

Tickets still available for Saturday's concert, clarification re concert dress – see below

Arrangements for the concert of 3 July 2021; Concert tickets and arrangements for the audience; Link to rehearsal recordings; Classical Sheffield hiring new coordinator; Request to complete survey by one of our altos; Diary dates; Tell us if contact details change; Websites and passwords; Contact emails

Weekly Update Friday 2 July 2021 (also at [Members Area / Weekly Updates](#))

Arrangements for the concert on Saturday 3 July 2021 (two attachments)

The performance will be at 6pm on Saturday 3 July 2021 in St Mark's Church, Broomhill, Sheffield.

Please make sure you have read the new 'What To Do and Expect' document relating to the concert (attached).

Please bring your black folders to hold the music, which will be Rachamaninov movements 1, 3, 6, 8, 13 and 15, and Faure movements 1, 3, 5, 6 and 7.

There will be an afternoon rehearsal from 2.30pm to 4.30pm.

Please make sure you sign in for the rehearsal before entering the body of the church – so don't forget your membership card! You won't need to sign in again for the concert, in fact, the signing-in table will be removed.

Covid restrictions mean there are no changing facilities for anyone, nor anywhere to store bags etc. There are no exceptions to this so please come with as little stuff as possible, and keep whatever you do bring with you at all times. You'll either need to come already dressed for the concert, or get changed – away from the premises - after the rehearsal.

Concert dress will be all black, no scarves, and short sleeved tops if folk prefer as it may be hot - but not short skirts (plain ankle length trousers fine for ladies as usual). We've kept it all black so nobody will need to buy anything new. So for ladies it's basically concert dress but with a choice of sleeve length and no need for scarves as they can be difficult to attach and there are no changing facilities. For men it's black trousers and black shirts, which can have short sleeves, no need for DJs.

Chorus members must leave the church immediately after the rehearsal at 4.30pm, so that the building can be ventilated.

Covid rules mean you won't be able to eat your packed tea inside the church, but you can use the church green as long as you stay socially distanced; you could also walk to the Botanical Gardens. There are lots of places to eat at Broomhill - try [Remo's](#), [Vittles café](#), [Thyme café](#), [Butcher and Catch](#), and for sandwiches etc there's a Morrisons, a Tesco and a Sainsbury's.

Singers should assemble outside entry point 2 (see attached church plan) at 5.45pm; you'll need to stay socially distanced please. Please stay away from entry point 1, which is for the audience only.

Please stay seated after the concert until the audience has left the building. Once they have all left, Chorus members on the right hand side (facing the altar) should leave via exit point 1, those on the left leaving via exit point 2 (adjacent to the lounge).

SatNav for St Mark's is S10 2SE or follow signs to the Royal Hallamshire Hospital which is next door. The 120 bus stops at the Hallamshire Hospital, the 51 and 52 both stop in Broomhill, which is about a 10 minute walk from the church.

Unfortunately car parking at St Mark's is extremely limited, as is nearby on-street parking. A few weeks ago we asked about parking at King Edward's, but they have new code-protected gates and caretaker Scott was unable to get permission for us to have the code in time for the concert. You could try Parker's Lane, S10 2SR, or Q Park Durham Road S10 2JA, or Royal Hallamshire Hospital S10 2TB or Broomhill Rooftop, above the Broomhill shopping parade, accessed via Spooner Road, S10 5BA, or Spooner Road car park, 45 Spooner Rd, Sheffield S10 5BL

The attached church plan and 'What To Do' document are on the Chorus website at [Members Area / Concert Arrangements](#).

Concert tickets and arrangements for the audience

Good news –everyone who applied for tickets was able to be accommodated and has been informed. **There are still a dozen tickets available if any Chorus member, or family member of a singer, wishes to attend. Contact Anne Adams by text on 07847 368 814.**

Please make sure all audience members have read the attached 'What To Do and Expect' document; this, together with the attached church plan, is on the Chorus website at [Members Area / Concert Arrangements](#).

We will have to charge a very small entrance fee to ensure our insurance policy remains valid and to comply with Government guidelines in relation to the number of singers allowed to perform at concerts. The fee will be £1 per ticket, which will be added to Chorus funds. There will be a receptacle at the door into which audience members can drop a pound coin or the correct silver (or more if desired). Please bring the correct change so that nobody needs to handle the coins.

Audience members should enter the building via entry point 1 (see attached plan); please stay away from entry point 2, which is for performers only.

Audience attendance will be recorded on the ticket allocation list to which contact details will have been added using the Chorus database, or will be added either manually or by using the NHS app. A steward will ask the audience to use hand sanitiser, keep socially distant and show them to their seat in the area shown on the attached plan. At the end of the concert the Chorus will remain seated whilst audience members leave via exit point 1.

This information is also on the Chorus website at [Members Area / Rehearsals](#).

Link to rehearsal recordings

Here are links to the recording of last week's rehearsal at St Mark's. Grateful thanks to Kath Eadon for editing these, and for doing such a marvelous job editing all the recordings – a marathon enterprise for which we are extremely grateful!

- [Rachmaninov Vespers 29 June 2021](#)
- [Fauré Requiem 29 June 2021](#)

Don't forget that you can use the Members Area of the Chorus website to find these recordings – as well as music, rehearsal tracks and YouTube recordings, and Maggie's vocal exercises. You will find everything at [Members Area / Rehearsals / Preparing the Music](#) and [Members Area / Rehearsals / Preparing Your Voice](#). Log-in details are at the end of each update.

Classical Sheffield is hiring a new coordinator (attachment)

Classical Sheffield's current Coordinator, Katie, is leaving Sheffield for a new life over the Pennines, so the organisation is looking for someone who can continue her great work developing collaborative events with members and creating opportunities to perform as we

begin to emerge from the pandemic. The role also includes some of the administration of Classical Sheffield and supporting with fundraising, so it is quite varied and a good way of getting to know more music-makers in the city. It is a paid position that requires on average 7 hours a week, although some weeks are more busy than others, and flexibility for meetings and regularly dealing with admin/emails, etc.

Closing date is 9am on Wednesday 7 July 2021, and the application pack is attached. Please share among your appropriate contacts to help Classical Sheffield find someone amazing to be part of creating a great Classical Weekend in 2023.

Request to complete a survey by one of our altos

Alto Amy Howe, who volunteered some time ago to be our Marketing and Publicity Officer starting in September, is doing some research into the impact Covid has had on choirs (for her Masters degree in Music Management). She asks if Chorus members would help by completing a short survey. There's a mix of 'tick the box' and free response, and it only takes about 15 to 20 minutes. Amy would be really grateful to have your help! You will find the survey at the link below:

https://docs.google.com/forms/d/e/1FAIpQLScsU3IIROoUq3DgRoPEv8IX_5QokeudJcdSjQ6pea4b4JVsJQ/viewform?usp=sf_link

Diary dates (*dates in italics are electives*)

Dates for 2020-21

- Saturday 3 July 2021 at 6pm: performance of Faure's *Requiem* movements 1,3,4,5 and 7, and Rachmaninov's *All Night Vigil* movements 1, 3, 6, 8, 13 and 15. The performance will be held in St Mark's Church, Broomhill, Sheffield. Joshua Stevens will accompany the Faure on the organ.

Dates for 2021-22 and beyond

- *Saturday 9 October 2021 (Memorial service for Sue Spence, Firth Hall) - elective*
- *Sunday 12 December 2021 (St Luke's carol service) - elective*
- Saturday 18 December 2021 (City Hall carol concert(s) with Black Dyke Band)
- Saturday 23 April 2022 (re-scheduled Handel *Messiah* concert with Black Dyke Band, City Hall) – yet to be confirmed
- Sunday 19 March 2023 (re-scheduled Mahler Symphony No. 2 City Hall)

Under discussion

- An After Hours concert in the City Hall ballroom, November 2021
- Walton *Belshazzar's Feast* at City Hall, June 2022
- Faure *Requiem* at City Hall, January 2022
- Re-scheduled Verdi *Requiem* at City Hall, sometime in 2022-23
- re-scheduled Mahler Symphony No. 8 at Bridgewater Hall possibly May/June 2023
- Rutter *Gloria* - Black Dyke Band keen to do this with us sometime

Concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan

their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson (see below). However, it is uploaded every week in [Members Area / Weekly Updates](#). The chorus user name is the same for every member, it's the word *member* and the password is *darius5*; please don't share these. Urgent messages are always listed above the log-in box so members can read the important part without logging in.

The Members Area of the website lists all the information included in the update, eg rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively, it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is **moremusic**.

Contact emails

MD Darius Battiwalla dariusbattiwalla@talktalk.net

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Graham Dawson GrahamDawson@sheffieldphil.org

New members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>