

IMPORTANT – New music, and Tenors and Basses only at 7pm tomorrow (see below)

[Link and instructions for rehearsal on Tue, new music and links to rehearsal recordings;](#)
[Maggie's coaching sessions;](#) [Re-auditions;](#) [Darius organ recital at 1 o'clock today;](#) [Stella Jockel sad news;](#) [Good wishes from Tickhill;](#) [Music in the Round on BBC Radio 3 Wed 13 Jan;](#) [Diary dates;](#) [Reminders – Subs, Classical Sheffield,](#) [Tell us if contact details change;](#) [Websites and passwords;](#) [Contact emails](#)

Weekly Update Monday 11 January 2021 (also at [Members Area / Weekly Updates](#))

New music for our next rehearsal on Tuesday 12 January 2021

Our next rehearsal will be on Tuesday 12 January 2021. The first part will be for tenors and basses only, who will warm up at 7pm and then rehearse the Rachmaninov movements 9 and 10. We will all come together at 7.50 for Rachmaninov movement 9, then the first movement of the Faure *Requiem* (link to music below).

Sopranos and altos don't need to arrive until 7.50, unless they'd like to attend for the warm up and then have a break.

Here is a link to the edition of the Faure we will use.

https://www.cpd.org/wiki/images/3/37/Faure_Requiem_VS_PML.pdf

Please can everyone use this edition, unless they have a copy at home which has bar numbers as Darius will not use page number references. This version isn't ideal because it has sops and altos on a single line in some movements, but the 'old' edition is still in copyright and the only other edition in the public domain has a lot of mistakes in it. You can also access this edition of the Faure via the Members Area of the Chorus website, at [Members Area / Rehearsals / Preparing the Music](#)

Please remember that the Zoom link is a new one, provided below. We will use this new link each week from now on.

<https://zoom.us/j/98573583645?pwd=czduZWUwdldOa09DWVpORU9UMktPUT09>

Meeting ID: 985 7358 3645

Passcode: 123456

Telephone dial-up numbers: +44 203 481 5240; +44 203 901 7895; +44 208 080 6591; +44 208 080 6592; +44 330 088 5830; +44 131 460 1196; +44 203 481 5237

Instructions for using Zoom can be found in the Members Area of the Chorus website at [Members Area / Rehearsals](#).

Here are the links to the recordings of last weeks rehearsal, which you can use if you were missing or if you want to brush up on Messiah or Rachmaninov. Grateful thanks to Kath Eadon for editing these for us.

- [Plans for future rehearsals 5 January 2021](#)
- [Messiah Surely he hath borne our griefs 5 January 2021](#)
- [Messiah And with his stripes 5 January 2021](#)
- [Messiah All we like sheep 5 January 2021](#)
- [Rachmaninov Vespers No 9 5 January 2021](#)

Don't forget that there have been [links to rehearsal tracks on the Chorus website](#) for some time, both for the Rachmaninov and *Messiah*; links to tracks for the Faure will be added today. The

same page has links to YouTube recordings so you can rehearse at home by singing along, just as we do during Zoom rehearsals.

Grateful thanks as always to Darius, Rachel, Maggie and Marianne for organizing and delivering the online rehearsals.

Good news - Maggie's coaching sessions resume on Tuesday!

Maggie and Darius have been busy working out how to resume Maggie's individual coaching sessions, and the result is that these will start again this coming Tuesday. Darius will compile a coaching list and Maggie will take them for an on-line coaching session via a separate Zoom link which is provided below.

If you are on the coaching list, Marianne will contact you with a time for your coaching session. At that time, please leave the main Zoom session, and click the second meeting link. You will find yourself in a waiting room. The message "Please wait for the host to admit you" will appear, and when Maggie is ready she will admit you to the session. At the end of your session, leave that meeting and return to the main rehearsal link.

Link for Maggie's online coaching sessions

<https://zoom.us/j/93980852238?pwd=MjE3WTUwMXZCVXZRUHZ3NjcwN0tqZz09>

Re-auditions

Last Tuesday Darius mentioned re-auditions using the recordings which folk sent in for our virtual carol concert. This is because live re-auditions in June 2020 proved to be impossible due to the pandemic restrictions. It was the turn of tenors and basses to be re-auditioned in 2020, together with a few ladies who had been missed for one reason or another.

It was agreed that all those due for re-audition would be asked if they would be willing to allow Darius to use their recordings in lieu of a live re-audition, on the understanding that the only possible outcomes would be one of the following:

- defer until live re-auditions are feasible, by member choice
- defer until live re-auditions are feasible, for those whom Darius would rather hear live, eg, whose membership had been confirmed at the last re-audition for one year
- recording used following permission, continued membership confirmed
- recording used following permission, referral for a live re-audition when these become feasible.

Note that no-one will lose their membership based on this method of re-auditioning. The relevant people were contacted, and most agreed that their recordings could be used for re-audition purposes. Darius listened to the recordings and the vast majority have had their continued membership confirmed.

Given the many advantages (reductions in cost, travel and time) and the success of the above 'trial run', Darius is interested in investigating the possibilities of using recordings for re-auditions even once we are able to sing live again.

Darius organ recital lunchtime today

Darius will be presenting the organ recitals from Leeds Town Hall by live audio stream from today, Mon 11 January, at 13.00. This week he'll be playing works by Bach, Gounod, Widor,

Thalben-Bell and Coates, plus Darius' own arrangement of Queen's Bohemian Rhapsody. [Use this link to listen to the concerts from Leeds Town Hall.](#)

Stella Jockel - sad news

We recently received very sad news from Cate Jockel, step daughter of Stella Jockel who retired in 2013 after having been a member for an amazing 61 years. Stella died on 29th December in the Hallamshire Hospital. She had been in between hospital and care home since mid-August, and her condition deteriorated with a succession of chest infections/pneumonia. The funeral will be webcast so those who wish will be able to join the family live, or watch it anytime the following week. Further details will be in next week's update.

Music from our 1964 recording of Elgar's *Dream of Gerontius* with the Halle and Sir John Barbirolli will be played at Stella's request; it was her favourite work to sing. Cate and her brother are thinking of holding a service to commemorate Stella and celebrate her life later in the year, and we will be invited to attend. We have, of course, sent our condolences to Cate and her family.

Good wishes from Tickhill

You will remember the recent decision not to continue with the carol service at St Mary's Church Tickhill. The Chorus informed the community via the Parish Magazine, and sent thanks and good wishes to everyone who has helped over the years. We received the following messages:

'The community of Tickhill has been well blessed over the last quarter of a century to be able to enjoy Christmas cheer brought by the Sheffield Singers. Thank you....' John Marsden, organist

'We at St Mary's would like to thank you for all the pleasure Sheffield Philharmonic Chorus has given to Tickhill residents and those from beyond over the years. The evening was always looked on as the beginning of Christmas and the wonderful singing and recitations, together with wine and mince pies served by Patrick and his team made it an extremely popular Christmas event. We hope that the warmth of our welcome compensated for the lack of warmth sometimes experienced in our 11th century church. Thank you so much.' Elaine Millard, St Mary's Magazine Committee .

Music in the Round concert on BBC Radio 3 Wed 13 Jan 2021

On Wednesday 13 January at 7.30pm, BBC Radio 3 will be broadcasting a Music in the Round concert recorded in Barnsley in November 2018, in a change to the previously advertised schedule. Tune in to hear Ensemble 360 performing Brahms's *String Quartet No. 1*, Korngold's *Piano Quintet in E* and their world premiere performance of Laurence Osborn's piano quintet, *Me & 4 Ponies* (commissioned by the Royal Philharmonic Society). You may also be interested to read this [blog piece by Laurence Osborn](#) about his experience of writing *Me & 4 Ponies* published on the RPS website.

Diary dates

Dates for 2020-21 yet to be confirmed: Sat 15 May 2021 (Rachmaninov's *Vespers* - self funded concert in the cathedral); Sat 19 June 2021 (Faure *Requiem* – self funded but with some support from Halle Concert Society and SIV)

Dates for 2021-22 yet to be confirmed: Saturday 18 December 2021 (City Hall carol concerts with Black Dyke Band), Sunday 07 March 2022 (re-scheduled Mahler Symphony No. 2 City

Hall), Saturday 23 April 2022 (re-scheduled Handel *Messiah* concert with Black Dyke Band, City Hall).

Under discussion: Walton *Belshazzar's Feast* at City Hall, Rutter *Gloria* with Black Dyke Band, re-scheduled Mahler Symphony No. 8 at Bridgewater Hall. The postponed Brahms *Song of Destiny* may well happen in January 2022.

Concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

Reminder - Subscriptions for 2020-21 (attachment)

If you haven't already paid your subscription fees, than please make arrangements to do so as soon as you can; the form is attached. At the AGM we agreed to reduce the fee to £66, but do feel free to pay more if you wish. **Please remember that everyone needs to complete a new form each year, even if you pay by standing order and want to maintain your payments at the previous rate.** Please send your completed form to Graham Dawson electronically if at all possible, at GrahamDawson@sheffieldphil.org; an email return will 'count' as a signed form. Members should complete the form using their full names as recognised by HMRC. It really helps if you can enable Gift Aid, in which case please remember to complete the Gift Aid section on the form – though no problem if you prefer not to or can't. We will delay the issue of new membership cards until we can meet in person again.

Please note that those who pay by standing order will need to amend the details if they want to pay the reduced rate. It's easier for Graham if members pay by internet bank transfer or standing order; cash payments are obviously impossible at the moment. If you want to pay by cheque then please put your Family name and Chorus Number on the back (eg dawson806) and post your cheque to Graham Dawson, Swaithe House, Mitchell Street, Swaithe, Barnsley, S70 3QF. Cheques will be quarantined for a time before being opened and taken to the bank.

A number of members have indicated their intention to continue to pay the full subs, and we are really very grateful for the generosity of anyone who decides to do this. However, please don't worry if you prefer to pay the reduced fee – and If anyone has difficulty paying for any reason, then please contact Graham; his phone numbers and email address are at the bottom of the subscription form.

Reminder - Classical Sheffield

A collaborative music video with Classical Sheffield members is planned for early in 2021. Local conductor George Morton will produce the video, which will be released on what would have been Classical Weekend 2021. He will also provide a work that includes a few well-known Sheffield-based songs. We are hoping to be able to contribute to this collaboration.

Classical Sheffield recently asked local music makers to share the experience of running rehearsals during the pandemic, so we put together a case study which has been shared on the Classical Sheffield website. Check it out at [Restarting Rehearsals - Member Case Studies](#). You will need to log in – user name is *member* and password is *moremusic*

The Classical Sheffield YouTube channel is open for contributions from Classical Sheffield members. https://www.youtube.com/channel/UCV5zfljRBJNf-AKfzw4Czrg?view_as=subscriber

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson (see below). However, it is uploaded every week in [Members Area / Weekly Updates](#). The chorus user name is the same for every member, it's the word *member* and the password is *dariu5*; please don't share these. Urgent messages are always listed above the log-in box so members can read the important part without logging in.

The Members Area of the website lists all the information included in the update, eg rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively, it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is **moremusic**.

Contact emails

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Graham Dawson GrahamDawson@sheffieldphil.org

New members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>