

Next rehearsal Tue 23 Mar 2021; Maggie's coaching sessions; Music Hub seeks Manager; Request to take survey; Diary dates; Reminders - Maggie's Singalong Concerts; Tell us if contact details change; Websites and passwords; Contact emails

Weekly Update 21 March 2021 (also at [Members Area / Weekly Updates](#))

"I know that the most joy in my life has come to me from my violin." Albert Einstein

Next rehearsal Tuesday 23 March 2021

Our next rehearsal is on Tuesday 23 March 2021, when we will spend a short time rehearsing movements 6 and 8 of the Rachmaninov, and then sing some more of the Verdi *Requiem*, something from numbers 4, 6 and/or 7.

You can always use the Members Area of the Chorus website to find links to download music, and for rehearsal tracks and YouTube recordings, for all the works we are currently rehearsing. You can also use it to have another look at Maggie's vocal exercises that Rachel scored at the start of the lockdown last year. You will find everything at [Members Area / Rehearsals / Preparing the Music](#) and [Members Area / Rehearsals / Preparing Your Voice](#). Log-in details are at the end of each update.

We are using the same Zoom link each week:

<https://zoom.us/j/98573583645?pwd=czduZWUwdldOa09DWVpORU9UMktPUT09>

Instructions for using Zoom can be found in the Members Area of the Chorus website at [Members Area / Rehearsals](#).

Thanks as always to Darius, Rachel, Maggie and Marianne for organising and delivering the online rehearsals.

Maggie's coaching sessions

If you are on the coaching list you will receive an email with instructions on how to book a time slot on our very easy-to-use system. Once you've booked, an auto email response will confirm your time slot. On Tuesday at that time, please leave the main Zoom session, and click the separate meeting link below. You will find yourself in a waiting room. The message "*Please wait for the host to admit you*" will appear, and when Maggie is ready she will admit you to the session. At the end of your session, leave that meeting and return to the main rehearsal link. Thanks Maggie for all the help you are providing to our Chorus!

[Link for Maggie's online coaching sessions](#)

<https://zoom.us/j/93980852238?pwd=MjE3WTUwMXZCVXZRUHZ3NjcwN0tqZz09>

Link to Maggie's vocal exercises: [Members Area / Rehearsals / Preparing Your Voice](#)

Sheffield Music Hub needs a Manager

Sheffield Music Hub is advertising for a full time, permanent Manager. They are seeking a visionary, experienced music and education professional to join the team. The new manager will work as part of a small leadership team and with a dedicated team of Music Leaders, to lead the vision of the Sheffield Music Hub, inspiring others and developing future capacity. [Follow this link to find out more.](#)

Respondents sought for important survey

Dr Sarah Price's team at Sheffield University is looking at [how arts and culture in South Yorkshire has been impacted by Covid-19](#). We are asked to help by taking their survey, which aims to gather evidence from people about how they've been affected by in-person arts and cultural activities stopping during the pandemic. The team is particularly looking for responses from people (like us) who make, play and create, but the survey will make sense for anyone who engages with arts, culture and heritage in any way. The survey will ask questions about the kinds of arts and cultural activities you have been doing since lockdown, what you are missing from before lockdown, and whether the closure of arts and cultural venues has impacted your wellbeing or sense of community. [Find out more information about the survey](#) and [preview the questions without having to provide answers here](#). It should take about 20 minutes. There are four £25 Love2Shop vouchers to be won - anyone who enters the survey before 28th February will be entered into the prize draw.

Survey: <https://www.smartsurvey.co.uk/s/SY-covid-arts-participants/>

[Find out more about the project and our work with arts organisations and freelancers on our website.](#) [SPARC - Sheffield Performer and Audience Research Centre](#)

Diary dates (*dates in italics are electives*)

Dates for 2020-21 yet to be confirmed

Sat 15 May 2021: Rachmaninov's *Vespers* - self funded. Unlikely to be in May; watch this space for further information.

Sat 19 June 2021: Faure *Requiem* – self funded. Sheffield City Hall have decided not to open for classical concerts until September, so the Faure concert won't go ahead in the manner originally planned. Watch this space for further information

Dates for 2021-22 and beyond, yet to be confirmed: *Sunday 12 December 2021 (St Luke's carol service)*. *Saturday 18 December 2021 (City Hall carol concerts with Black Dyke Band)*. *Saturday 23 April 2022 (re-scheduled Handel *Messiah* concert with Black Dyke Band, City Hall)*. *Sunday 19 March 2023 (re-scheduled Mahler Symphony No. 2 City Hall)*

Under discussion: Walton *Belshazzar's Feast* at City Hall, Rutter *Gloria* with Black Dyke Band, re-scheduled Mahler Symphony No. 8 at Bridgewater Hall. The postponed Brahms *Song of Destiny* may happen in January 2022.

Concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

Reminder: Maggie's Singalong Concerts January to April 2021

To keep her voice 'concert ready', Maggie is singing along to her favourite recording of the works listed below. Do feel free to do the same in your own homes. Maggie will be with you in spirit as she performs these works in full evening dress in her music room at home! All concerts start at 7.30.

- March 27th Parts 2 and 3 – The Messiah – Handel
- April 2nd Good Friday – St. John Passion – Bach
- April 4th Easter Sunday – The Resurrection – 2nd Symphony – Mahler

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson (see below). However, it is uploaded every week in [Members Area / Weekly Updates](#). The chorus user name is the same for every member, it's the word *member* and the password is *dariu5*; please don't share these. Urgent messages are always listed above the log-in box so members can read the important part without logging in.

The Members Area of the website lists all the information included in the update, eg rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively, it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is **moremusic**.

Contact emails

MD Darius Battiwalla dariusbattiwalla@talktalk.net

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Graham Dawson GrahamDawson@sheffieldphil.org

New members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>