

Click on the link to go directly to the article you want (or scroll down if you prefer): [info about Tue 01 Dec rehearsal](#); [Recording for the virtual concert](#); [Last call for Christmassy photos](#); [Chorus YouTube channel](#); [Recorded rehearsals](#); [Subscriptions now due](#); [Darius on YouTube](#); [Harry L'Estrange carol](#); [Diary dates](#); [Reminders – Maggie's concerts](#); [invitation to Carols in the Kitchen](#); [Tell us if contact details change](#); [Websites and passwords](#); [Contact emails](#)

Update Sunday 29 November 2020 (also at [Members Area / Weekly Updates](#))

Invitation to rehearsal on Tuesday 01 December 2020

Our next rehearsal is on Tuesday 01 December 2020 at 7pm. The rehearsal will be via Zoom. The link is provided below.

<https://zoom.us/j/91848712798?pwd=WIV2cUxNRXlqb2FEMC9MaktHNpCdz09>

Meeting ID: 918 4871 2798

Passcode: 123456

Telephone dial-up numbers: +44 208 080 6591; +44 208 080 6592; +44 330 088 5830; +44 131 460 1196; +44 203 481 5237; +44 203 481 5240; +44 203 901 7895

Instructions for using Zoom can be found in the Members Area of the Chorus website at [Members Area / Rehearsals](#).

We will rehearse some *Messiah* (probably movements 4 and 12) and Gardner's *Holly and the Ivy*. Please note that there is a set of instructions for the Gardner which you will need to look at before the rehearsal. Music & instructions were shared last week but are available at http://www.dariusbattiwalla.com/Darius_Battiwalla/SPCdownloads.html, and also on the website at [Members Area / Rehearsals / Preparing the music](#)

There will be a break during the rehearsal, during which members can record *Holly and the Ivy*. Breakout rooms will be set up so that those not recording can have a chat before the rehearsal resumes; alternatively you might want to get yourself a cuppa or take a comfort break.

Recording for the virtual carol concert

The guide tracks and music for *Holly and the Ivy* are available to download via the link sent previously, at http://www.dariusbattiwalla.com/Darius_Battiwalla/SPCdownloads.html. You can also listen to them on the Chorus website at [Members Area / Concert Arrangements](#) (password details provided at the end of this and every weekly update).

Please send completed recordings to dariusbattiwalla@talktalk.net (sopranos and tenors) or to rfrightrecordings@gmail.com (altos and basses), by end of Saturday 5th December 2020.

Instructions for recording at home have been sent with previous updates but are also on the website, at [Members Area / Concert Arrangements](#). Please read the instructions carefully – and don't forget to use your Chorus number and the title of the work in the filename or on the email you use to send it in.

Last call for Christmassy photos

Don't forget to send Christmassy photographs to illustrate our virtual carol concert, to soprano Georgina Hulse at GeorginaHulse@sheffieldphil.org. Georgina needs them by Saturday 5th December at the latest please.

Chorus YouTube channel – please subscribe!

Our webmaster, bass Matthew Morgan, has set up a Sheffield Philharmonic Chorus YouTube channel onto which we will upload the virtual carol concert. The concert will be launched on 12th December, and it would be great if Chorus members could publicise it to friends and family.

In the meantime Matthew asks that as many of us as possible subscribe to the SPC YouTube channel. This is because the URL (the address of our channel) is not very friendly, as you can see below – look at all those letters! If we get more than 100 subscribers we will be able to customise it – so please click on the link and then click on 'subscribe'. There's just a test video there at the moment, but that's where our virtual Christmas carol concert will be.

https://www.youtube.com/channel/UCfrUC_PFSuH7_oGCZaDqXSq

Recorded rehearsals

Here are the links to last week's recorded rehearsal, which have already been distributed; grateful thanks to Kath Eadon for editing. Remember to tell Membership Officer Marianne Grayson that if you miss a rehearsal and use the recordings to attend after the event, so she can credit your attendance on the register. The Holly/Ivy video includes the reference page re SATB parts.

- [Deck the Hall arr G Langford 24 November 2020](#)
- [The Holly and the Ivy arr J Gardner 24 November 2020](#)
- [Update about recordings 24 November 2020](#)
- [Hark! The herald angels sing 10 November 2020](#)

All rehearsal recordings are uploaded to the Member's Area of the Chorus website at [Members Area/Rehearsals](#) (password details provided at the end of this and every weekly update). Please remember not to share the recordings via any kind of public forum, to ensure we stay within copyright law.

Subscriptions for 2020-21 (attachment)

Having agreed at the AGM to reduce the subscription fee to £66, it's now time to pay, and the subscription form is attached. **Please remember that everyone needs to complete a new form each year, even if you pay by standing order and want to maintain your payments at the previous rate.** Please send your completed form electronically if at all possible; an email return will 'count' as a signed form. Members should complete the form using their full names as recognised by HMRC, otherwise Gift Aid collection will be problematic. It really helps if you can enable Gift Aid, in which case please remember to complete the Gift Aid section on the form – though no problem if you prefer not to or can't. We will delay the issue of new membership cards until we can meet in person again.

Please note that those who pay by standing order will need to amend the details if they want to pay the reduced rate. It's easier for Graham if members pay by internet bank transfer or standing order; cash payments are obviously impossible at the moment. If you want to pay by

cheque then please put your Family name and Chorus Number on the back (eg dawson806) and post your cheque to Graham Dawson, Swaithe House, Mitchell Street, Swaithe, Barnsley, S70 3QF. Cheques will be quarantined for a time before being opened and taken to the bank.

A number of members have indicated their intention to continue to pay the full subs, and we are really very grateful for the generosity of anyone who decides to do this. However, please don't worry if you prefer to pay the reduced fee – and if anyone has difficulty paying for any reason, then please contact Graham; his phone numbers and email address are at the bottom of the subscription form.

Darius on YouTube

Watch Darius play the Toccata on "O Filii et Filiae" by Lynnwood Farnham, at Rochdale Town hall organ. (JJ Binns 1913). Farnham's only work - this amazing Toccata - will be the first piece of a new CD by Darius, recorded and produced by Jake Purches of Base2 Music www.base2music.store Check it out at: <https://www.youtube.com/watch?v=BztaX87nsew>

Harry L'Estrange

Members may remember meeting Joanna and Alexander L'Estrange's young sons during rehearsals for the jazz bicycle concert we did in York Minster for the Tour de Yorkshire some years ago. Well, Harry, now aged 12, is in the Choir of St John's Cambridge, and his carol, *O Virgo Virginum*, was sung by the choir at the Epiphany service last January; [you can listen to it here \(scroll down for Harry's carol.\)](#).

Diary dates

Dates for 2020-21 – almost certain to be postponed or cancelled: Friday 6 November 2020 (After Hours concert); Saturday 12 December 2020 (Christmas carol concerts 2pm and 5.30pm) Sunday 24 January 2021 (SICS concert)

December 2020 : Virtual Carol Concert with Black Dyke Band, Petroc Trelawny (presenter), recorded from our own homes. Running order: *Resonet in Laudibus* arr. D Battiwalla (Black Dyke Band, Darius Battiwalla organ); *Suo Gan* (Susan Voss violin, Eira Lynn Jones harp; Darius Battiwalla organ); *Deck the Hall* arr. Langford (a cappella); *Gaelic Blessing* John Rutter (Rachel Fright piano); *Holly and Ivy* (Rachel Fright piano); *Hark the Herald* (Black Dyke Band, Darius Battiwalla organ)

Dates for 2021 yet to be confirmed: Sat 15 May 2021 self funded concert in the cathedral (Rachmaninov's *Vespers*); Sat 19 June 2021 (Faure *Requiem* – self funded but with some support from Halle Concert Society and SIV).

Dates for 2021-22: March 2022 (re-scheduled Mahler 2), Saturday 23 April 2022 (re-scheduled *Messiah* concert) .

Dates for 2021-22 under discussion: Re-scheduled Mahler 8 possibly in May or June 2022.

Concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

Reminder - Maggie's Sing-along Concerts

Maggie invites us to join her to sing a selection of much loved choral classics, in our own homes, accompanied by our own recordings. There's a document on the Chorus website at [Members Area / Concert arrangements](#); but the season is listed below; all start at 7.30pm.

- Dec 12th – Handel - Judas Maccabaeus
- Dec 19th – Handel – Part 1 – Messiah.

Reminder - Carols in the Kitchen

An exclusive premiere of a new choral work by Eric Whitacre will be aired in a free virtual carol concert, '*Carols in the Kitchen*', on Sunday 13th December at 6pm. Members are invited to join a Live Q&A with Eric hosted by Classic FM's Alexander Armstrong at 5.15pm just before the concert. '*Carols in the Kitchen*' will also feature performances from Ellie Laugarne, Roderick Williams and Lulu, readings from Fiona Bruce, James Norton, Sue Perkins, Stanley Tucci and Dominic West, and of course some of your favourite congregational carols to sing along with. You can [sign up for free here](#).

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson (see below). However it is uploaded every week in [Members Area / Weekly Updates](#). The chorus user name is the same for every member, it's the word *member* and the password is *darius5*; please don't share these. Urgent messages are always listed above the log-in box so members can read the important part without logging in.

The Members Area of the website lists all the information included in the update, eg rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is **moremusic**.

Contact emails

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Graham Dawson GrahamDawson@sheffieldphil.org

New members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>