

Next rehearsal Tue 20 April 2021 and notice of next week's Desert Island Discs; Live rehearsals; Maggie's coaching sessions; SPC seeks Librarian; Diary dates; Tell us if contact details change; Websites and passwords; Contact emails

Weekly Update 18 April 2021 (also at [Members Area / Weekly Updates](#))

"There is no truer truth obtainable by man than that which comes of music." Robert Browning

Next rehearsal Tuesday 20 April 2021

Our next rehearsal is via Zoom on Tuesday 20 April 2021, when we will have a 'just for fun' go at singing some beautiful Italian renaissance and baroque music: Monteverdi's *Beatus Vir*, Lotti's *Crucifixus* and Palestrina's *Salve Regina*. The download links are below:

- <https://www.cpd.org/wiki/images/8/83/Ws-mont-bvv.pdf>
- [https://www.cpd.org/wiki/images/5/5d/Lotti Crucifixus.pdf](https://www.cpd.org/wiki/images/5/5d/Lotti_Crucifixus.pdf)
- <https://www.cpd.org/wiki/images/2/2f/Giovanni-Pierluigi-da-Palestrina-Salve-Regina.pdf>

Next week we will have a very special treat in the form of our own 'Desert Island Discs' in which we will listen to a programme of works chosen by Darius. The format will be just as on the radio, so Darius will be interviewed and answer questions about his selected works and why he has chosen them. Not to be missed!

We are still using the same Zoom link each week:

<https://zoom.us/j/98573583645?pwd=czduZWUwdldOa09DWVpORU9UMktPUT09>

Instructions for using Zoom can be found in the Members Area of the Chorus website at [Members Area / Rehearsals](#).

Here are the links to the recordings of our last rehearsal; grateful thanks to Kath Eadon for editing these for us.

- [Rachmaninov Vespers No 13 30 March 2021](#)
- [Rachmaninov Vespers No 15 30 March 2021](#)

Thanks as always to Darius, Rachel, Maggie and Marianne for organising and delivering the online rehearsals.

Don't forget that you can use the Members Area of the Chorus website to find links to download music, and for rehearsal tracks and YouTube recordings, as well as Maggie's vocal exercises. You will find everything at [Members Area / Rehearsals / Preparing the Music](#) and [Members Area / Rehearsals / Preparing Your Voice](#). Log-in details are at the end of each update.

Live rehearsals

We are hoping to be able to resume live rehearsals at the Wesley Hall, Crookes, from 19 May 2021. More people may wish to be involved this time, given that a fair number will have had at least their first vaccination. On the other hand members may wish to remain cautious about coming together, which is perfectly understandable and acceptable of course. Next week's update will include a link to a very quick survey to see who would like to take part in the next round of live rehearsals, so that we can sort out reasonably balanced groupings of around 30.

Maggie's coaching sessions

If you are on the coaching list you will receive an email with instructions on how to book a time slot on our very easy-to-use system. Once you've booked, an auto email response will confirm your time slot. On Tuesday at that time, please leave the main Zoom session, and click the separate meeting link below. You will find yourself in a waiting room. The message "*Please wait for the host to admit you*" will appear, and when Maggie is ready she will admit you to the session. At the end of your session, leave that meeting and return to the main rehearsal link. Thanks Maggie for all the help you are providing to our Chorus!

Link for Maggie's online coaching sessions

<https://zoom.us/j/93980852238?pwd=MjE3WTUwMXZCVXZRUHZ3NjcwN0tqZz09>

Link to Maggie's vocal exercises: [Members Area / Rehearsals / Preparing Your Voice](#)

SPC seeks Librarian

Our wonderful volunteer Flick Goodliffe is sadly unable to take on the role of Librarian after all, and we are looking for someone to take this on as soon as possible. The person would need to source, order and hire music, hand it out and collect it back in again, keeping track of distribution, returns and payment. He or she would be a trustee of SPC so would need to attend a majority of committee meetings. Please let Anne Adams know if you can help the Chorus in this way.

Diary dates (*dates in italics are electives*)

Dates for 2020-21 yet to be confirmed

Watch this space for information about possible performance and social events in late June or early July.

Dates for 2021-22 and beyond

Sunday 12 December 2021 (St Luke's carol service).

Saturday 18 December 2021 (City Hall carol concerts with Black Dyke Band)

Saturday 23 April 2022 (re-scheduled Handel *Messiah* concert with Black Dyke Band, City Hall) – yet to be confirmed

Sunday 19 March 2023 (re-scheduled Mahler Symphony No. 2 City Hall)

Under discussion

Walton *Belshazzar's Feast* at City Hall

Rutter *Gloria* with Black Dyke Band

re-scheduled Mahler Symphony No. 8 at Bridgewater Hall

The postponed Brahms *Song of Destiny* may happen in January 2022

Concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson (see below). However, it is uploaded every week in [Members Area / Weekly Updates](#). The chorus user name is the same for every member, it's the word *member* and the password is *dariu5*; please don't share these. Urgent messages are always listed above the log-in box so members can read the important part without logging in.

The Members Area of the website lists all the information included in the update, eg rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively, it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is **moremusic**.

Contact emails

MD Darius Battiwalla dariusbattiwalla@talktalk.net

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Graham Dawson GrahamDawson@sheffieldphil.org

New members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>