

Read on for: info about Tue 17 Nov rehearsal; Recording for the virtual concert inc request for photos; AGM; Recorded rehearsals; SPC Facebook; For the Fallen; Diary dates, Reminders – Maggie’s concerts; Tell us if contact details change; Websites and passwords; Contact emails

Update Sunday 15 November 2020 (also at [Members Area / Weekly Updates](#))

Invitation to rehearsal on Tuesday 17 November 2020

Our next rehearsal is on Tuesday 17 November 2020 at 7pm. The rehearsal will be via Zoom. The link is provided below.

<https://zoom.us/j/91848712798?pwd=WIV2cUxNRXlqb2FEMC9MaktHNpCdz09>

Meeting ID: 918 4871 2798

Passcode: 123456

Telephone dial-up numbers: +44 208 080 6591; +44 208 080 6592; +44 330 088 5830; +44 131 460 1196; +44 203 481 5237; +44 203 481 5240; +44 203 901 7895

Instructions for using Zoom can be found in the Members Area of the Chorus website at [Members Area / Rehearsals](#).

We will rehearse *Suo Gan*. All music has been sent previously and is also on the website at [Members Area / Rehearsals / Preparing the music](#), where you will also find a translation provided by alto Kate Reece – thanks Kate! The rehearsal will focus on this piece, including getting to grips with the Welsh pronunciation, a recording of which was sent out a few days ago (see below).

There will be a break during the rehearsal, during which members can record *Suo Gan*. Breakout rooms will be set up so that those not recording can have a chat before the rehearsal resumes; alternatively you might want to get yourself a cuppa or take a comfort break.

### Recording for the virtual carol concert

A link to the guide tracks for *Suo Gan* was sent by separate email a few days ago. The same link provided a recording of the Welsh pronunciation – many thanks to bass Dick Williams for this, it’s most helpful - and sounds rather beautiful!

The guide tracks are available to download via the link sent previously, at [http://www.dariusbattiwalla.com/Darius\\_Battiwalla/SPCdownloads.html](http://www.dariusbattiwalla.com/Darius_Battiwalla/SPCdownloads.html). You can also listen to them, and the Welsh pronunciation, on the Chorus website at [Members Area / Concert Arrangements](#) (password details provided at the end of this and every weekly update).

Please send completed recordings to [dariusbattiwalla@talktalk.net](mailto:dariusbattiwalla@talktalk.net) (sopranos and tenors) or to [rfrightrecordings@gmail.com](mailto:rfrightrecordings@gmail.com) (altos and basses).

Instructions for recording at home have been sent with previous updates but are also on the website, at [Members Area / Concert Arrangements](#). Please read the instructions carefully – and don’t forget to use your Chorus number and the title of the work in the filename or on the email you use to send it in.

Music for the virtual carol concert, including Gardner’s *The Holly and the Ivy*, is on the website at [Members Area / Rehearsals / Preparing the music](#).

Concert running order: *Resonet in Laudibus* arr. D Battiwalla (Black Dyke Band, Darius Battiwalla organ); *Suo Gan* (Susan Voss violin, Eira Lynn Jones harp; Darius Battiwalla organ);

*Deck the Hall* arr. Langford (a cappella); *Gaelic Blessing* John Rutter (Rachel Fright piano); *Holly and Ivy* (Rachel Fright piano); *Hark the Herald* (Black Dyke Band, Darius Battiwalla organ). Concert presented by BBC Radio 3's Petroc Trelawny.

Soprano Georgina Hulse is busy organising a visual accompaniment to the virtual carol concert, using still photographs. If you don't mind appearing on these visuals, please can you send a Christmassy photograph featuring anything you and your family usually do at Christmas. It could be round the table eating Christmas dinner, playing your annual family charades, you at the pantomime or office party or at the City Hall during our annual carol concert - whatever. Please send photos to Georgina at [GeorginaHulse@sheffieldphil.org](mailto:GeorginaHulse@sheffieldphil.org).

## **AGM**

The AGM will be held at 8.30 on Tuesday 17 November; formal notification was sent out on Monday 2 November 2020. The agenda and papers can be found on the Chorus website at [Members Area / Official Documents / AGM](#). Please send apologies to Sue Pennington at [minutes@sheffieldphil.org](mailto:minutes@sheffieldphil.org)

Please note that the following people are standing for the positions stated: Anne Adams - Administrator, Graham Dawson - Finance Officer, Paul Duffield - Transport Officer, Russell Eagling - Marketing and Publicity Officer, Felicity Goodliffe – Librarian, Marianne Grayson - Membership Officer, Paul Henstridge – Chair, Georgina Hulse - Education and Outreach Officer, Helen Kirk - Social Events Officer, James Oliver - Rehearsals and Events Officer, Sally Turnbull - New Members Officer. Members Reps: Anne Burleigh (year 2 of 3), Allan Lacey (year 2 of 3), Ben Stone (year 3 of 3).

There is ONE officer vacancy, for our Minutes Secretary, and ONE Member Rep vacancy (please note that Member Reps are NOT Voice Reps, they represent members on the committee). Please consider standing for one of these roles; if you would like to help in this way please contact Anne Adams at [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org) before Tuesday.

## **Recorded rehearsals**

Here are the links to last week's recorded rehearsal; grateful thanks to Kath Eadon for editing. Remember to tell Membership Officer Marianne Grayson that if you miss a rehearsal and use the recordings to attend after the event, so she can credit your attendance on the register.

- [Feedback regarding Rutter recording 10 November 2020](#)
- [Resonet in Laudibus arr. D Battiwalla 10 November 2020](#)
- [Hark! The herald angels sing 10 November 2020](#)

All rehearsal recordings are uploaded to the Member's Area of the Chorus website at [Members Area/Rehearsals](#) (password details provided at the end of this and every weekly update). Please remember not to share the recordings via any kind of public forum, to ensure we stay within copyright law.

## **Chorus Facebook – please help!**

A public-facing Facebook page that doesn't change is not a good look, and unfortunately no-one has yet come forward to manage our Facebook pages. It would be good if we could maintain an effective presence on this social media platform, so please consider whether you could help. Posting items doesn't amount to a lot of work, so if you think you could take this on, please contact Anne Adams at [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org). Many thanks.

## **For the Fallen**

[For the Fallen Sheffield Chamber Choir](#) recorded at St Marie's cathedral on Remembrance Sunday. Music by Douglas Guest, text by Laurence Binyon. Directed by Robert Webb.

### Diary dates

Dates for 2020-21 – almost certain to be postponed or cancelled: Friday 6 November 2020 (After Hours concert); Saturday 12 December 2020 (Christmas carol concerts 2pm and 5.30pm) Sunday 24 January 2021 (SICS concert)

December 2020 : Virtual Carol Concert with Black Dyke Band, Petroc Trelawny (presenter), recorded from our own homes. Running order: *Resonet in Laudibus* arr. D Battiwalla (Black Dyke Band, Darius Battiwalla organ); *Suo Gan* (Susan Voss violin, Eira Lynn Jones harp; Darius Battiwalla organ); *Deck the Hall* arr. Langford (a cappella); *Gaelic Blessing* John Rutter (Rachel Fright piano); *Holly and Ivy* (Rachel Fright piano); *Hark the Herald* (Black Dyke Band, Darius Battiwalla organ)

Dates for 2021 yet to be confirmed: Sat 15 May 2021 self funded concert in the cathedral (Rachmaninov's *Vespers*); Sat 19 June 2021 (Faure *Requiem* – self funded but with some support from Halle Concert Society and SIV).

Dates for 2021-22: March 2022 (re-scheduled Mahler 2), Saturday 23 April 2022 (re-scheduled *Messiah* concert) .

Dates for 2021-22 under discussion: Re-scheduled Mahler 8 possibly in May or June 2022.

Concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

### Reminder - Maggie's Sing-along Concerts

Maggie invites us to join her to sing a selection of much loved choral classics, in our own homes, accompanied by our own recordings. There's a document on the Chorus website at [Members Area / Concert arrangements](#); but the season is listed below; all start at 7.30pm.

- Nov 21 – Bach – Parts 1 and 2 – Christmas Oratorio
- Nov 28th – Bach – Parts 3 and 5 – Christmas Oratorio
- Dec 12th – Handel - Judas Maccabaeus
- Dec 19th – Handel – Part 1 – Messiah.

### What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to [emailchange2019@sheffieldphil.org](mailto:emailchange2019@sheffieldphil.org) to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

### Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson (see below). However it is uploaded every week in [Members Area / Weekly Updates](#). The chorus user name is the same for every member, it's the word *member* and the password is *dariu5*; please don't share these. Urgent messages are always listed above the log-in box so members can read the important part without logging in.

The Members Area of the website lists all the information included in the update, eg rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well

as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is **moremusic**.

**Chair Paul Henstridge** [chairman@sheffieldphil.org](mailto:chairman@sheffieldphil.org)

**Administrator Anne Adams** [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org)

**Membership Officer Marianne Grayson** [MarianneGrayson@sheffieldphil.org](mailto:MarianneGrayson@sheffieldphil.org)

**Finance Officer Graham Dawson** [GrahamDawson@sheffieldphil.org](mailto:GrahamDawson@sheffieldphil.org)

**New members Officer Sally Turnbull** [SallyTurnbull@sheffieldphil.org](mailto:SallyTurnbull@sheffieldphil.org)

**Privacy Policy – summary** SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org). The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>