

Holly and Ivy:

Verse 1 Tutti

Verse 2 SA

Verse 3 TB

Verse 4 Tutti

Refrain for verses 3 and 4: Top line ST, Bottom line AB

Verse 5 Tutti

Refrain for verse 5: I S, II A, III TB

Verse 6 Tutti without sopranos, S divide for "SA ad lib" bit (ie not the altos)

Verse 6 refrain: S already on top line, A, T, B on next three lines. Some of the second basses might have to leave out the top notes.