

Read on for: Rehearsal details; Rehearsal notes, tracks and recordings; Important – let us know if contact details change; Ticket sales; Arrangements so far for German/French visit; Rep for Classical Sheffield festival launch; Reminders - possible dates for next season, invitation to sing Mahler 2; Diary dates including compulsory rehearsals; Websites and passwords; Contact emails

Weekly update Sunday 16 Feb 2020 (also available at [Members Area / Weekly Updates](#))

Next rehearsal

Our next rehearsal is on Tuesday 18 February 2020 back at KES Upper School, when we will be rehearsing the Mahler for the first time – so please bring the score if you've bought your own copy. If not, please come in plenty of time to collect your score, which will cost £2.50 to hire; correct change would be greatly appreciated.

Darius talked about splitting the score to make it easier to handle, but many people didn't quite catch the information, so Anne will try to get some clear instructions to add to the next update.

Links to rehearsal tracks and You Tube recordings for the Mahler 8 are on the Chorus website at: [Members Area / Rehearsals / Preparing the Music](#).

Rehearsal tracks and notes

Links to rehearsal tracks and You Tube recordings for the Mahler 8, Verdi *Requiem* and Handel's *Messiah*, together with Chariman Paul's rehearsal notes, are on the Chorus website at: [Members Area / Rehearsals / Preparing the Music](#).

The 2019-20 rehearsal schedule is on [Darius' website](#) and on the Chorus website at [Members Area / Rehearsals](#). Piano and tutti rehearsal dates and times can be found at [Members Area / Diary dates](#). Scroll to the end for members area user name and password.

Important - let us know if your contact details change!

The subs collection has shown that a number of members have moved and now live somewhere other than the address stored in the Membership database. If any of your contact details change, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Ticket sales

Ticket sales so far for *Messiah* = 25.

Our target for *Messiah* is to sell ALL the available tickets, ie 350. Tickets cost £20 and £5 (under 25s) and were made available online last week, at <https://www.wegotickets.com/event/496865>. There's a link on the Chorus website and on the Classical Sheffield website. Tickets will be on sale at rehearsals soon; these will not have the 10% booking fee that WeGotTickets are charging. They'll also be available at the Sheffield cathedral shop. All the tickets are unallocated, so it will be first come first served on the night.

Ticket sales so far for the Verdi *Requiem* = 624.

Choral concerts usually get around 400 people turning up on the night, so the pre-concert sales need to reach about 1,000 to safely reach the target, and more to avoid the concert making a loss for the three partners (Sheffield International Venues, the Halle Concert Society and SPC).

The overall message, for both SICS and self-funded concerts, is that all efforts made by members to help sell tickets are efforts well spent!

Messiah - arrangements so far for the French and German visit

We are expecting 50 visitors from Germany (43 singers and 7 others), and 38 from France (34 singers and 4 others). Some are staying in hotels, but many thanks to everyone who has offered to put those up who prefer to stay with Chorus members – your generosity is much appreciated!

The German visitors are arriving on Wednesday 15th April and the French visitors the day after. The Lord Mayor has kindly offered a trip round the Town Hall on Friday 17th, and there are likely to be trips to Haddon Hall on Thursday 16th and possibly Friday 17th. The *Messiah* tutti rehearsal, concert and party (see below) will take up most of Saturday 18th. The German visitors will depart on Sunday 19th April, while the French embark on evening concerts in Buxton and Malton on 19th and 20th, with a trip to York on 20th; they will fly home on 22nd April. It would be great if members of the Chorus could support the visitors by attending one or both of the two concerts; details will be provided at a later date.

A post-concert party has been organised at the Cutlers Hall immediately after the *Messiah* concert, attended by the Lord Mayor and Lady Mayoress, members of the Black Dyke Band, soloists, French and German visitors and their conductors, together with Friends of the Chorus. Cutlers Hall is a magnificent venue with some wonderfully grand spaces, and we are looking forward to hosting a superb party for our visitors. Members of the Chorus are invited to what should be a really good do, tickets £10 to include canapés and the first drink.

Launch of 2021 Classical Sheffield Festival on Fri 28 February 2020

Alto Nerissa Kesdon will represent the Chorus at the Classical Sheffield Festival Weekend 2021 launch on Friday 28 February, 6.00 - 8.00pm at the Montgomery Theatre. Many thanks Nerissa!

SPC has already agreed to take part in the final concert of the weekend, a performance of Mahler's 2nd Symphony at the City Hall on Sunday 7 March, in collaboration with Hallam Choral Society, Hallam Sinfonia and Sheffield Philharmonic Orchestra.

Reminder - possible dates for next season

Details of next season are still being worked out, but for members wanting to book holidays etc, it's looking like the dates you may need to avoid if you can are Friday 6th or Saturday 7th November 2020, Saturday 12th December 2020, Thursday 21st January 2021, Sunday 7 March 2021, Sat 12th June 2021.

Reminder - support Sheffield's young musicians: Mahler 2 Mon 13 April 2020, City Hall

We are invited to sing in the choir for the finale of Mahler's 2nd Symphony on Monday 13th April (Easter Monday). This is a great way to support the young musicians of the City of Sheffield Youth Orchestra in a concert featuring soloists Elizabeth Cragg, soprano, and Anna Harvey, Mezzo soprano. For more information and to sign-up please use the form at [Choir Registration](#). Please feel free to pass this invitation on to colleagues and friends. www.csyvo.org.uk

Diary dates including compulsory rehearsals

Saturday 18 April 2020 7pm – *Messiah* concert with Black Dyke Band in Sheffield cathedral.

Friday 1 May 2020 – compulsory piano rehearsal for Verdi *Requiem* with conductor Gianluca Marcianó at KES, tutti rehearsal City Hall Saturday 2 May 2020 from 2pm to 5pm (concert at 7pm)

TWO choir rehearsals for Mahler 8 in Manchester: 10.30 - 4pm on Saturday 6 June 2020 (counts for the MAR) and 2 - 6pm on Saturday 13 June 2020 (doesn't count for the MAR).

Tutti rehearsal for Mahler 8 from 1.30 to 4.30 on Saturday 20 June 2020 at Bridgewater Hall (concert at 7.30pm, no interval)

Concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#). For example we have accepted an invitation to sing Mahler 2 on Sunday 7 March 2021 in the City Hall with Hallam Choral Society, Sheffield Philharmonic Orchestra and the Hallam Sinfonia, conducted by George Morton.

What to do if your contact details change

If any of your contact details change, including address, email or telephone number, please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Singing opportunities

Details for a range of opportunities are on the Chorus website at [Members' Area / For information / Singing Opportunities](#)

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson at MarianneGrayson@sheffieldphil.org. However it is uploaded every week in [Members Area / Weekly Updates](#). The chorus user name is the same for every member, it's the word *member* and the password is *darius5*. These are for chorus members only so please don't share them. However, urgent messages such as rehearsal venue changes are always listed above the log-in box so members can read the important part without logging in.

The Members Area of the website lists all the information included in the update, eg rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is **moremusic**.

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org

Privacy Policy – summary SPC uses member emails in line with the General Data Protection Regulations (GDPR) May 2018, ie, only to help run the Chorus and keep members informed about SPC activities. SPC will never pass your data to third parties - if another member asks for your contact details SPC will only ever share them if you consent. SPC will never use your data to send messages from third parties. Weekly updates are uploaded to the Chorus website every week, however email is the easiest and quickest method of sharing information so we hope you continue to allow us to send them to you. However, you may opt out by contacting administrator@sheffieldphil.org. The full Privacy Policy is on the Chorus website at <http://sheffieldphil.org/about-us/privacy-policy/>