

Weekly update for w/c Monday 3 September 2018

Rehearsal reminders

The first rehearsal of the 2018-19 season will be tomorrow, Tuesday 4 September 2018, when we will collect and rehearse the music we are singing for the After Hours concert on 9 November. Please try to be early so collecting the music doesn't make us start late. Darius asked everyone to familiarise ourselves with the Schoenberg - here's hoping everyone did!

Programme for the After Hours concert on 9 November

The theme for our 'post-concert' ballroom concert on November 9th is 'beyond Wagner', featuring three Bruckner motets which many of us already know: *Ave Maria*, *Os Justi* and *Christus Factus est*, then a beautiful short piece - Reger's *Nachtlied*. The final piece is Schoenberg's *Friede auf Erden*. This early work is one of the most difficult unaccompanied choral pieces there is but it's an amazing piece of music. Use this link to listen while following the score: <https://www.youtube.com/watch?v=fCrToyZfgs8>.

The YouTube link above is listed on the Chorus website along with links to all the other pieces Darius has chosen, in the usual place - [Members Area / Rehearsals / Preparing the music](#)

Important - music returns (not the Dubois)

Please would anyone who has not yet returned their music, whether from the French trip or from earlier last season, please take it to rehearsal on Tuesday or take it to Els Pearse at [49 Westbourne Road S10 2QT](#), home telephone 0114 268 3027. French trip people please don't return the Dubois, the cost is included in the sum Graham has asked for so it's yours to keep!

Chorus 1911 World Tour - Yorkshire Post article

Don't forget to take a look at the Yorkshire Post article about Chris Wiltshire's fantastic book, about the choir's 1911 world tour. See the Chorus website at [Records and books / 1911 world tour book](#) or the Yorkshire Post website at <https://www.yorkshirepost.co.uk/news/the-forgotten-story-of-the-yorkshire-choir-that-went-on-an-ambitious-world-tour-1-9272913>. The book costs £6.50, and Chris has very kindly offered to donate proceeds to Chorus funds, once his costs have been covered. Copies will be available at rehearsals later this season.

Escafeld Chorale seek accompanist

Escafeld Chorale are looking for a pianist-accompanist to replace George Parsons, their previous brilliant accompanist who has left Sheffield. Practice nights are Tuesday evenings from 7.30pm, financial arrangement to be negotiated. If you know of anyone suitable that is interested, ask them to contact Alison Allen-Booth, Escafeld's Secretary directly, at alisonallenbooth@googlemail.com.

Singing Opportunities – all voice parts

Sheffield Oratorio Chorus invite singers of all voices to join them to sing Tippett's *Child of Our Time* and Faure's *Requiem* (yes, both on the same evening) on Saturday 23 November in the Cathedral. Rehearsals, commencing 5 September, are on Wednesday Evenings 7-30 to 9.30 at St. Andrews Church, Hanover Way. Further information from Nigel Wright (tel) 233 0525 or (email) wrightnigel@yahoo.com

There's an opportunity to sing Verdi's *Requiem* on 15 Sep 2018 in Wirkworth, see the Members' Area of the Chorus website [Members' Area / For information / Singing Opportunities](#)

Classical Sheffield update

The next Classical Sheffield AGM and social event will be on Thursday 15th November from 18.00 to 19.30 in the Virgin Money Lounge. All Chorus members are welcome to attend.

Diary Dates are listed on the Chorus website at [Members Area / Diary dates](#), along with any dates we know about for the 2019-20 season.

Replacements urgently needed for John Spence

We have all known for some time that John Spence will not stand for re-election as Membership Officer in November 2018. John's role has been split so we need two people to take over. Click on this link to access the [Membership Officer and Events Officer job descriptions](#) and John's [Thoughts on Membership Officer](#) which outlines the kinds of people he thinks might like the roles, which are

Membership Officer (maintaining the Membership records, including attendance, MAR, audition records and singing lists, and arranging re-auditions);

Rehearsal and Events Officer (organising seating and dressing rooms for self-funded concerts, marshalling the chorus on concert days, practical set-up for weekly rehearsals).

PLEASE CONSIDER VOLUNTEERING FOR ONE OF THESE ROLES, OR SUGGESTING TO A COLLEAGUE THAT S/HE MIGHT VOLUNTEER.

Re-auditions

Please contact John Spence if you still haven't booked your re-audition, see email at the end of this update. Please note that, under the Chorus Rules, a member called for re-audition may not sing in another concert or other performance until s/he has successfully passed that re-audition.

Apologies and Half-Time Leavers

Please note that apologies for absence should be sent to our Membership Officer John Spence; contact details at the bottom of each update. If you leave a rehearsal at half-time for whatever reason you should make a note of the fact on the Apologies Sheet on the registration desk.

Chorus website

Information about concert arrangements, future dates, our official stage procedure, Darius' rehearsal schedule, re-auditions, where to get rehearsal tracks etc. can be found on the chorus website, in the Member's Area in particular. The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best. The chorus user name is member and the password is dariu5; these are for chorus members only so please don't share them.

Administrator Anne Adams administrator@sheffieldphil.org

Membership Officer John Spence membership@sheffieldphil.org