

Rehearsal notes for Rutter Gloria

General Point: the quavers tied over the bar lines in the first and third movements are to be ignored so should be crossed out. The tied quavers in the second movement are all included.

Page	Section	Bar	Details
First Movement			
Attack from the start with energy and focus, particularly in the quiet passages.			
4	All	93, 95	Shorten last crotchet to quaver on "...sis,"
5	Sop, Ten	106,107,112	Keep E natural up.
6	All	129 et seq	Come away from each note to give a bell-like quality.
8, 9	All	165 et seq	Darius will conduct these bars in minims until 177.
10	Bass	203	Start <i>p</i>
11	All	211	Note decrescendo.
	All	218, 219	No breath between "...sis" and "Gloria".
12	All	223	Start <i>mf</i>
14	All	246, 247	Band will slow in 246 but <i>a tempo</i> for us in 247.
	All	250, 251	Straight through between bars. <i>Staccato</i> notes as quavers with "ex" in 251.

Second Movement			
16	Alto, Ten	20,24	Take quaver off "...stis," and "...tens."
19	Ten, Bass	59, 61	No breath between bars 59, 60 and 63, 64, and 67, 68, i.e. 4 bar phrases.
20	All	65, 69,	As above, take quaver off at the end of each bar.
21	All	71, 73,75	This gives 2 bar phrases during. <i>cresc</i>
23	All	100 et seq	"Miserere" sounds like "Mizerere..."
	All	205,106	No breath across bar line.
	Ten, Bass	110	Quaver off at the end of the bar.
	All	111	Turn page very quietly or memorise next phrase and don't turn.

Third Movement			
24 et seq	All	-	At each comma, quaver off. This doesn't apply with bars 12, 20, 31 etc where we have "Dominus, tu solus"
26	All	35	Note <i>cresc</i>
27	All	36	Hold note for full minim.
30	Alto,Ten	82 et seq	Careful not speed up on descending 5/8 phrases.
34	Ten	125 et seq	Note D flats in this phrase.
40	All	210, 211, 212	No breaths but glottal stop between each "...sis" and "ex..."
	Sop, Alt	212, 213	Divide as printed
41	All	215, 217	Breathe after "...sis", so quaver off each time.
	All	218	Slower
	All	219	Beat in 4
	All	220	Tempo faster and bar counts as 1 beat. (Ignore tied quaver.)
43, 44	All	245 - 248	No change in <i>tempo</i> .
44	All	249, 250	Slows down a lot. Also 249 in 1, 250 in 2.
	All	253	Voiced "n".