

## Warm-up at 7pm, then sopranos only, then everyone from 7.40pm

Next rehearsal Tue 23 Feb 2021; Maggie's coaching sessions; Message from Peter Clarke's widow Heather; Diary dates; Reminders - Maggie's Singalong Concerts, Recordings of our predecessor choir, Concerteenies fundraiser; Tell us if contact details change; Websites and passwords; Contact emails

Weekly Update Sunday 21 February 2021 (also at [Members Area / Weekly Updates](#))

*"Music produces a kind of pleasure which human nature cannot do without."* – Confucius

## Next rehearsal Tuesday 23 February 2021

Our next rehearsal is on Tuesday 23 February 2021. After the warm up for everyone, it's sopranos only until 7.40 when everyone comes together again. The sopranos will rehearse movement 12 of the Rachmaninov, then we will all switch to the Verdi Requiem for the rest of the rehearsal. Please use the link below if you need to print out the score. You'll see a list of movements and you can click on the PDF icon by each one to get the score. For the next few weeks, you'll need Dies Irae, Tuba Mirum, Rex Tremendae, Confutatis, Lacrymosa (ie the choral bits of part 2).

[https://www.cpd.org/wiki/index.php/Requiem\\_\(Giuseppe\\_Verdi\)](https://www.cpd.org/wiki/index.php/Requiem_(Giuseppe_Verdi))

A reminder that it is vocally advantageous for everyone to warm up at 7pm, so we are all ready to sing rather than being vocally cold when we all come together. Many thanks.

You can always use the Members Area of the Chorus website to find links to download music, and for rehearsal tracks and YouTube recordings, for all the works we are currently rehearsing. You will find everything at [Members Area / Rehearsals / Preparing the Music](#). Log-in details are at the end of each update.

We are using the same Zoom link each week:

<https://zoom.us/j/98573583645?pwd=czduZWUwdldOa09DWVpORU9UMktPUT09>

**Meeting ID: 985 7358 3645**

**Passcode: 123456**

**Telephone dial-up numbers: +44 203 481 5240; +44 203 901 7895; +44 208 080 6591; +44 208 080 6592; +44 330 088 5830; +44 131 460 1196; +44 203 481 5237**

**Instructions for using Zoom can be found in the Members Area of the Chorus website at [Members Area / Rehearsals](#).**

Here are the links to the recordings of last week's rehearsal, which you can use if you were missing or want to do a bit more work or practice your Russian a bit more. Grateful thanks to Kath Eadon for editing these for us.

- [Rachmaninov Vespers No 12 Basses 16 February 2021 then SATB](#)
- [Fauré Requiem: Introit /Kyrie, Offertorium, Sanctus 16 February 2021](#)

Thanks as always to Darius, Rachel, Maggie and Marianne for organising and delivering the online rehearsals.

## Maggie's coaching sessions

If you are on the coaching list you will receive an email with instructions on how to book a time slot on our very easy-to-use system. Once you've booked, an auto email response will confirm your time slot. On Tuesday at that time, please leave the main Zoom session, and click the separate meeting link below. You will find yourself in a waiting room. The message "*Please wait for the host to admit you*" will appear, and when Maggie is ready she will admit you to the session. At the end of your session, leave that meeting and return to the main rehearsal link. Thanks Maggie for all the help you are providing to our Chorus!

### Link for Maggie's online coaching sessions

<https://zoom.us/j/93980852238?pwd=MjE3WTUwMXZCVXZRUHZ3NjcwN0tqZz09>

## Message from Peter Clarke's widow, Heather

Peter Clarke was our Transport Manager until 2010, when he sadly lost his life in a tragic accident. His wife Heather has been a supporter of the Chorus ever since and rang to tell us that she is moving in two weeks, to Durham to be near to her daughter. She wanted to let us know that the family still talk about how comforting it was when almost 60 Chorus members turned up to sing at Peter's funeral in 2010, and that she will be forever grateful for the happy times both Peter and herself had at our concerts, which she won't be able to attend any more.

## Diary dates

**Dates for 2020-21 yet to be confirmed:** Sat 15 May 2021 (Rachmaninov's *Vespers* - self funded concert in the cathedral); Sat 19 June 2021 (Faure *Requiem* – self funded but with some support from Halle Concert Society and SIV)

**Dates for 2021-22 and beyond, yet to be confirmed:** Saturday 18 December 2021 (City Hall carol concerts with Black Dyke Band). Saturday 23 April 2022 (re-scheduled Handel *Messiah* concert with Black Dyke Band, City Hall). Sunday 19 March 2023 (re-scheduled Mahler Symphony No. 2 City Hall),

**Under discussion:** Walton *Belshazzar's Feast* at City Hall, Rutter *Gloria* with Black Dyke Band, re-scheduled Mahler Symphony No. 8 at Bridgewater Hall. The postponed Brahms *Song of Destiny* may happen in January 2022.

Concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

## Reminder: Maggie's Singalong Concerts January to April 2021

To keep her voice 'concert ready', each week Maggie is singing along to her favourite recording of the works listed below. Do feel free to do the same in your own homes. Maggie will be with you in spirit as she performs these works in full evening dress in her music room at home! All concerts start at 7.30.

- March 13th Part 1 – St. Matthew Passion - Bach
- March 20th Part 2 – St. Matthew Passion – Bach
- March 27th Parts 2 and 3 – The Messiah – Handel

- April 2nd Good Friday – St. John Passion – Bach
- April 4th Easter Sunday – The Resurrection – 2nd Symphony – Mahler

## Reminder - Listen to old recordings of our predecessor choir

The Sheffield Choir from which our Chorus was formed, made a number of recordings in the 1920s. Music enthusiast and antique gramophone enthusiast Graham Rankin has kindly captured these on YouTube and recently sent them to Anne Adams; you can listen to them using the links below. The HMV recordings made in 1921 were acoustically achieved without the aid of microphones. The 1928 recordings, by Columbia, would have been electronically achieved as this became the standard method in 1926.

- [‘Te Deum laudamus’ William Jackson 1928](#)
- [‘Let us now praise famous men’ Ecclesiasticus Walford Davies 1928](#)
- [“Lift up your heads, O ye gates” Messiah Handel 1921 HMV](#)
- [“And the glory of the Lord” Messiah Handel 1921 HMV](#)

A link to these recordings has been added to the Chorus website at [Recordings and Books](#)

## Reminder - Concerteenies fundraiser

If your children have ever attended a Polly Ives Concerteenies event you will know what valuable work her small business does in encouraging very young children to interact with, listen to and play music. Concerteenies has been awarded a grant to help fund their next project, but need to raise match funding. [Use this link if you want to find out more.](#)

## What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to [emailchange2019@sheffieldphil.org](mailto:emailchange2019@sheffieldphil.org) to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

## Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson (see below). However, it is uploaded every week in [Members Area / Weekly Updates](#). The chorus user name is the same for every member, it's the word *member* and the password is *darius5*; please don't share these. Urgent messages are always listed above the log-in box so members can read the important part without logging in.

The Members Area of the website lists all the information included in the update, eg rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively, it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is **moremusic**.

## **Contact emails**

**MD Darius Battiwalla** [dariusbattiwalla@talktalk.net](mailto:dariusbattiwalla@talktalk.net)

**Chair Paul Henstridge** [chairman@sheffieldphil.org](mailto:chairman@sheffieldphil.org)

**Administrator Anne Adams** [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org)

**Membership Officer Marianne Grayson** [MarianneGrayson@sheffieldphil.org](mailto:MarianneGrayson@sheffieldphil.org)

**Finance Officer Graham Dawson** [GrahamDawson@sheffieldphil.org](mailto:GrahamDawson@sheffieldphil.org)

**New members Officer Sally Turnbull** [SallyTurnbull@sheffieldphil.org](mailto:SallyTurnbull@sheffieldphil.org)

**Privacy Policy – summary** SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org). The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>