

URGENT – BACH B MINOR MASS TOMORROW NIGHT AND NEXT WEEK! PLEASE COME IF YOU HAVE BEEN MISSING FOR A WHILE!

Weekly update for w/c Monday 15 October 2018

Rehearsal reminders

Tomorrow evening the rehearsal will be in the Upper School as usual. We will be rehearsing the Bach B Minor Mass.

It is very important that as many of the Chorus as possible rehearse and perform this work, which will require our full resources. A number of members are not attending at the moment and may not realise that their voices are needed for the next two weeks. For those who have not sung this work before, it is a challenging but truly wonderful piece - many believe it to be the greatest choral work ever composed - but the demands are such that it hasn't been performed at the City Hall for many years, and our performance will be closely watched by those who programme the annual choral concerts. It is therefore very important that we sing this work really well.

Darius will begin with the first Kyrie, the first movement of the Gloria and perhaps the Qui Tollis, and he has asked us to look over these sections beforehand. Here is a YouTube link to the Kyrie with scoring, which automatically continues on through the entire work via a series of separate videos. Since each is listed in the menu on the right, you can select any of the elements rather than working through in order.

https://www.youtube.com/watch?v=zS2biN257sQ&list=PL2k8ekJXk4nUkgVUf54Em8_V1v7Eaoj86

Please see the Chorus website at [Members Area / Rehearsals / Preparing the music](#), for links to other recordings and to practice tapes (password reminder at the end of this update).

Georgina is not running a sight reading session tomorrow night; the remaining sessions are on 30 October and 11 December. Georgina's note-bashing sessions for those want to go over anything from the After Hours concert, are on 11 and 27 November.

Links to Chair Paul Henstridge's rehearsal notes, and to YouTube recordings and practice tapes for all the After Hours concert pieces and the B Minor Mass, are on the Chorus website in the usual place - [Members Area / Rehearsals / Preparing the music](#) (password reminder at the end of this update).

Reminder – sign up for re-auditions!

John Spence has contacted those who missed the summer re-auditions; please let John know which slot you would like, at King Edwards School on Saturday 10 November from 10.00 to 13.00. You must be re-auditioned to be able to sing in concerts this season.

Notice of 82nd Annual General Meeting (one attachment)

The 82nd Annual General Meeting will be held on Tuesday 20 November 2018 at 8.30pm, after a shorter-than-usual rehearsal, at King Edward VII Upper School, Glossop Road, Sheffield S10.

The formal notice and a complete set of AGM papers will be distributed by email by 5 November 2018 at the latest. This weekly update item is provided to give members time to consider whether they might stand for election, and to complete and submit nomination forms.

All Officers and Members' Reps are required to stand for re-election every year. Officers may stand every year, while Members' Reps may only stand for up to three successive years. All will become trustees of the CIO and as such will carry no personal liability; responsibilities remain the same.

As you know, John Spence is standing down, resulting in TWO vacancies, reflecting the amazing amount of work John has done for us over the years; his contribution to committee meetings has also been significant and will be much missed. The two vacancies are for a Membership Officer and a Rehearsals and Concerts Officer.

Our two Member Representatives Rachel Mallaband and Janet Hoyle are standing down after three years in office; their contributions have also been substantial and they too will be missed. Nominations for a Members' Representative from each of the four voice parts would be very welcome.

Please submit a nomination form for these or any roles, to Anne Adams, by Tuesday 13 November 2017 at the latest if you would like to volunteer. Existing committee members seeking re-election also need to submit a form; this is attached, with hard copies available from Anne. Nomination forms must be signed by the nominee, a proposer and a seconder; no member can propose or second more than one nominee.

Post AGM Social Event

The AGM on 20 November will be followed by our post-AGM social event, organised by Social Events Officer Helen Kirk. This is an opportunity to relax and chat with chorus members, and is an occasion that many members really enjoy. Wine and fruit juice, cheese and nibbles will be available.

Helen will be collecting donations to pay for the refreshments after rehearsals in the next few weeks; please make sure you see Helen to make your contribution. Helen would also be grateful for some volunteers to help her set up on 20 November, and especially to help clear away after the event, so if you could help in this way please let Helen know.

Member issues to raise at next committee meeting

The next committee meeting is on Thursday 1 November 2018. If there is anything you would like the committee to discuss at the meeting, please ask either of your Member reps Rachel Mallaband (sop) rmallaband@outlook.com or Janet Hoyle (alto) janet.hoyle1@btinternet.com to raise it on your behalf.

Petition re free instrument tuition for children

Making Music is asking music lovers to support Ralph Riddiough's petition for free musical instrument tuition for every child. The petition currently has over 17,000 signatures but Making Music is asking for support to reach 100,000, so that the issue can be debated in parliament. The case is that, unless it's free, not every child will be able to learn an instrument if they want to, and without that universal opportunity, community music may wither and die, depriving future generations not just of the fun to be had in being part of a group, but also of all the other benefits: social networks, mental and physical well-being rewards, personal development and confidence, and so on. Follow the link if you would like to [sign the petition now](#).

Plea for ideas about retailers for our Christmas CD!

If anyone has an idea for a possible sales outlet, please let us know - either bass Paul Bedwell at sales@sheffieldphil.org or Anne Adams (email address at the end of every update). The sales terms are advantageous - advertised price £10, of which the retailer may keep £5. Please see Anne Adams if you wish to buy a copy for £5; correct change would be appreciated.

Upcoming concerts are on the Chorus website, [Members Area / For information](#)

Singing Opportunities are at [Members' Area / For information / Singing Opportunities](#)

Diary Dates See the Chorus website at [Members Area / Diary dates](#).

Apologies and Half-Time Leavers

Please note that apologies for absence should be sent to our Membership Officer John Spence; contact details at the bottom of each update. If you leave a rehearsal at half-time for whatever reason you should make a note of the fact on the Apologies Sheet on the registration desk.

Chorus website

Information about concert arrangements, future dates, our official stage procedure, Darius' rehearsal schedule, re-auditions, where to get rehearsal tracks etc. can be found on the chorus website, in the Member's Area in particular. The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best. The chorus user name is member and the password is dariu5; these are for chorus members only so please don't share them.

Administrator Anne Adams administrator@sheffieldphil.org

Membership Officer John Spence membership@sheffieldphil.org