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Weekly Update Sunday 31 January 2021 (also at [Members Area / Weekly Updates](#))

Next rehearsal Tuesday 2 February 2021

Our next rehearsal will be on Tuesday 2 February 2021. We will revise Rachmaninov movement 10, and work in more detail on movement 3. We will also rehearse the Faure's *Libera Me*.

Do remember to have a listen to the Tenebrae/Nigel Short recording of the Rachmaninov on Spotify, to get used to the one we will hear on Tuesday. You'll need to create a Spotify account but it's free. Scroll down for links to recordings of the Russian pronunciation.

Please use this Faure: [https://www.cpd.org/wiki/images/3/37/Faure Requiem VS PML.pdf](https://www.cpd.org/wiki/images/3/37/Faure_Requiem_VS_PML.pdf) , unless your copy has bar numbers. You can also access this version of the Faure via the Members Area of the Chorus website, at [Members Area / Rehearsals / Preparing the Music](#)

We are using the same Zoom link each week:

<https://zoom.us/j/98573583645?pwd=czduZWUwdldOa09DWVpORU9UMktPUT09>

Meeting ID: 985 7358 3645

Passcode: 123456

Telephone dial-up numbers: +44 203 481 5240; +44 203 901 7895; +44 208 080 6591; +44 208 080 6592; +44 330 088 5830; +44 131 460 1196; +44 203 481 5237

Instructions for using Zoom can be found in the Members Area of the Chorus website at [Members Area / Rehearsals](#).

Here are the links to the recordings of last week's rehearsal, which you can use if you were missing or want to do a bit more work or practice your Russian a bit more. Grateful thanks to Kath Eadon for editing these for us.

- [Rachmaninov Vespers no11 SAT then SATB 26 January 2021](#)
- [Fauré Requiem: Agnus Dei 26 January 2021](#)
- [Rachmaninov Vespers no 9 SAT / SATB ; Symphonic Dances End 3rd mov](#)

Don't forget that there are [links to rehearsal tracks on the Chorus website](#), as well as links to YouTube recordings so you can rehearse at home by singing along, just as we do during Zoom rehearsals. There are also links to recordings of the Russian pronunciation for, though not for all movements. The Choraline rehearsal track for each voice part includes a recording of the Russian translation. The Choraline link is below; the tracks cost £9.99 for the on-line version, £13.99 for CDs. <https://www.choraline.com/store/choraline-rehearsal-cds-and-mp3-files/rachmaninov-vespers-all-night-vigil-double-cd#.YA3VD-i7SUK>

Grateful thanks as always to Darius, Rachel, Maggie and Marianne for organising and delivering the online rehearsals.

Maggie's coaching sessions

We are into the third week of Maggie's individual coaching sessions, and members are finding them extremely useful and encouraging. Thank you Maggie! If you are on the coaching list you will receive an email with instructions on how to book a time slot. The system is very easy to use. Once you've booked, an auto email response will confirm your time slot. On Tuesday at that time, please leave the main Zoom session, and click the separate meeting link below. You will find yourself in a waiting room. The message "Please wait for the host to admit you" will appear, and when Maggie is ready she will admit you to the session. At the end of your session, leave that meeting and return to the main rehearsal link.

Link for Maggie's online coaching sessions

<https://zoom.us/j/93980852238?pwd=MjE3WTUwMXZCVXZRUHZ3NjcwN0tqZz09>

Plea for volunteer to attend Classical Sheffield AGM Thu 11 Feb 2021 at 6pm

It would be good if a Chorus member could volunteer to attend the Classical Sheffield AGM on Thursday 11 February at 6pm, online via Zoom. The documents can be found on the CS website at classicalsheffield.org.uk/about/official-documents/ags-papers-february-2021, user name **member**, password **moremusic**.

If you can attend, please respond using the link below, but **please also let Anne Adams know** (eg reply to this weekly update) so that she can send you the Zoom link.

Please let Classical Sheffield know whether you are able to attend or not by completing the simple on-line form at this link: <https://forms.gle/bu9jZUQUuCnKPoWK8>

Invitation to take part in the Steel City Celebration!

We are invited to take part in this project which is open to all Classical Sheffield music-makers, instrumentalists and vocalists. The video will be launched on Friday 5 March, to mark the start of what would have been Classical Weekend 2021, so it would be really great to have as many Classical Sheffield music-makers involved as possible. Do try to give it our best Sheffield Philharmonic Chorus support!

At the link below, you can find the music, recording guide tracks by voice part and instructions. Please read the instructions carefully as the recording method is slightly different than the way we recorded our virtual concert – but still very straightforward.

https://www.dropbox.com/sh/jo9b9pvlxkr3hq/AABJLuPliikbmE_VI7ICuCsO_a?dl=0

The Classical Sheffield team will support any members who may need assistance or advice - contact Katie at classicalsheffieldcoordinator@gmail.com at any time with questions about the recording process, the parts, or how to upload submissions.

The deadline for submissions is SUNDAY 21 FEBRUARY

We can't take over the city with live music, but we can still share our music-making with everyone and show the world that Sheffield is a city of music-makers! The video will be released on the Classical Sheffield YouTube channel; please subscribe by clicking this link:

<https://www.youtube.com/channel/UCV5zfljRBjNf-AKfzw4Czrg> Those of you who use social

media - please use the hashtags #SteelCityCelebrations and #ClassicalSheffield to help get a buzz going around this exciting project.

Rutter online project

Runbysingers online are organizing another online project, following their successful Online Mozart Requiem which attracted over 1000 singers from around the world and raised £4200 for cancer research. The Glory of Rutter starts rehearsing on 2 February and will feature Rutter's Gloria and two of his most popular anthems. There is a professional backing choir to assist rehearsals, live direction from the keyboard and sectional rehearsals for every part. Here is a 2 minute video demonstrating what Runbysingers Online is all about - and how it is different from a typical Zoom rehearsal. <https://b.link/cusdf> Full details of the online Glory of Rutter can be found at <https://b.link/u5cd9>.

Diary dates

Dates for 2020-21 yet to be confirmed: Sat 15 May 2021 (Rachmaninov's *Vespers* - self funded concert in the cathedral); Sat 19 June 2021 (Faure *Requiem* – self funded but with some support from Halle Concert Society and SIV)

Dates for 2021-22 and beyond, yet to be confirmed: Saturday 18 December 2021 (City Hall carol concerts with Black Dyke Band). Saturday 23 April 2022 (re-scheduled Handel *Messiah* concert with Black Dyke Band, City Hall). Sunday 19 March 2023 (re-scheduled Mahler Symphony No. 2 City Hall),

Under discussion: Walton *Belshazzar's Feast* at City Hall, Rutter *Gloria* with Black Dyke Band, re-scheduled Mahler Symphony No. 8 at Bridgewater Hall. The postponed Brahms *Song of Destiny* may happen in January 2022.

Concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

Reminder: Maggie's Singalong Concerts January to April 2021

Maggie is planning another term of concerts, during which she will play her favourite recording of the work listed and sing along to it. Do feel free to do the same in your own homes. Maggie will be with you in spirit as she performs these works in full evening dress in her music room at home! All concerts start at 7.30.

- February 13th Part 1 – The Kingdom – Elgar
- February 20th Part 2 – The Kingdom – Elgar
- March 13th Part 1 – St. Matthew Passion - Bach
- March 20th Part 2 – St. Matthew Passion – Bach
- March 27th Parts 2 and 3 – The Messiah – Handel
- April 2nd Good Friday – St. John Passion – Bach
- April 4th Easter Sunday – The Resurrection – 2nd Symphony – Mahler

Reminder - BBC 'Get Creative at Home' Masterclasses

If the lock down is driving you potty, have a look at these Masterclasses from all sorts of folk from across the creative industries. <https://www.bbc.co.uk/programmes/p08blkrj/episodes/player>

Reminder - organ recitals from Leeds Town Hall

The organ recitals from Leeds Town Hall will be available via live audio stream from today. Darius is the Town Hall organist and will present many of the concerts, though not all of them. [Use this link to listen to the concerts from Leeds Town Hall.](#)

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson (see below). However, it is uploaded every week in [Members Area / Weekly Updates](#). The chorus user name is the same for every member, it's the word *member* and the password is *darius5*; please don't share these. Urgent messages are always listed above the log-in box so members can read the important part without logging in.

The Members Area of the website lists all the information included in the update, eg rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively, it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is **moremusic**.

Contact emails

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Graham Dawson GrahamDawson@sheffieldphil.org

New members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>