

Read on for: link and password for online rehearsal on Tue 13 Oct 2020; Recorded rehearsals; Live rehearsals to start next week; CD of the Week; France trip photos and commentary; Music in the Round is recruiting; Diary dates, Reminders – survey results, singers' masks, Maggie's concerts, Route Map; Tell us if contact details change; Websites and passwords; Contact emails

Update Monday 12 October 2020 (also at [Members Area / Weekly Updates](#))

Invitation to online rehearsal on Tuesday 13 October 2020 (attachment)

Our next on-line rehearsal is on Tuesday 13 October 2020 at 7pm, via Zoom. The link is provided below.

Zoom is now imposing passcodes on all meetings, which means we need a new link:

<https://zoom.us/j/91848712798?pwd=WIV2cUxNRXlqb2FEMC9MaktHNpCdz09>

Meeting ID: 918 4871 2798

Passcode: 123456

Telephone dial-up numbers: +44 208 080 6591; +44 208 080 6592; +44 330 088 5830; +44 131 460 1196; +44 203 481 5237; +44 203 481 5240; +44 203 901 7895

Instructions for using Zoom can be found in the Members Area of the Chorus website at [Members Area / Rehearsals](#). Grateful thanks to Marianne for hosting, to Darius for leading, to Rachel and Maggie for their contributions and to everyone for attending.

We will be doing Rutter's Gaelic Blessing (music attached) and movements 13 and 15 from the Rachmaninov. Don't forget that from now on we will be using the pink Rachmaninov score. The Rutter is also available on the Chorus website at [Members Area / Rehearsals / Preparing the Music](#).

Recorded rehearsals

You can watch last week's rehearsal using the links below; this will be especially important for anyone who missed the rehearsal. Grateful thanks, as always, to alto Kath Eadon for editing.

- [Rachmaninov Vespers No 1 6 October 2020](#)
- [Rachmaninov Vespers No 15 6 October 2020](#)
- [Resonet in Laudibus arr.D Battiwalla 6 Oct 2020](#)
- [Brahms Schicksalslied 6 October 2020](#)

All the recordings of our on-line rehearsals are on the Member's Area of the Chorus website at [Members Area/Rehearsals](#). Please remember not to share the recordings via any kind of public forum, to ensure we stay within copyright law.

Exciting news - live rehearsals to start on 20 October! (attachment)

On Thursday we had a trial run for the live rehearsals, which went sufficiently well to allow us to go ahead with the next phase of our Covid-19 plan / road map. Darius conducted a small choir (Paul Henstridge, Anne Adams, Georgina Hulse and Marianne Grayson) with Rachel accompanying - and Darius providing an intermittent but excellent bass line. Covid-19 arrangements were tested, as were microphones, cameras and lap-tops. A good number of the committee attended via Zoom, and all agreed that the combined live and online format was successful and works well.

As a result, we will be starting the combined live and on-line rehearsals from next Tuesday 20 October 2020. Only 35 members can attend live at any one time, whereas around 70 members volunteered to take part in the live rehearsals. Darius will therefore split the volunteers into two groups, who will attend on alternate weeks. Full instructions will be circulated in next week's update.

In the meantime, those who volunteered need to read the attached 'What to Expect' document as well as the associated Risk Assessment, to ensure they understand the Covid-19 measures they need to take at the rehearsals. The Risk Assessment and 'What To Expect' were compiled by our Rehearsals and Concerts Manager James Oliver; grateful thanks to James for doing such a thorough and careful job on our behalf. Both documents can also be found on the Chorus website at [Members Area / Covid-19](#)

Georgina took some photos during the trial run; if you'd like to take a look, they're also at [Members Area / Covid-19](#)

Rutter recording was Album of the Week on Classic FM

Last week, Alexander Armstrong chose our 'Anthems' as his Album of the Week. He played a track each day on his programme. The CD, named 'Anthems, Hymns and Gloria for Brass Band' is [listed on Naxos](#) and is available to [download from Chandos](#) or to [buy from Europadisc](#) for £7.65.

Tour de France photos and commentary

Sue Pennington's excellent and amusing commentary about our trip to France, illustrated by some of Paul Henstridge's great photos, can now be viewed on the Members Area of the Chorus website, at [Members Area Tour de France](#). Many thanks Sue and Paul!

Music in the Round is recruiting

Music in the Round is currently recruiting for two new positions with Music in the Round: Head of Programmes and Development Manager. Deadline 9.00am, Monday 26 October. Interviews: Head of Programmes Friday 13 November and Friday 27 November; Development Manager Friday 6 November. [Follow this link for further information.](#)

Diary dates

Dates for 2020-21 – almost certain to be postponed or cancelled: Friday 6 November 2020 (After Hours concert); Saturday 12 December 2020 (Christmas carol concerts 2pm and 5.30pm) Sunday 24 January 2021 (SICS concert)

December 2020 :Virtual performance of Darius' new arrangement of *Resonet in Laudibus* with Black Dyke Band, Rutter's *Gaelic Blessing* and perhaps other carols, presented by Patron Petroc Trelawny with reading from Patron Sam West, recorded from our homes,

Dates for 2021 yet to be confirmed: Sat 15 May 2021 self funded concert in the cathedral (Rachmaninov's *Vespers*); Sat 19 June 2021 (Faure *Requiem*– self funded but with some support from Halle Concert Society and SIV).

Dates for 2021-22: March 2022 (re-scheduled Mahler 2 for Classical Sheffield festival, itself now moved to 2022), Saturday 23 April 2022 (re-scheduled *Messiah* concert) .

Dates for 2021-22 under discussion: Re-scheduled Mahler 8 possibly in May or June 2022.

Concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#).

Reminder - on-line survey results

The results were reported in last week's update. They are also available in the Members' Area of the Chorus website at [Members Area / Covid-19](#)

Reminder - singer's masks

Some singers in the choirs that Rachel Fright runs have started using singers' masks, which have a bit more space for breathing – basically the mask doesn't touch the mouth and nose end. Here's a link if members would like to investigate:

<https://www.funkymasks.uk/store/singers-masks> Thanks Rachel.

Reminder - Maggie's Sing-along Concerts

Maggie invites us to join her to sing a selection of much loved choral classics, in our own homes, accompanied by our own recordings. There's a document on the Chorus website at [Members Area / Concert arrangements](#); but the season is listed below; all start at 7.30pm.

- Oct 24th – Dvorak – Requiem
- Nov 7th – Elgar – The Light of Life, and RVW – Serenade to Music
- Nov 21 – Bach – Parts 1 and 2 – Christmas Oratorio
- Nov 28th – Bach – Parts 3 and 5 – Christmas Oratorio
- Dec 12th – Handel - Judas Maccabaeus
- Dec 19th – Handel – Part 1 – Messiah.

Reminder - Route map

As you know, Darius and the committee have produced a route map to help us plan for a phased return to full live rehearsals. The idea is to make sure we have taken the steps required at each stage as early as possible, so that we can spring into action as soon as Government guidance indicates it is safe to do so. There's a copy of the route map on the Chorus website at [Members Area / Covid-19](#)

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson at MarianneGrayson@sheffieldphil.org. However it is uploaded every week in [Members Area / Weekly Updates](#). The chorus user name is the same for every member, it's the word *member* and the password is *dariu5*. These are for chorus members only so please don't share them. However, urgent messages such as rehearsal venue changes are always listed above the log-in box so members can read the important part without logging in.

The Members Area of the website lists all the information included in the update, eg rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may

be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is **moremusic**.

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>