

**Important: LINK and PASSWORD to on-line rehearsal on Tuesday, for which everyone will need a pink Rachmaninov score (see below)**

Read on for: link and password for online rehearsal on Tue Oct 2020; Recorded rehearsals; On-line survey results; Singer's masks; Diary dates, Reminders – Maggie's concerts, Rachmaninov scores, Route Map, Classical Sheffield; Tell us if contact details change; Websites and passwords; Contact emails

**Update Sunday 04 October 2020 (also at [Members Area / Weekly Updates](#))**

**Invitation to online rehearsal on Tuesday 06 October 2020**

Our next on-line rehearsal is on Tuesday 06 October 2020 at 7pm, via Zoom, which is now imposing passcodes on all meetings, so we need a new link (provided below).

**Zoom is now imposing passcodes on all meetings, which means we need a new link:**

**<https://zoom.us/j/91848712798?pwd=WIV2cUxNRXIqb2FEMC9MaktHNnpCdz09>**

**Meeting ID: 918 4871 2798**

**Passcode: 123456**

**Telephone dial-up numbers: +44 208 080 6591; +44 208 080 6592; +44 330 088 5830; +44 131 460 1196; +44 203 481 5237; +44 203 481 5240; +44 203 901 7895**

Instructions for using Zoom can be found in the Members Area of the Chorus website at [Members Area / Rehearsals / Preparing the Music](#). Grateful thanks again to Marianne for hosting, to Darius for leading, to Rachel and Maggie for their contributions and to everyone for attending.

We will be doing Brahms *Schicksalslied* (*Song of Destiny*) again, and movements 1 and 15 from the Rachmaninov. We haven't rehearsed movement 15 before, and there is no download available, so everyone will need a pink score, as indicated last week. The Brahms music has been sent previously but is also available on the Chorus website at [Members Area / Rehearsals / Preparing the Music](#).

### **Recorded rehearsals**

Thanks to alto Kath Eadon for editing all the recorded rehearsals for us; we are really grateful Kath, thank you! You can watch last week's rehearsal using the links below; this will be especially important for anyone who missed the rehearsal.

- [Brahms Schicksalslied 29 September 2020](#)
- [Rachmaninov Vespers No 4 29 September 2020](#)
- [Resonet in Laudibus arr.D Battiwalla 29 September 2020](#)

All the recordings of our on-line rehearsals are on the Member's Area of the Chorus website at [Members Area/Rehearsals/Preparing the Music](#). Please remember not to share the recordings via any kind of public forum, to ensure we stay within copyright law.

### **On-line survey results**

141 people responded; many thanks to all. Percentages have been rounded up or down in accordance with the usual conventions.

Age profile of respondents:

- 18 to 39 9% (13)
- 40 to 49 13% (18)
- 50 to 59 22% (31)
- 60 to 69 26% (37)
- 70 to 79 28% (39)
- 80+ 2% (3)

Perceived risk profile of respondents:

- High risk / live with or care for someone high risk 21% (30)
- Moderate risk / live with or care for someone moderate risk 40% (56)
- Low risk 38% (54)

Whether comfortable returning to live rehearsals once it's allowed:

- Comfortable 65% (91) of whom 46% aged 60+, 0% high/mod risk
- 'Maybe' comfortable 23% (32) of whom 66% aged 60+, 100% high/mod risk
- Not comfortable 13% (18) of whom 72% aged 60+, 83% high/mod risk

Volunteered to take part in live rehearsals in smaller groups, starting soon:

- Yes 47% (66) of whom 44% aged 60+, 47% high/mod risk
- Not quite yet 31% (41) of whom 66% aged 60+, 77% high/mod risk
- No 18% (25) of whom 72% aged 60+, 80% high/mod risk

Plus many helpful responses about what measures should be in place to enable a safe return to live rehearsals, all of which have been taken on board in drawing up the required Risk Assessment. Grateful thanks to all respondents.

### **Singer's Masks**

Some singers in the choirs that Rachel Fright runs have started using singers' masks, which have a bit more space for breathing – basically the mask doesn't touch the mouth and nose end. Here's a link if members would like to investigate:

<https://www.funkymasks.uk/store/singers-masks> Thanks Rachel.

### **Diary dates**

*Dates for 2020-21 – almost certain to be postponed or cancelled: Friday 6 November 2020 (After Hours concert); Saturday 12 December 2020 (Christmas carol concerts 2pm and 5.30pm)Sunday 24 January 2021 (SICS concert)*

December 2020 :Virtual performance of Darius' new arrangement of *Resonet in Laudibus* with Black Dyke Band, Rutter's *Gaelic Blessing* and perhaps other carols, presented by Patron Petroc Trelawny with reading from Patron Sam West, recorded from our homes,

Dates for 2021 yet to be confirmed: Sat 15 May 2021 self funded concert in the cathedral (Rachmaninov's *Vespers*); Sat 19 June 2021 (Faure *Requiem*– self funded but with some support from Halle Concert Society and SIV).

Dates for 2021-22: March 2022 (re-scheduled Mahler 2 for Classical Sheffield festival, itself now moved to 2022), Saturday 23 April 2022 (re-scheduled *Messiah* concert) .

Dates for 2021-22 under discussion: Re-scheduled Mahler 8 possibly in May or June 2022.

Concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#).

## **Reminder - Maggie's Sing-along Concerts**

Maggie invites us to join her to sing a selection of much loved choral classics, in our own homes, accompanied by our own recordings. There's a document on the Chorus website at [Members Area / Concert arrangements](#); but the season is listed below; all start at 7.30pm.

- Oct 10th – Rossini – Stabat Mater
- Oct 24th – Dvorak – Requiem
- Nov 7th – Elgar – The Light of Life and RVW – Serenade to Music
- Nov 21 – Bach – Parts 1 and 2 – Christmas Oratorio
- Nov 28th – Bach – Parts 3 and 5 – Christmas Oratorio
- Dec 12th – Handel - Judas Maccabaeus
- Dec 19th – Handel – Part 1 – Messiah.

## **Reminder - Rachmaninovscores**

Anyone who bought a score but would have preferred to have borrowed one, please contact Graham Dawson at [GrahamDawson@sheffieldphil.org](mailto:GrahamDawson@sheffieldphil.org). We will pay for the score and take it into the SPC library when the current rehearsals are over.

## **Reminder - Route map**

As you know, Darius and the committee have produced a route map to help us plan for a phased return to full live rehearsals. The idea is to make sure we have taken the steps required at each stage as early as possible, so that we can spring into action as soon as Government guidance indicates it is safe to do so. There's a copy of the route map on the Chorus website at [Members Area / Rehearsals](#)

## **Reminder - Classical Sheffield**

The Classical Sheffield website has been updated with information that may help music makers during the continuing pandemic, at <https://classicalsheffield.org.uk/about>. The site continues to list what's on locally – and there are some live concerts as well as live streams and recorded concerts. All the Music in the Round concerts at Upper Chapel are sold out, so lucky you if you managed to get a ticket!

## **What to do if your contact details change**

If any of your contact details change, including address, email or telephone number, please send a message to [emailchange2019@sheffieldphil.org](mailto:emailchange2019@sheffieldphil.org)to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

## **Weekly updates, Chorus and Classical Sheffield websites and passwords**

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson at [MarianneGrayson@sheffieldphil.org](mailto:MarianneGrayson@sheffieldphil.org). However it is uploaded every week in [Members Area / Weekly Updates](#). The chorus user name is the same for every member, it's the word *member* and the password is *dariu5*. These are for chorus members only so please don't share them. However, urgent messages such as rehearsal venue changes are always listed above the log-in box so members can read the important part without logging in.

The Members Area of the website lists all the information included in the update, eg rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is **moremusic**.

**Chair Paul Henstridge** [chairman@sheffieldphil.org](mailto:chairman@sheffieldphil.org)

**Administrator Anne Adams** [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org)

**Privacy Policy – summary** SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org). The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>