

Singers wanted for 4th Sept event; Concert feedback; Message from Bochum; Diary dates; Tell us if contact details change; Websites and passwords; Contact emails

Weekly Update Monday 9 August 2021 (also at [Members Area / Weekly Updates](#))

Singers wanted for Sheffield Festival Showcase event on Saturday 4th September

Sheffield is holding a weekend celebration of all the festivals that take place in our great city, which is rapidly becoming known as the festival city. From 2nd to 5th September 2021, the event will showcase the variety of cultural activity that takes place in the city, featuring film screenings, music performances, art and family-friendly activities, creating a full-weekend programme showcasing the city of Sheffield.

The Chorus is keen to take part in this collaborative event as part of the Classical Sheffield contribution, which is booked to take place in the Winter Gardens on Saturday 4th September 2021. Our slot will probably be in the afternoon, and we will sing a short programme of unaccompanied works, probably to include *Justorum animae* and *Beati quorum via* by Stanford, Rachmaninov's *Bogoroditse Devo* from the All-Night Vigil, and *Locus iste* and *Christus Factus est* by Bruckner, plus a few madrigals. Our Education and Outreach Officer, soprano Georgina Hulse, has kindly offered to conduct us; thank you Georgina!

We will need to rehearse on a couple of Tuesdays, probably at the Wesley Hall in Crookes on 24th and 31st August. There's unlikely to be time for a rehearsal on the day. Singers should either have received two vaccinations, or have tested negative for Covid-19 within 24 hours of each rehearsal and the session on 4th September (evidence not required). Given the fact that we'll only have two rehearsals, it would help if volunteers know or have sung the works before, or are good sight singers.

If you would like to sing at the event on 4th September, please email Anne Adams at administrator@sheffieldphil.org, giving your name and Chorus number.

For further details about the weekend, see <https://www.ourfaveplaces.co.uk/whats-on/sheffield-showcase>

Concert feedback

The concert on Saturday 3 July was well received by everyone who sang, listened, played or conducted. Thank you so much to everyone who took part or who helped or supported in any way. The attending audience was both appreciative and generous and we made £100 for Chorus funds.

From our President Rachel Copley: *'Please pass on my heartfelt thanks for everyone who was involved in putting on Saturday's Concert. I cannot imagine how long it took, and how many hoops had to be jumped through, in order for things to go as smoothly as that seemed to do on Saturday, and all that with the constant changing of the rules. As a member of the audience, to hear, and to see, the choir was extremely moving. From the opening Rachmaninov, to the end of the Faure, there was such an atmosphere within the church.*

Visually, the separation of the singers, as seen from the audience, seemed somehow symbolic of the way that our lives have been during lockdown. Not together exactly, but still in contact via Zoom, and in our thoughts, but with the power of music overpowering all. It was so, so moving. So thank you all for the last 18 months of keeping us all engaged, and here's to meeting up at full strength in September. With love and renewed thanks, Rachel x'

Message from Bochum

Our Finance Officer, Graham Dawson, sent a message of support to the Bochum Choir, following the news of the devastating floods in Germany in July. Here is the reply: *'Dear Graham, Thank you for your message. It's good to know that you are thinking of us. Fortunately, in Bochum and the Ruhr area in general there were no fatalities. While also here it has rained extremely hard, we don't have those narrow valleys and small creeks that have led to such devastating consequences in the Sauerland and Eifel. The Ruhr is in very high water, but fortunately the houses are not so close to the banks, so there is only damage on properties. Until this week, such a catastrophe with more than 100 deaths has been beyond imagination. Everyone is very shocked, but one fears that such events will happen more often in the coming years. Please pass on our greetings and thanks to all members of the choir. Yours, Hans-Jörg'*

Diary dates (*dates in italics are electives*)

Please note that confirmed concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

2021-22

- *Saturday 9 October 2021 (Memorial service for Sue Spence, Firth Hall, likely to include excerpts from Faure's Requiem) – elective (watch out for the call for volunteers, early September)*
- An After Hours concert in the City Hall ballroom, Wed 3 November 2021 9.15 - 10pm
- ~~Sunday 12 December 2021 (St Luke's carol service)~~ **Sadly, this has been cancelled**
- *December carol singing at Sheffield Station – date to be announced - elective*
- Saturday 18 December 2021 2.30pm (City Hall carol concert with Black Dyke Band and Petroc Trelawny)
- *Faure Requiem* at City Hall, January 2022
- Saturday 23 April 2022 (re-scheduled Handel *Messiah* concert with Black Dyke Band, City Hall) – yet to be confirmed
- Walton *Belshazzar's Feast* at City Hall, June 2022

2022-23

- Saturday in December 2022 (City Hall carol concert(s) with Black Dyke Band)
- Sunday 19 March 2023 (Mahler Symphony No. 2 City Hall with Hallam Choral Society, Hallam Sinfonia and Sheffield Philharmonic Orchestra, conductor George Morton, forming the finale of Classical Sheffield's 10th anniversary Festival Weekend)
- Re-scheduled Verdi *Requiem* at City Hall, sometime in 2022-23
- re-scheduled Mahler Symphony No. 8 at Bridgewater Hall possibly May/June 2023

Under discussion

- Rutter *Gloria* - Black Dyke Band keen to do this with us sometime

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson (see below). However, it is uploaded every week in [Members Area / Weekly Updates](#). The chorus user name is the same for every member, it's the word *member* and the password is *darius5*; please don't share these. Urgent messages are always listed above the log-in box so members can read the important part without logging in.

The Members Area of the website lists all the information included in the update, eg rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively, it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is **moremusic**.

Contact emails

MD Darius Battiwalla dariusbattiwalla@talktalk.net

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Graham Dawson GrahamDawson@sheffieldphil.org

New members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>