

IMPORTANT: Sopranos Altos and Tenors only until 7.35 on Tuesday

[Next rehearsal Tue 26 Jan 2021](#); [Booking system for Maggie's coaching sessions](#); [Classical Sheffield AGM 11 Feb](#); [BBC Masterclasses](#); [Diary dates](#); [Reminders – Subs](#), [Maggie's Singalong Concerts](#), [organ recitals from Leeds](#); [Tell us if contact details change](#); [Websites and passwords](#); [Contact emails](#)

Weekly Update Sunday 24 January 2021 (also at [Members Area / Weekly Updates](#))

Next rehearsal Tuesday 26 January 2021

Our next rehearsal will be on Tuesday 26 January 2021. It'll be sopranos, altos and tenors only until 7.35, then basses should join please. We will rehearse Rachmaninov movements 9 and 11, followed by a proper rehearsal of Faure's *Agnus Dei*.

Do have a listen to the Tenebrae/Nigel Short recording of the Rachmaninov on Spotify, to get used to the one we will hear on Tuesday. You'll need to create a Spotify account but it's free. Scroll down for links to recordings of the Russian pronunciation.

Here's a link to the Faure: https://www.cpd.org/wiki/images/3/37/Faure_Requiem_VS_PML.pdf
Please can everyone use this edition, unless they have a copy at home which has bar numbers as Darius will not use page number references. You can also access this edition of the Faure via the Members Area of the Chorus website, at [Members Area / Rehearsals / Preparing the Music](#)

Please remember that the Zoom link is a new one, provided below. We will use this new link each week from now on.

<https://zoom.us/j/98573583645?pwd=czduZWUwdldOa09DWVpORU9UMktPUT09>

Meeting ID: 985 7358 3645

Passcode: 123456

Telephone dial-up numbers: +44 203 481 5240; +44 203 901 7895; +44 208 080 6591; +44 208 080 6592; +44 330 088 5830; +44 131 460 1196; +44 203 481 5237

Instructions for using Zoom can be found in the Members Area of the Chorus website at [Members Area / Rehearsals](#).

Here are the links to the recordings of last weeks rehearsal, which you can use if you were missing or want to do a bit more work or practice your Russian a bit more. Grateful thanks to Kath Eadon for editing these for us.

- [Rachmaninov Vespers 11 \(SAT\) and Vespers 10 SATB 19 January 2021](#)
- [Fauré Requiem: Agnus Dei 19 January 2021](#)
- [Rachmaninov Vespers 10 and 12 Sops Altos 19 January 2021](#)

Don't forget that there are [links to rehearsal tracks on the Chorus website](#), as well as links to YouTube recordings so you can rehearse at home by singing along, just as we do during Zoom rehearsals. There are also links to recordings of the Russian pronunciation, though sadly not for all movements. Three are listed here:

- https://www.youtube.com/watch?v=m_65C_Xx3gE
- <https://www.youtube.com/watch?v=MI1nMduOTeE>
- https://www.youtube.com/watch?v=-fBo0rGYk_4

As John Morgan mentioned in the Chat last week, the Choraline Rachmaninov rehearsal track for each voice part includes a recording of the Russian translation. The link is below; the tracks cost £9.99 for the on-line version, £13.99 for CDs. SPC has a 10% discount for Choraline; use the discount code SHEFFIELD to access this.

- <https://www.choraline.com/store/choraline-rehearsal-cds-and-mp3-files/rachmaninov-vespers-all-night-vigil-double-cd#.YA3VD-i7SUK>

Grateful thanks as always to Darius, Rachel, Maggie and Marianne for organising and delivering the online rehearsals.

New booking system for Maggie's coaching sessions

We have set up an online booking system for individual voice coaching sessions with Maggie. If you are on the coaching list you will receive an email with instructions on how to book a time slot. The system is very easy to use. Once you've booked, an auto email response will confirm your time slot. On Tuesday at that time, please leave the main Zoom session, and click the second meeting link. You will find yourself in a waiting room. The message "*Please wait for the host to admit you*" will appear, and when Maggie is ready she will admit you to the session. At the end of your session, leave that meeting and return to the main rehearsal link.

Link for Maggie's online coaching sessions

<https://zoom.us/j/93980852238?pwd=MjE3WTUwMXZCVXZRUHZ3NjcwN0tqZz09>

Classical Sheffield AGM on Thursday 11 February 2021 at 6pm

Anne Adams is our Classical Sheffield rep, and she has received the email copied below. It invites SPC members to the Classical Sheffield (CS) AGM. The documents mentioned can be found on the CS website at classicalsheffield.org.uk/about/official-documents/agm-papers-february-2021, user name **member**, password **moremusic**. Anne is a Trustee of CS, so we need at least one person to attend and to vote on SPC's behalf. Any member who would like to attend, is welcome to do so.

If you can attend, please respond using the form listed in the email below, but **please also let Anne know**. This is so that she can link up those who are attending so they can decide who will cast the SPC vote (there's only one vote per member group).

'Dear Members and Supporters of Classical Sheffield. It is my pleasure to invite you to the fourth Classical Sheffield Annual General Meeting. Unfortunately we are unable to meet in person so the AGM will be held online. All Music Makers and Promoters are welcome, but please note that only paid-up members are eligible to vote and each Classical Sheffield Member group or individual is only entitled to one vote.

The AGM will be held on Thursday 11th February 2021 at 18.00, online; a link will be sent out with the formal notice next Wednesday.

Please find attached the agenda for the meeting, together with a Trustee nomination form and a list of Trustees. The formal notice, a complete set of AGM papers and the on-line link will be distributed on Wednesday 27th January 2021.

This email is provided to give members time to consider whether to stand for election as a Trustee, and to complete and submit nomination forms.

The Constitution allows for 12 Trustees. The current Board of Trustees is made up of eleven members (see attached list). Two Trustees were appointed by the Board during 2020 and are therefore standing for formal election to their first term of office in accordance with Clause 13.5 of the Constitution. The Constitution requires that one-third of the trustees (the longest-serving) must stand down each year; however, these may stand for re-election, serving for no more than three consecutive terms in total. Four Trustees are standing down, all four of whom are eligible to stand for re-election; all have signified their intention to do so. This results in one vacancy.

If you wish to stand for election, please submit a nomination form (attached) to the CS Administrator, Kate Shipway at a.classicalsheffield@gmail.com by 12 noon on Tuesday 9th February 2021 at the latest. Please note that only paid-up members are eligible to stand, propose or second someone standing as a Trustee. Anyone standing must, of course, attend the AGM.

In accordance with common practice, and to ensure that the AGM is concluded by 6.40pm, it is not intended to take "Any Other Business" from the floor. So, if you wish to raise any business that is suitable for consideration at the AGM, please notify me by 12 noon on Tuesday 9th February 2021.

To help us with our planning, please let us know whether you are able to attend or not by completing the simple on-line form at this link: <https://forms.gle/bu9jZUQUuCnKPoWK8>

With best wishes, Kate Shipway, Administrator Classical Sheffield
a.classicalsheffield@gmail.com Website: www.classicalsheffield.org.uk

BBC 'Get Creative at Home' Masterclasses

If the lock down is driving you potty, have a look at these Masterclasses from all sorts of folk from across the creative industries. <https://www.bbc.co.uk/programmes/p08blkrj/episodes/player>

Diary dates

Dates for 2020-21 yet to be confirmed: Sat 15 May 2021 (Rachmaninov's *Vespers* - self funded concert in the cathedral); Sat 19 June 2021 (Faure *Requiem* – self funded but with some support from Halle Concert Society and SIV)

Dates for 2021-22 yet to be confirmed: Saturday 18 December 2021 (City Hall carol concerts with Black Dyke Band), Sunday 19 March 2023 (re-scheduled Mahler Symphony No. 2 City Hall), Saturday 23 April 2022 (re-scheduled Handel *Messiah* concert with Black Dyke Band, City Hall).

Under discussion: Walton *Belshazzar's Feast* at City Hall, Rutter *Gloria* with Black Dyke Band, re-scheduled Mahler Symphony No. 8 at Bridgewater Hall. The postponed Brahms *Song of Destiny* may well happen in January 2022.

Concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

Reminder - Subscriptions for 2020-21 (attachment)

If you haven't already paid your subscription fees, than please make arrangements to do so as soon as you can; the form is attached. At the AGM we agreed to reduce the fee to £66, but do feel free to pay more if you wish. **Please remember that everyone needs to complete a new form each year, even if you pay by standing order and want to maintain your payments at the previous rate.** Please send your completed form to Graham Dawson electronically if at all possible, at GrahamDawson@sheffieldphil.org; an email return will 'count' as a signed form. Members should complete the form using their full names as recognised by HMRC. It really helps if you can enable Gift Aid, in which case please remember to complete the Gift Aid section on the form – though no problem if you prefer not to or can't. We will delay the issue of new membership cards until we can meet in person again.

Please note that those who pay by standing order will need to amend the details if they want to pay the reduced rate. It's easier for Graham if members pay by internet bank transfer or standing order; cash payments are obviously impossible at the moment. If you want to pay by cheque then please put your Family name and Chorus Number on the back (eg dawson806) and post your cheque to Graham Dawson, Swaithe House, Mitchell Street, Swaithe, Barnsley, S70 3QF. Cheques will be quarantined for a time before being opened and taken to the bank.

A number of members have indicated their intention to continue to pay the full subs, and we are really very grateful for the generosity of anyone who decides to do this. However, please don't worry if you prefer to pay the reduced fee – and If anyone has difficulty paying for any reason, then please contact Graham; his phone numbers and email address are at the bottom of the subscription form.

Reminder: Maggie's Singalong Concerts January to April 2021

Maggie is planning another term of concerts, during which she will play her favourite recording of the work listed and sing along to it. Do feel free to do the same in your own homes. Maggie will be with you in spirit as she performs these works in full evening dress in her music room at home! All concerts start at 7.30.

- January 30th Part 2 – The Apostles – Elgar
- February 13th Part 1 – The Kingdom – Elgar
- February 20th Part 2 – The Kingdom – Elgar
- March 13th Part 1 – St. Matthew Passion - Bach
- March 20th Part 2 – St. Matthew Passion – Bach
- March 27th Parts 2 and 3 – The Messiah – Handel
- April 2nd Good Friday – St. John Passion – Bach
- April 4th Easter Sunday – The Resurrection – 2nd Symphony – Mahler

Reminder - organ recitals from Leeds Town Hall

The organ recitals from Leeds Town Hall will be available via live audio stream from today. Darius is the Town Hall organist and will present many of the concerts, though not all of them. [Use this link to listen to the concerts from Leeds Town Hall.](#)

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson (see below). However, it is uploaded every week in [Members Area / Weekly Updates](#). The chorus user name is the same for every member, it's the word *member* and the password is *dariu5*; please don't share these. Urgent messages are always listed above the log-in box so members can read the important part without logging in.

The Members Area of the website lists all the information included in the update, eg rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively, it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is **moremusic**.

Contact emails

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Graham Dawson GrahamDawson@sheffieldphil.org

New members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>