

Important: NEW LINK and PASSWORD to on-line rehearsal on Tuesday, and everyone need a pink Rachmaninov score for Tuesday (see below)

Read on for: **NEW link and password for online rehearsal on Tue 29 Sep 2020; All need pink Rachmaninov scores for next week; Recorded rehearsals; SPC road map; Classical Sheffield; Rutter Gloria CD review; Chamber choir concert at St Marie's; Diary dates, Reminders – Maggie's concerts; Tell us if contact details change; Websites and passwords; Contact emails**

Update Sunday 27 September 2020 (also at [Members Area / Weekly Updates](#))

Invitation to online rehearsal on Tuesday 29 September 2020

Our next on-line rehearsal is on Tuesday 29 September 2020 at 7pm, via Zoom, which is now imposing passcodes on all meetings, so we need a new link (provided below).

Zoom is now imposing passcodes on all meetings, which means we need a new link:

<https://zoom.us/j/91848712798?pwd=WIV2cUxNRXIqb2FEMC9MaktHNpCdz09>

Meeting ID: 918 4871 2798

Passcode: 123456

Telephone dial-up numbers: +44 208 080 6591; +44 208 080 6592; +44 330 088 5830; +44 131 460 1196; +44 203 481 5237; +44 203 481 5240; +44 203 901 7895

Instructions for using Zoom can be found in the Members Area of the Chorus website at [Members Area / Rehearsals / Preparing the Music](#). Grateful thanks again to Marianne for hosting, to Darius for leading, to Rachel and Maggie for their contributions and to everyone for attending.

We will be doing Brahms *Schicksalslied (Song of Destiny)* and movement 4 from the Rachmaninov again, along with *Resonet in Laudibus* (arr. D. Battiwalla). The music has been sent previously, and is available on the Chorus website at [Members Area / Rehearsals / Preparing the Music](#).

A few members may have been thrown out of last week's rehearsal at around 8.25; if this happened to you, don't worry, it was probably due to a brief power cut that happened at that time (See <https://www.sheffieldforum.co.uk/topic/473868-power-cutlandline-and-streetlight-outage-s8/>). Thanks to Bill Best for alerting us about this.

Everyone needs a pink Rachmaninov score next Tuesday 6 October 2020

Darius would like to start rehearsing the rest of the Rachmaninov from next week, so everyone will need a pink Musica Russica score.

31 members indicated, via the recent survey, that they wished to borrow one, rather than buying their own. Anne Adams has emailed these members asking them to make arrangements to collect the scores from her home at 54 Clarence Road Hillsborough Sheffield S6 4QE. Anne will post scores to members who aren't able to collect them. Thank you to those who have replied and collected their scores or had them posted. Please can the others contact Anne as soon as possible. If for any reason you haven't heard from Anne, yet asked to borrow a score, please contact her at administrator@sheffieldphil.org; it may be that you have changed your email address and not let us know.

Els ordered 40 copies, so there are a few spares for anyone who didn't complete the survey but would prefer to borrow the score; please contact Anne as soon as possible at administrator@sheffieldphil.org

A number of members indicated, via the survey, that they hadn't yet bought a copy but intended to do so. Please can those members buy their score now? The version of the Rachmaninov Vespers that we will use is ALL NIGHT VIGIL Opus 37 by Musica Russica, ISBN 0-9629460-6-0 (pink cover). It costs just over £31 from [Ackerman Music](#) or [Presto Music](#) (very rapid turn-around apparently) or a little bit less [from Forewoods Forescore](#) or you might be able to get a good second-hand copy from eBay or Amazon (use the [SPC Amazon Smile page](#) link to make a bit of money for the Chorus).

Anyone who bought a score but would have preferred to borrow one, please contact Graham Dawson at GrahamDawson@sheffieldphil.org. We will pay for the score and take it into the SPC library when the current rehearsals are over.

Recorded rehearsals

Thanks to alto Kath Eadon for editing all the recorded rehearsals for us; we are really grateful Kath, thank you! You can watch last week's rehearsal using the links below; this will be especially important for anyone who missed the rehearsal.

- [Brahms Schicksalslied 22 September 2020](#)
- [Rachmaninov Vespers No 4 22 September 2020](#)

All the recordings of our on-line rehearsals are on the Member's Area of the Chorus website at [Members Area/Rehearsals/Preparing the Music](#). Please remember not to share the recordings via any kind of public forum, to ensure we stay within copyright law.

Road map

As you know, Darius and the committee have produced a road map to help us plan for a phased return to full live rehearsals. The idea is to make sure we have taken the steps required at each stage as early as possible, so that we can spring into action as soon as Government guidance indicates it is safe to do so. Sadly, that's not yet of course. There's a copy of the road map on the Chorus website at [Members Area / Rehearsals](#)

Classical Sheffield

The Classical Sheffield website has been updated with information that may help music makers during the continuing pandemic, at <https://classicalsheffield.org.uk/about>. The site continues to list what's on locally – and there are some live concerts as well as live streams and recorded concerts. All the Music in the Round concerts at Upper Chapel are sold out, so lucky you if you managed to get a ticket!

Rutter Gloria CD review (attachment)

Alto Janet Hoyle has scanned the Rutter Gloria review from the Yorkshire Post, attached. Many thanks Janet. Black Dyke tell me you'll be able to buy it from their website shortly.

Sheffield Chamber Choir concert in St Marie's cathedral

Sheffield Chamber Choir sang live in the beautiful acoustic of St Marie's cathedral last week, conducted by Robert Webb. This fabulous concert was streamed live and recorded so you can watch and listen at https://www.youtube.com/watch?v=5_j6lkb1pk

You might also like to dip into the [Making Music Virtual Concerts](#) – all recorded by Making Music members since April 2020.

Diary dates

Dates for 2020-21 – almost certain to be postponed or cancelled: Friday 6 November 2020 (After Hours concert); Saturday 12 December 2020 (Christmas carol concerts 2pm and 5.30pm) Sunday 24 January 2021 (SICS concert)

December 2020 : Virtual performance of Darius' new arrangement of *Resonet in Laudibus* with Black Dyke Band, Rutter's Gaelic Blessing and perhaps other carols, presented by Patron Petroc Trelawny with reading from Patron Sam West, recorded from our homes,

Dates for 2021 yet to be confirmed: Sat 15 May 2021 self funded concert in the cathedral (Rachmaninov's *Vespers*); Sat 19 June 2021 (Faure *Requiem* – self funded but with some support from Halle Concert Society and SIV).

Dates for 2021-22: March 2022 (re-scheduled Mahler 2 for Classical Sheffield festival, itself now moved to 2022), Saturday 23 April 2022 (re-scheduled *Messiah* concert) .

Dates for 2021-22 under discussion: Re-scheduled Mahler 8 possibly in May or June 2022.

Concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#).

Reminder - Maggie's Sing-along Concerts

Maggie invites us to join her to sing a selection of much loved choral classics, in our own homes, accompanied by our own recordings. There's a document on the Chorus website at [Members Area / Concert arrangements](#); but the season is listed below; all start at 7.30pm.

- Oct 10th – Rossini – Stabat Mater
- Oct 24th – Dvorak – Requiem
- Nov 7th – Elgar – The Light of Life and RVW – Serenade to Music
- Nov 21 – Bach – Parts 1 and 2 – Christmas Oratorio
- Nov 28th – Bach – Parts 3 and 5 – Christmas Oratorio
- Dec 12th – Handel - Judas Maccabaeus
- Dec 19th – Handel – Part 1 – Messiah.

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson at MarianneGrayson@sheffieldphil.org. However it is uploaded every week in [Members Area / Weekly Updates](#). The chorus user name is the same for every member, it's the word *member* and the password is *dariu5*. These are for chorus members only so please don't share them. However, urgent messages such as rehearsal venue changes are always listed above the log-in box so members can read the important part without logging in.

The Members Area of the website lists all the information included in the update, eg rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache)

and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is **moremusic**.

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>