

Important: links to Tuesday's on-line rehearsal and to last week's rehearsal (below)

Read on for: Invitation to online rehearsal on Tue 15 Sep 2020; Link to last week's rehearsal; Last call for on-line survey; Live rehearsals; Rutter Gloria CD released; Diary dates, Reminders – buy Vespers score, Maggie's concerts; Tell us if contact details change; Websites and passwords; Contact emails

Update Saturday 12 September 2020 (also at [Members Area / Weekly Updates](#))

Invitation to online rehearsal on Tuesday 15th September 2020 (2 attachments)

Our next on-line rehearsal is on Tuesday 15 September 2020 at 7pm, via Zoom. Instructions for using Zoom can be found in the Members Area of the Chorus website at [Members Area / Rehearsals / Preparing the Music](#). Grateful thanks again to Marianne for hosting, to Darius for leading, to Rachel and Maggie for their contributions and to everyone for attending.

Here is the link to the Zoom Meeting (please note it is now the same link each week):

<https://zoom.us/j/91848712798>

Meeting ID: 918 4871 2798

Telephone dial-up numbers: +44 208 080 6591; +44 208 080 6592; +44 330 088 5830; +44 131 460 1196; +44 203 481 5237; +44 203 481 5240; +44 203 901 7895

We will be doing Brahms *Schicksalslied (Song of Destiny)* starting on page 7, and Darius' new arrangement of *Resonet in Laudibus*. The music for both is attached, and is also available on the Chorus website at [Members Area / Rehearsals / Preparing the Music](#).

Link to previous rehearsals

Grateful thanks to alto Kath Eadon for once again taking the time to edit last week's recorded rehearsal for us – Kath you're a star! Below are links to each of the movements we rehearsed last Tuesday. They are also on the Member's Area of the Chorus website at [Members Area/Rehearsals/Preparing the Music](#). Please remember not to share the recordings via any kind of public forum, to ensure we stay within copyright law.

[Rachmaninov Vespers 3 8 Sept 2020](#)

[Rachmaninov Vespers 5 8 Sept 2020](#)

[Rachmaninov Vespers 1 8 Sept 2020](#)

Last shout for the on-line survey

Grateful thanks to the 130 people who have completed the survey, or have emailed Anne with their answers (which is fine if you have trouble with the survey). **It will be left open until midnight on Tuesday 15th September for anyone who still hasn't completed it.**

The survey can be found at the following link:

<https://administrator903478.typeform.com/to/lop471Oq>

It's also in the Members Area of our website at [Members Area / Rehearsals](#)

Live rehearsals venue - update

Having sought and found at least two possible venues for live rehearsals going forward, the Government's announcement last Tuesday night has put paid to our plans for the time being. We are going to go ahead with the planning nonetheless, so that we are 'ready to go' as soon as the situation is a bit clearer. Many thanks to everyone who made suggestions – your input was a great help.

Rutter Gloria CD released

The CD that includes the Rutter Gloria that we recorded with Black Dyke Band was released the other day. Listed as '*Rutter: Anthems, Hymns and Gloria for Brass Band (Sheffield Philharmonic Chorus, Black Dyke Band, N. Childs, Battiwalla)*', it will be released for sale from 25 September when you'll be able to [buy it on Naxos Direct](#) and no doubt also via the [Black Dyke Band website](#) (though it's not listed yet). In the meantime you can [sample it on the Naxos website](#). Alto Janet Hoyle reports that the Yorkshire Post's David Denton gives the CD a score of 5/5 and includes the following comment about our bit: "*Sheffield Phil. makes a very welcome return to the recording scene with a powerful performance of Gloria.*"

Diary dates

Dates for 2020-21 – almost certain to be postponed or cancelled: Friday 6 November 2020 (After Hours concert); Saturday 12 December 2020 (Christmas carol concerts 2pm and 5.30pm); Sunday 24 January 2021 (SICS concert featuring the Brahms 'Schicksalslied' (Song of Destiny))

December 2020 : Virtual performance of Darius' new arrangement of *Resonet in Laudibus* with Black Dyke Band, Rutter's Gaelic Blessing and perhaps other carols, presented by Patron Petroc Trelawny with reading from Patron Sam West, recorded from our homes,

Dates for 2021 yet to be confirmed: Sat 15 May 2021 self funded concert in the cathedral (Rachmaninov's *Vespers*); Sat 19 June 2021 (Faure *Requiem* – self funded but with some support from Halle Concert Society and SIV).

Dates for 2021-22: March 2022 (re-scheduled Mahler 2 for Classical Sheffield festival, itself now moved to 2022), Saturday 23 April 2022 (re-scheduled *Messiah* concert) .

Dates for 2021-22 under discussion: Re-scheduled Mahler 8 possibly in May or June 2022.

Concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#).

Reminder – buy Rachmaninov Vespers

If you wish to buy your own copy of the Rachmaninov Vespers, we will use ALL NIGHT VIGIL Opus 37 by Musica Russica, ISBN 0-9629460-6-0 (it has a pink cover). It costs just over £31 from [Ackerman Music](#) or [Presto Music](#) (very rapid turn-around apparently) or a little bit less [from Forewoods Forescore](#) or you might be able to get a good second-hand copy from eBay or Amazon (use the [SPC Amazon Smile page](#) link to make a bit of money for the Chorus).

Reminder - Maggie's Sing-along Concerts

Maggie invites us to join her to sing a selection of much loved choral classics, in our own homes, accompanied by our own recordings. There's a document on the Chorus website at [Members Area / Concert arrangements](#); but the season is listed below; all start at 7.30pm.

- Sept 26th – Haydn – Nelson Mass
- Oct 10th – Rossini – Stabat Mater
- Oct 24th – Dvorak – Requiem
- Nov 7th – Elgar – The Light of Life and RVW – Serenade to Music
- Nov 21 – Bach – Parts 1 and 2 – Christmas Oratorio
- Nov 28th – Bach – Parts 3 and 5 – Christmas Oratorio
- Dec 12th – Handel - Judas Maccabaeus
- Dec 19th – Handel – Part 1 – Messiah.

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson at MarianneGrayson@sheffieldphil.org. However it is uploaded every week in [Members Area / Weekly Updates](#). The chorus user name is the same for every member, it's the word *member* and the password is *dariu5*. These are for chorus members only so please don't share them. However, urgent messages such as rehearsal venue changes are always listed above the log-in box so members can read the important part without logging in.

The Members Area of the website lists all the information included in the update, eg rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is **moremusic**.

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>