

Read on for: info about Tue 03 Nov rehearsal; Recording the Rutter – message from Darius; Virtual carol concert inc plea for photos; Recorded rehearsals; Request to manage SPC Facebook; Children in Need singalong; Univ concerts; Chamber Choir concert; Diary dates, Reminders – attendance, Maggie’s concerts; Tell us if contact details change; Websites and passwords; Contact emails

Update Sunday 01 November 2020 (also at [Members Area / Weekly Updates](#))

Invitation to rehearsal on Tuesday 03 November 2020 (attachment)

Our next rehearsal is on Tuesday 03 November 2020 at 7pm. The rehearsal will be partly live with Group 1, partly via Zoom. The link is provided below.

<https://zoom.us/j/91848712798?pwd=WIV2cUxNRXlqb2FEMC9MaktHNpCdz09>

Meeting ID: 918 4871 2798

Passcode: 123456

Telephone dial-up numbers: +44 208 080 6591; +44 208 080 6592; +44 330 088 5830; +44 131 460 1196; +44 203 481 5237; +44 203 481 5240; +44 203 901 7895

Instructions for using Zoom can be found in the Members Area of the Chorus website at [Members Area / Rehearsals](#).

Sadly, for reasons that will be familiar to everyone, this will be the last live rehearsal until at least early December. If you find you can't attend at the Wesley Hall, or would rather not given recent news, please inform Marianne Grayson at MarianneGrayson@sheffieldphil.org as soon as you can, so that a substitute can be organised.

We will rehearse Rutter's *Gaelic Blessing*, Langford's *Deck the Hall*, Welsh Carol *Suo Gan* (attached), and Rachmaninov numbers 8 and 14 again. The Rutter, the Langford and *Suo Gan* are also available on the Chorus website at [Members Area / Rehearsals / Preparing the Music](#) (password details provided at the end of this and every weekly update)

A reminder that volunteers need to read the 'What to Expect' document and associated Risk Assessment; these can be found on the Chorus website at [Members Area / Covid-19](#).

The revised list of volunteers (Groups 1 and 2) is attached, and is available on the Chorus website at [Members Area / Rehearsals](#). If anyone else would like to join live rehearsals when we can start them again, we can accommodate a few more singers in Group 2 (especially 2nd tenors, 2nd basses and altos).

Recording the Gaelic Blessing (attachments)

First, a message from Darius: *'If you feel confident to record the Rutter and send it, that's great - if not, it's fine to wait until after Tuesday's rehearsal and ask any questions then. If you'd like to email me questions, that's fine - please check first that the answer to your question isn't already covered in the instructions! When you send your recording file, please use [chorus number][piece name] - it doesn't matter how you specify the piece. eg 199rutter or 199gaelicblessing. Any audio or video format is fine. Thanks! Darius.'* dariusbattiwalla@talktalk.net

Members who have already started have noticed that their recordings pick up noisy page turns very easily, so do what you can to minimise that.

The four guide tracks for the Rutter, one for each voice part, were sent by email on Saturday, but are attached again here. You can also listen to the guide tracks on the Chorus website at

[Members Area / Concert Arrangements](#) (password details provided at the end of this and every weekly update)

Also attached are instructions for recording at home; they are also on the website, at the same location as the guide tracks. Please read the instructions carefully before you start to record. Darius will answer questions about the recordings during Tuesday's rehearsal, or you can email him (see above). The Rutter music is on the website at [Members Area / Rehearsals / Preparing the music](#)

Virtual Carol Concert arrangements – and request for photographs please

The concert will be an audio recording featuring the Chorus with Black Dyke Band, Rachel Fright (piano), Darius Battiwalla (conductor and organist), a violinist (tba) a harpist (tba) and Petroc Trelawny (presenter) and Nicholas Childs (band conductor), all recorded from our own homes (or Leeds Town Hall in the case of the organ).

Soprano Georgina Hulse has kindly offered to organise a visual accompaniment using still photographs. If you don't mind appearing on these visuals, please can you send a Christmassy photograph featuring anything you and your family usually do at Christmas. It could be round the table eating Christmas dinner, playing your annual family charades, you at the pantomime or office party - whatever. Please send photos to Georgina at GeorginaHulse@sheffieldphil.org.

Concert running order: *Resonet in Laudibus* arr. D Battiwalla (band, organ); *Suo Gan* (organ, harp, violin); *Deck the Hall* arr. Langford (a cappella); *Gaelic Blessing* John Rutter (piano); *Holly and Ivy* (piano); *Hark the Herald* (band, organ)

Recorded rehearsals

Here are the links to last week's recorded rehearsal; grateful thanks to Kath Eadon for editing.

- [Christmas Recording information 27 October 2020](#)
- [Rutter A Gaelic Blessing 27 October 2020](#)
- [Arr Langford Deck the Hall 27 October 2020](#)
- [Rachmaninov. Vespers No 8 27 October 2020](#)
- [Rachmaninov. Vespers No 14 27 October 2020](#)

All rehearsal recordings are uploaded to the Member's Area of the Chorus website at [Members Area/Rehearsals](#) (password details provided at the end of this and every weekly update).

Please remember not to share the recordings via any kind of public forum, to ensure we stay within copyright law.

Request for volunteer to manage the Chorus Facebook pages

Is there anyone who is willing to manage the Chorus Facebook pages. We have a public-facing and a members-only page, but nobody to manage these. Anne adds News items to the website on a regular basis, and usually writes tweets linked to these, but it would be great if they could be highlighted on our Facebook pages as well – along with other items of course. It doesn't amount to a lot of work, so wouldn't take much time. If you think you could help, please contact Anne Adams at administrator@sheffieldphil.org. Many thanks.

BBC Children in Need singalong

BBC Local Radio is teaming up with chart-toppers McFly to create a special version of their hit *Happiness*. To take part in **The Big Bubble Singalong**, tune into BBC Radio Sheffield at 10am on Monday 9th November. Then, along with everyone else in your Covid-19 safe bubble, sing along with the radio to McFly's song '*Happiness*'. Film your bubble singing then upload

clips to the BBC Make A Difference [website](#) for the chance to be featured on telly as part of a video montage with McFly on Friday 13th November. You can donate to BBC Children In Need on the same website. Regional BBC TV News programmes and local radio stations will also share the uploaded clips on their social media platforms. Listeners can also get involved on social media by sharing their clips using #bigbubble.

University of Sheffield concerts

The university is starting its concert series again, and it includes a live performance in December with soprano Elizabeth Llewellyn which will also be live streamed. You may remember that Elizabeth sang A Child of Our Time in the City Hall with us some years ago. For further information and to buy tickets, see <https://performancevenues.grouph.ac.uk/whats-on/>

Sheffield Chamber Choir

Robert Webb and Sheffield Chamber Choir have held another beautiful live concert in St Marie's cathedral, including works by William Byrd and Herbert Howells. You can watch it online using the following link: <https://www.youtube.com/watch?v=jJ2GIXNnr8>

Diary dates

Dates for 2020-21 – almost certain to be postponed or cancelled: Friday 6 November 2020 (After Hours concert); Saturday 12 December 2020 (Christmas carol concerts 2pm and 5.30pm) Sunday 24 January 2021 (SICS concert)

December 2020 : Virtual Carol Concert with Black Dyke Band and Petroc Trelawny, recorded from our own homes. Running order: *Resonet in Laudibus* sarr. D Battiwalla (band, organ); *Suo Gan* (organ, harp, violin); *Deck the Hall* arr. Langford (a cappella); *Gaelic Blessing* John Rutter (piano); *Holly and Ivy* (piano); *Hark the Herald* (band, organ)

Dates for 2021 yet to be confirmed: Sat 15 May 2021 self funded concert in the cathedral (Rachmaninov's *Vespers*); Sat 19 June 2021 (Faure *Requiem* – self funded but with some support from Halle Concert Society and SIV).

Dates for 2021-22: March 2022 (re-scheduled Mahler 2 for Classical Sheffield festival, itself now moved to 2022), Saturday 23 April 2022 (re-scheduled *Messiah* concert) .

Dates for 2021-22 under discussion: Re-scheduled Mahler 8 possibly in May or June 2022.

Concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#) (password details provided at the end of this and every weekly update).

Reminder - attendance

Rachmaninov: We are aiming to record attendances as normal for the Rachmaninov concert, as this our most likely next live performance. While we all hope that we will be back to normal full rehearsals before the concert, in the meantime we will record attendance at live and Zoom rehearsals, and if you confirm to Marianne by email that you have “attended” using Kath's videos to catch-up, you can also be marked as present for the individual sessions they cover.

Christmas: For the Christmas recording, anyone who has attended at least two sessions covering the Christmas repertoire (live, Zoom or catch-up) will be able to sing.

Reminder - Maggie's Sing-along Concerts

Maggie invites us to join her to sing a selection of much loved choral classics, in our own homes, accompanied by our own recordings. There's a document on the Chorus website at [Members Area / Concert arrangements](#); but the season is listed below; all start at 7.30pm.

- Nov 7th – Elgar – The Light of Life, and RVW – Serenade to Music
- Nov 21 – Bach – Parts 1 and 2 – Christmas Oratorio
- Nov 28th – Bach – Parts 3 and 5 – Christmas Oratorio
- Dec 12th – Handel - Judas Maccabaeus
- Dec 19th – Handel – Part 1 – Messiah.

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson (see below). However it is uploaded every week in [Members Area / Weekly Updates](#). The chorus user name is the same for every member, it's the word *member* and the password is *dariu5*; please don't share these. Urgent messages are always listed above the log-in box so members can read the important part without logging in.

The Members Area of the website lists all the information included in the update, eg rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is **moremusic**.

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org

Membership Officer Marianne Grayson MarianneGrayson@sheffieldphil.org

Finance Officer Graham Dawson GrahamDawson@sheffieldphil.org

New members Officer Sally Turnbull SallyTurnbull@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>