court where the University will provide a green room with drinks and a place to leave bags etc. If anyone would like to 'sit in' on the presentation, John says they are very welcome to do so.

We will sing the *Sanctus*, *Pie Jesu* and *Agnus Dei* from the Fauré, as they were Sue's favourite pieces of music and she requested that one or more of them be played at her funeral. In the circumstances that didn't happen, of course. Kathryn Lockwood, a very old friend of Sue's and a long standing member of Sheffield Oratorio Chorus, will sing the *Pie Jesu*.

Chorus Librarian

The Chorus is in desperate need of a Librarian. At the moment soprano Georgina Hulse is acquiring music on our behalf. However, Georgina is our Education and Outreach Officer, and she is busy planning further music reading sessions and preparing a music preparation booklet, and it wouldn't be fair to depend on her willingness to help out for too long.

So please, do give some thought as to whether you could help out. The role would naturally split into two, as roughly outlined below, so if you think the whole thing would be too much but you'd be willing to take on one of the sub-roles, please get in touch with Administrator Anne Adams, or any member of the committee. Georgina is happy to talk to anyone who would like to know more detail, as is Els Pearse, who stood down last year after many years of service.

Role One: Search, hire and return music. Search for sources of the music we need, arrange the hire of music in liaison with our Finance Officer, collect the music or arrange for it to be delivered to your home, number scores prior to distribution, take music back to the hire source or arrange for it to be delivered, arrange payment of fines for late returns via Finance Officer

Role Two: Distribute and collect music. Organise the distribution of music at rehearsals using a team of helpers, keep a record of who has which copy, organise return of music following concerts, check that all copies are returned, chase up any non-returns and arrange for the members concerned to cover the late return fines.

Making Music magazine

The Chorus belongs to 'Making Music' the national federation of music societies, which distributes a glossy, quarterly magazine, High Notes. This is usually available to browse through, on the notice board table, but of course we can't use that at the moment. So if anyone wants to see the magazine please speak to our Making Music rep, tenor Jim Monach.

Diary dates (*dates in italics are electives, ie, voluntary*)

Please note that confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

2021-22

- *Saturday 9 October 2021 (Memorial service for Sue Spence, Firth Hall, likely to include excerpts from Faure's Requiem) – elective (volunteers wanted, see above)*
- An After Hours concert in the City Hall ballroom, Wed 3 November 2021 9.15 - 10pm (part of Sheffield International Concert Season - SICS). NB. Tickets for this are only available to attendees of the Halle concert, in advance, ie, none available on the night.
- *Sunday 28 November 2021 – charity event organised by the Lord Mayor, City Hall (elective)*
- *1st December 2021 – concert for Friends of Sheffield Museums, Millennium Gallery 7pm (elective)*
- *Sunday 12 December 2021 (St Luke's carol service) **Sadly, this has been cancelled-***
- *December carol singing at Sheffield Station – date to be announced - elective*
- Saturday 18 December 2021 2.30pm. City Hall carol concert with Black Dyke Band and Petroc Trelawny (part of SICS). NB only one concert, in the afternoon.
- Faure *Requiem* at City Hall with Manchester Camerata, January 2022 (part of SICS)
- Rachmaninov *All Night Vigil* sometime in spring 2022, yet to be confirmed. Self-funded.
- Saturday 23 April 2022: Re-scheduled Handel *Messiah* concert with Black Dyke Band, City Hall, with German and French choirs – yet to be confirmed. Self funded.
- Walton *Belshazzar's Feast* at City Hall, June 2022 (part of SICS)

2022-23

- Saturday in December 2022: City Hall carol concert(s) with Black Dyke Band. SICS.
- Sunday 19 March 2023 (Mahler Symphony No. 2 City Hall with Hallam Choral Society, Hallam Sinfonia and Sheffield Philharmonic Orchestra, conductor George Morton, forming the finale of Classical Sheffield's 10th anniversary Festival Weekend)
- Re-scheduled Verdi *Requiem* at City Hall, sometime in 2022-23. SICS.

- re-scheduled Mahler Symphony No. 8 at Bridgewater Hall possibly May/June 2023

Under discussion

- Rutter *Gloria* - Black Dyke Band keen to do this with us sometime

Reminder - Charity Commission Annual Public Meeting 30 September 2021

You are invited to join the Charity Commission's Annual Public Meeting on Thursday 30 September 2021 at 2pm. This year's meeting is a virtual event open to all members of the public and charity representatives, and broadcast live online. If you wish to join the event, please sign up below and you will be sent a link for the live broadcast closer to the date.

<https://www.eventbrite.co.uk/e/charity-commission-annual-public-meeting-tickets-166774339539>

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson (see below). However, it is uploaded every week in [Members Area / Weekly Updates](#). The chorus user name is the same for every member, it's the word *member* and the password is *darius5*; please don't share these. Urgent messages are always listed above the log-in box so members can read the important part without logging in.

The Members Area of the website lists all the information included in the update, eg rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively, it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is **moremusic**.

Contact emails

MD Darius Battiwalla dariusbattiwalla@talktalk.net

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Graham Dawson GrahamDawson@sheffieldphil.org

New members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send

messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>