

Exercise 5

Inverted Bridging. Non-aspirated moving vowels. Keep vowel as clean as possible and use contrary motion to retain balance.

16

No No No No, No No No No.

Exercise 6

Extended Bridging.

20

Al - le - lu - ia, Al - le - lu - ia.

Exercise 7

Agility Bridging.

24

Al - le - lu - ia, Al - le - lu - ia.

Exercise 8

Contrary Motion in minor key and Bridging.

Do Bars 26-27, then 28-29, then run together in one breath.

26

Mah Meh Mah Meh Mor. Eh. Ai.

Exercise 9

Wiggles, keep them smooth.

30

Oo Ah Oo Ah Oo Ah Oo Ah Eh.

Exercise 10
Staccato 5 note scales..

33

Oo Oo Oo Oo Oo Oo Oo Oo Oo.

36

Or Or Or Or Or Or Or Or Or.

39

Ah Ah Ah Ah Ah Ah Ah Ah Ah.

Exercise 11
Legato, articulated runs.

42

Oo Oo Oo Oo Oo Oo Oo Oo Or Or Or Or

45

Or Or Or Or Ah Ah Ah Ah Ah Ah Ah Ah Ah.

Exercise 12
Extended legato and staccato arpeggios.
Find your Pivot Point to make it balanced and easier.

49

Mah Meh Mee Moh Moo _____ Mah Meh Mee Moh Moo Oo Oo Oo Oo.