

Read on for: Rehearsal details; Tracks / recordings; £5 concert tickets; Invitation to sing Mahler 2; Membership cards & subs; Singing Day with Paul Mealor; Diary dates, Websites and passwords, Contact emails

Weekly update Sunday 19 January 2020 (also available at [Members Area / Weekly Updates](#))

Next rehearsal

Our next rehearsal is on Tuesday 14 January 2020 in the Upper School. We will be rehearsing *Messiah*, so please make sure you bring your music and a pencil to mark the score. Next week will be the first Verdi Requiem rehearsal, so do look out your copy in readiness if you're providing your own score.

Rehearsal tracks and notes

Links to YouTube recordings and voice part rehearsal tracks for *Messiah*, and to Paul's rehearsal notes, are on the Chorus website at: [Members Area / Rehearsals / Preparing the Music](#).

The 2019-20 rehearsal schedule is on [Darius' website](#) and on the Chorus website at [Members Area / Rehearsals](#). Piano and tutti rehearsal dates and times can be found at [Members Area / Diary dates](#). See below for members area user name and password.

£5 ticket offer from Music in the Round

Five members of the chorus responded to the request for singers at The Planets on 30 Dec, and as a thank you Jo Towler, CEO of Music in the Round, has sent us a £5 ticket offer for the concert on Thursday 6 Feb, 7.15pm at the Crucible Studio. The concert details are at <http://www.musicintheround.co.uk/event.php?id=1396>. It's some lovely Beethoven, Vaughan Williams and Skempton sung by James Gilchrist with Ensemble 360, so should be a good evening. The code to use over the phone or online is SHEFPHIL5, maximum 2 per customer.

PRS consultation

PRS is the body which charges musicians for performing works by living composers, and which tries to ensure that composers receive due recompense for the performance of their works. This is great, but it is proposing a significant increase in the PRS fee payable for classical concerts, which will have a detrimental impact on the ability of amateur groups to stage concerts that break even. The consultation was supposed to end on 31 December but submissions appear to remain possible [via the PRS website](#) – all are welcome to respond.

Reminder - invitation to sing Mahler 2 on Monday 13 April 2020 in the City Hall

Gemma Wareham, Director of the City of Sheffield Youth Orchestra sent the following invitation: *'Our 40th anniversary birthday party is taking place on Monday 13th April (Easter Monday) when we are performing Mahler's 2nd Symphony. I warmly invite you to ...sing in the choir that features in the finale. It will be a wonderful evening of celebration at Sheffield City Hall with soloists Elizabeth Cragg, soprano, and Anna Harvey, Mezzo soprano. For more information about rehearsals and to sign-up please fill in your details on the form at the following link: [Choir Registration](#). Please do pass this on to colleagues and friends. Best wishes, Gemma'* gemma.csyo@gmail.com 07709452735 www.csyo.org.uk

Reminder – subs and cards

Thanks to all those who have paid their subs – about half of the members. Membership cards are now ready and can be collected from Graham at rehearsal. The subs were due in November, so please can all those who haven't yet paid, do so as soon as they can. **Please remember that everyone needs to complete a new form each year, even those paying via**

standing order; forms were sent by email a few weeks ago but spares are available from Graham. Members should use full names as recognised by HMRC, otherwise Gift Aid collection will be problematic. If anyone has difficulty paying for any reason, then please contact GrahamDawson@sheffieldphil.org.

Reminder - singing Day with Paul Mealor

Members might be interested in going to a singing day with Paul Mealor on Sat 14 March: <https://www.eventbrite.co.uk/e/singing-day-with-prof-paul-mealor-tickets-83972585263>

Diary dates

Saturday 18 April 2020 7pm – Messiah concert with Black Dyke Band in Sheffield cathedral.

Friday 1 May 2020 – compulsory piano rehearsal for Verdi *Requiem* with conductor Gianluca Marciánó at KES, tutti rehearsal City Hall Saturday 2 May 2020 from 2pm to 5pm (concert at 7pm)

TWO choir rehearsals for Mahler 8 in Manchester: 10.30 - 4pm on Saturday 6 June 2020 (counts for the MAR) and 2 - 6pm on Saturday 13 June 2020 (doesn't count for the MAR).

Tutti rehearsal for Mahler 8 from 1.30 to 4.30 on Saturday 20 June 2020 at Bridgewater Hall (concert at 7.30pm, no interval)

Concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#). For example we have accepted an invitation to sing Mahler 2 on Sunday 7 March 2021 in the City Hall with Hallam Choral Society, Sheffield Philharmonic Orchestra and the Hallam Sinfonia, conducted by George Morton.

What to do if your contact details change

Please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Singing opportunities

Details for a range of opportunities are on the Chorus website at [Members' Area / For information / Singing Opportunities](#)

Weekly updates, Chorus and Classical Sheffield websites and passwords

If ever you don't receive the weekly update, please contact Membership Officer Marianne Grayson at MarianneGrayson@sheffieldphil.org. However it is uploaded every week in [Members Area / Weekly Updates](#). The chorus user name is the same for every member, it's the word *member* and the password is *darius5*. These are for chorus members only so please don't share them. However, urgent messages such as rehearsal venue changes are always listed above the log-in box so members can read the important part without logging in.

The Members Area of the website lists all the information included in the update, eg rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again.

If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best.

A reminder of the Classical Sheffield Member's Area: <https://classicalsheffield.org.uk/about> ; the password is **moremusic**.

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org