

## **Weekly update for w/c Monday 5 November 2018**

### **Rehearsal reminders**

Tomorrow evening the rehearsal will be in the Upper School as usual. We will be rehearsing the After Hours music and starting the Christmas carol concert music. Please see the next item for details of what you need to bring with you tomorrow night, and please arrive in good time to collect the Christmas carol music so that Darius can start the rehearsal promptly at 7pm.

Georgina's note-bashing sessions for those want to go over anything from the After Hours concert, are on 11 November (next week) and 27 November. Georgina's next sight reading session will be on 11 December.

Links to Chair Paul Henstridge's rehearsal notes, and to YouTube recordings and practice tapes for all the After Hours concert pieces and the B Minor Mass, are on the Chorus website in the usual place - [Members Area / Rehearsals / Preparing the music](#) (password reminder at the end of this update).

### **Christmas carol concert music**

Please bring your Carols for Choirs and arrive in good time to collect all the music, which will cost £1 to cover hire charges and Performing Rights fees. In future weeks you will also need your Messiah score – please let Els know if you don't have one. The carols we are singing are listed below. CC = the white Carols for Choirs book, CC1 = Carols for Choirs Book 1 and CC2 = Carols for Choirs Book 2.

- Fanfare and Ding Dong Merrily – Kay arr. Willcocks - CC p82 (CC1 p28) plus sheet
- O come all ye faithful – arr. Willcocks - CC p226 (CC1 p88)
- Christmas Night – Rutter – CC p310
- Shepherd's Pipe Carol – Rutter – CC p86
- The Sussex Mummers Carol – Grainger – sheet
- Calypso Carol – Perry – sheet
- Little Town of Bethlehem – arr. Willcocks – CC p234 (CC1 p92)
- Holy Night – Adam arr. Battiwalla – booklet
- Once in Royal David's City – arr. Willcocks – CC p260 (CC2 p148)
- Infant Holy – arr. Willcocks – CC p192
- Balulalow – Heaton arr. Hindmarsh – sheet
- Hallelujah – Handel – own Messiah score
- Hark the herald angels sing – arr. Willcocks – CC p107 (CC1 p39)
- Christmas Fantasy – Langford - booklet

The above list doesn't include band items and isn't necessarily the running order.

### **Urgent - the Chorus needs your help!**

John Spence is standing down as Membership Officer, resulting in vacancies for a Membership Officer and a Rehearsals and Concerts Officer. We have received a very welcome nomination for the Rehearsals and Concerts Officer role from James Oliver – grateful thanks James!

However, we have had no nominations for Membership Officer and this is a matter of some concern, as John will stop performing his tasks in approximately two weeks time. The Chorus will struggle to operate without anyone in this role, which includes the organisation of auditions, distribution of the weekly updates written by Anne Adams, and the generation of singing lists from attendance records, among other tasks.

The concern is such that, as an emergency measure, the following three people have very kindly agreed to take on the various tasks - Darius the attendance records / singing lists, bass Matthew Morgan the weekly update distribution and tenor Paul Henstridge the remaining tasks. This is very much a temporary solution, and is clearly not sustainable into the future.

**So please think about standing if you can. There is no need to perform the role as John did, but good IT skills and a knowledge of Excel would be very helpful.**

Nominations for a Members' Representative from each of the four voice parts would also be very welcome. There are over 160 members in our wonderful Chorus – it would be a little sad were we unable to muster sufficient volunteers to run our activities from such numbers!

Please submit nomination forms to Anne Adams, by Tuesday 13 November 2017 at the latest. Forms must be signed by the nominee, a proposer and a seconder; no member can propose or second more than one nominee.

### **Music for Classical Sheffield launch event 15 November**

Thank you to everyone who volunteered to sing at the launch of the Classical Sheffield Festival Weekend 2019. The launch will be held from 6.30 to 7.30pm in the Virgin Money Lounge on Fargate on Thursday 15 November 2018. We will sing for about 7 minutes, exact time to be confirmed. The music will be available from Anne Adams at tomorrow evening's rehearsal - a version of Stamford's '*Blue Bird*' for SSSAA and '*Lift thine eyes*' (SSA) from Mendelssohn's *Elijah*, both *a capella*. We will rehearse these with Rachel Copley from 9pm to 9.30pm tomorrow evening and next week. If you haven't yet volunteered but know the works, please let Anne Adams know either at rehearsal or via email her at [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org).

### **Reminder – AGM and post AGM Social Event**

The 82nd Annual General Meeting will be held on Tuesday 20 November 2018 at 8.30pm, after a shorter-than-usual rehearsal, at King Edward VII Upper School, Glossop Road, Sheffield S10. The formal notice of the AGM and a complete set of AGM papers were distributed by email on 5 November 2018. They are available in the Members' Area of the Chorus website at <http://sheffieldphil.org / Members Area / Official Documents and Minutes / AGM>

The AGM on 20 November will be followed by our post-AGM social event, organised by Social Events Officer Helen Kirk. This is an opportunity to relax and chat with chorus members, and is an occasion that many members really enjoy. Wine and fruit juice, cheese and nibbles will be available.

Helen will be collecting donations to pay for the refreshments after rehearsal; please make sure you see Helen to make your contribution. Helen would also be grateful for some volunteers to help her set up on 20 November, and especially to help clear away after the event, so if you could help in this way please let Helen know.

**Upcoming concerts** are on the Chorus website, [Members Area / For information](#)

**Singing Opportunities** are at [Members' Area / For information / Singing Opportunities](#)

**Diary Dates** See the Chorus website at [Members Area / Diary dates](#).

### **Apologies and Half-Time Leavers**

Please note that apologies for absence should be sent to our Membership Officer John Spence; contact details at the bottom of each update. If you leave a rehearsal at half-time for whatever reason you should make a note of the fact on the Apologies Sheet on the registration desk.

### **Chorus website**

Information about concert arrangements, future dates, our official stage procedure, Darius' rehearsal schedule, re-auditions, where to get rehearsal tracks etc. can be found on the chorus website, in the Member's Area in particular. The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best. The chorus user name is member and the password is dariu5; these are for chorus members only so please don't share them.

Administrator Anne Adams [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org)

Membership Officer John Spence [membership@sheffieldphil.org](mailto:membership@sheffieldphil.org)