

Read on for: info about Tue 10 Nov rehearsal; Recording for the virtual concert; Request for photos; Recorded rehearsals; Request to manage SPC Facebook; Diary dates, Reminders – attendance, Maggie's concerts, Children in Need singalong, Univ concerts; Tell us if contact details change; Websites and passwords; Contact emails

Update Sunday 08 November 2020 (also at [Members Area / Weekly Updates](#))

### Invitation to rehearsal on Tuesday 10 November 2020

Our next rehearsal is on Tuesday 03 November 2020 at 7pm. The rehearsal will be via Zoom. The link is provided below.

<https://zoom.us/j/91848712798?pwd=WIV2cUxNRXlqb2FEMC9MaktHNnpCdz09>

Meeting ID: 918 4871 2798

Passcode: 123456

Telephone dial-up numbers: +44 208 080 6591; +44 208 080 6592; +44 330 088 5830; +44 131 460 1196; +44 203 481 5237; +44 203 481 5240; +44 203 901 7895

Instructions for using Zoom can be found in the Members Area of the Chorus website at [Members Area / Rehearsals](#).

We will rehearse *Resonet in Laudibus* and *Hark the Herald*. All music has been sent previously and is also on the website at [Members Area / Rehearsals / Preparing the music](#). The rehearsal will focus on these two pieces, which you will be able to record during the rehearsal time, so that you can ask questions about any difficulties you may have with the recording.

### Recording for the virtual carol concert

The guide tracks for *Resonet* and *Hark the Herald* were sent by separate email on Sunday 08 November 2020. You can also listen to the guide tracks on the Chorus website at [Members Area / Concert Arrangements](#) (password details provided at the end of this and every weekly update)

Instructions for recording at home have been sent with previous updates but are also on the website, at [Members Area / Concert Arrangements](#). Please read the instructions carefully.

Music for the virtual carol concert is on the website at [Members Area / Rehearsals / Preparing the music](#); *Hark the Herald* is of course in Carols for Choirs.

Concert running order: *Resonet in Laudibus* arr. D Battiwalla (band, organ); *Suo Gan* (organ, harp, violin); *Deck the Hall* arr. Langford (a cappella); *Gaelic Blessing* John Rutter (piano); *Holly and Ivy* (piano); *Hark the Herald* (band, organ)

### Request for photographs please

Soprano Georgina Hulse has kindly offered to organise a visual accompaniment to the virtual carol concert, using still photographs. If you don't mind appearing on these visuals, please can you send a Christmassy photograph featuring anything you and your family usually do at Christmas. It could be round the table eating Christmas dinner, playing your annual family charades, you at the pantomime or office party - whatever. Please send photos to Georgina at [GeorginaHulse@sheffieldphil.org](mailto:GeorginaHulse@sheffieldphil.org).

### Recorded rehearsals

Here are the links to last week's recorded rehearsal; grateful thanks to Kath Eadon for editing. Remember to tell Membership Officer Marianne Grayson that if you miss a rehearsal

and use the recordings to attend after the event, so she can credit your attendance on the register.

- [Deck the Hall arr Langford 3 November 2020](#)
- [Suo Gân arr D Battiwalla 3 November 2020](#)
- [More recording information 3 November 2020](#)
- [Rachmaninov Vespers No 14 3 November 2020](#)
- [Rachmaninov Vespers No 8 3 November 2020](#)

All rehearsal recordings are uploaded to the Member's Area of the Chorus website at [Members Area/Rehearsals](#) (password details provided at the end of this and every weekly update). Please remember not to share the recordings via any kind of public forum, to ensure we stay within copyright law.

### **Request for volunteer to manage the Chorus Facebook pages**

Is there anyone who is willing to manage the Chorus Facebook pages. We have a public-facing and a members-only page, but nobody to manage these. Anne adds News items to the website on a regular basis, and usually writes tweets linked to these, but it would be great if they could be highlighted on our Facebook pages as well – along with other items of course. It doesn't amount to a lot of work, so wouldn't take much time. If you think you could help, please contact Anne Adams at [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org). Many thanks.

### **Diary dates**

*Dates for 2020-21 – almost certain to be postponed or cancelled: Friday 6 November 2020 (After Hours concert); Saturday 12 December 2020 (Christmas carol concerts 2pm and 5.30pm); Sunday 24 January 2021 (SICS concert)*

December 2020 : Virtual Carol Concert with Black Dyke Band and Petroc Trelawny, recorded from our own homes. Running order: *Resonet in Laudibus* arr. D Battiwalla (band, organ); *Suo Gan* (organ, harp, violin); *Deck the Hall* arr. Langford (a cappella); *Gaelic Blessing* John Rutter (piano); *Holly and Ivy* (piano); *Hark the Herald* (band, organ)

Dates for 2021 yet to be confirmed: Sat 15 May 2021 self funded concert in the cathedral (Rachmaninov's *Vespers*); Sat 19 June 2021 (Faure *Requiem* – self funded but with some support from Halle Concert Society and SIV).

Dates for 2021-22: March 2022 (re-scheduled Mahler 2 for Classical Sheffield festival, itself now moved to 2022), Saturday 23 April 2022 (re-scheduled *Messiah* concert) .

Dates for 2021-22 under discussion: Re-scheduled Mahler 8 possibly in May or June 2022.

Concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

### **Reminder - attendance**

Rachmaninov: We are aiming to record attendances as normal for the Rachmaninov concert, as this our most likely next live performance. While we all hope that we will be back to normal full rehearsals before the concert, in the meantime we will record attendance at live and Zoom rehearsals, and if you confirm to Marianne by email that you have "attended" using Kath's videos to catch-up, you can also be marked as present for the individual sessions they cover.

Christmas: For the Christmas recording, anyone who has attended at least two sessions covering the Christmas repertoire (live, Zoom or catch-up) will be able to sing.

## Reminder - Maggie's Sing-along Concerts

Maggie invites us to join her to sing a selection of much loved choral classics, in our own homes, accompanied by our own recordings. There's a document on the Chorus website at [Members Area / Concert arrangements](#); but the season is listed below; all start at 7.30pm.

- Nov 21 – Bach – Parts 1 and 2 – Christmas Oratorio
- Nov 28th – Bach – Parts 3 and 5 – Christmas Oratorio
- Dec 12th – Handel - Judas Maccabaeus
- Dec 19th – Handel – Part 1 – Messiah.

## Reminder - BBC Children in Need singalong

BBC Local Radio is teaming up with chart-toppers McFly to create a special version of their hit *Happiness*. To take part in **The Big Bubble Singalong**, tune into BBC Radio Sheffield at 10am on Monday 9th November. Then, along with everyone else in your Covid-19 safe bubble, sing along with the radio to McFly's song '*Happiness*'. Film your bubble singing then upload clips to the BBC Make A Difference [website](#) for the chance to be featured on telly as part of a video montage with McFly on Friday 13th November. You can donate to BBC Children In Need on the same website. Regional BBC TV News programmes and local radio stations will also share the uploaded clips on their social media platforms. Listeners can also get involved on social media by sharing their clips using #bigbubble.

## Reminder - University of Sheffield concerts

The university is starting its concert series again, and it includes a live performance in December with soprano Elizabeth Llewellyn which will also be live streamed. You may remember that Elizabeth sang A Child of Our Time in the City Hall with us some years ago. For further information and to buy tickets, see <https://performancevenues.group.shef.ac.uk/whats-on/>

## What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to [emailchange2019@sheffieldphil.org](mailto:emailchange2019@sheffieldphil.org) to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

## Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson (see below). However it is uploaded every week in [Members Area / Weekly Updates](#). The chorus user name is the same for every member, it's the word *member* and the password is *darius5*; please don't share these. Urgent messages are always listed above the log-in box so members can read the important part without logging in.

The Members Area of the website lists all the information included in the update, eg rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is **moremusic**.

**Chair Paul Henstridge** [chairman@sheffieldphil.org](mailto:chairman@sheffieldphil.org)

**Administrator Anne Adams** [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org)

**Membership Officer Marianne Grayson** [MarianneGrayson@sheffieldphil.org](mailto:MarianneGrayson@sheffieldphil.org)

**Finance Officer Graham Dawson** [GrahamDawson@sheffieldphil.org](mailto:GrahamDawson@sheffieldphil.org)

**New members Officer Sally Turnbull** [SallyTurnbull@sheffieldphil.org](mailto:SallyTurnbull@sheffieldphil.org)

**Privacy Policy – summary** SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org). The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>