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Weekly update Sunday 22 Sep 2019 (also available at [Members Area / Weekly Updates](#))

Next rehearsal

There is an Open Day on Tuesday 1 October, so our rehearsal will be in the Sports Hall in the Lower School, Darwin Lane, Sheffield, S10 5RG; there's a Google map [on the school's website](#). Please walk round the building to the right of the entrance and turn left around the high brick wall into to the back entrance, which takes you directly into the Sports Hall. Please leave via the same route at the end.

The Lower School is well used for sports activities which unfortunately makes parking difficult; you may need to park some distance away, so do allow extra time. For those travelling by bus the 51 service runs along Sandygate Road and it is a 15 minute walk from Crosspool Post Office along Watt Lane and down Darwin Lane to the school gate. The 120 service runs along Fulwood Road and it is a 13 minute uphill walk from Fulwood Road along Tapton Park Road and Darwin Lane to the school gate. For further information see the [Travel South Yorkshire website](#).

This will be a two-part rehearsal. In the first half we will rehearse the Rutter Gloria, with the music for the ballroom concert on 9 November 2019 after the break – so please bring all your music. The rehearsal will go on to 9pm.

Rehearsal schedule, notes and practice tracks (attachment)

Links to YouTube recordings of all the ballroom concert works are now on the website, along with rehearsal tracks, YouTube recordings and Darius' rehearsal notes of Rutter's *Gloria* which were placed there in June: [Members Area / Rehearsals / Preparing the Music](#).

The new season's rehearsal schedule is on [Darius' website](#) and on the Chorus website at [Members Area / Rehearsals](#). Piano and tutti rehearsal dates and times can be found at [Members Area / Diary dates](#) (also see New diary dates below). See end of this update for members area user name and password.

Please help your Chorus - plea for volunteers to take up various roles

Committee vacancies, and who to talk to for further details, are as follows:

Librarian (seek and acquire music for the chorus, ensure return to deadline) See Els Pearse.

Publicity and Marketing Officer (press releases, liaison with City Hall re programme entries and other publicity, devising text to send to our Graphic Designer) See Paul Bedwell.

Making Music Representative (alert committee members to useful Making Music information, circulate the Making Music email newsletters). See Richard Salt.

Members Reps (liaison with members about items to be discussed at committee meetings). **Please note that these are member reps on the committee, NOT Voice Reps.** We have three vacancies - see Rachel Mallaband, Janet Hoyle or Ben Stone.

Collection for cheese and wine social

Helen is organising our usual; cheese and wine social event to be held immediately after the AGM on Tuesday 19 November. This is a great chance for Chorus members to have a proper chat and most people really enjoy it. Helen will soon be collecting donations at rehearsals, to

pay for the cheese, crackers and nibbles – and of course the wine, so do come prepared over the next few weeks.

Invitation to members from all voice parts to sing *Christmas Oratorio* and/or *Messiah*

Sheffield Bach Choir invites tenors, basses, sopranos and altos to join them to sing in either or both of the two concerts listed below.

Bach's *Christmas Oratorio* parts 1,2,3 and Cantata 140 (Sleepers wake). The concert is on Saturday 16 November at 7.30 pm in Sheffield Cathedral. Rehearsals on the following six Mondays from 7.30 to 9.30pm: 7,14,21 and 28 October, 4 and 11 November, and the afternoon of the concert.

Handel's *Messiah*. The concert is on Monday 2 December at 7pm in Sheffield Cathedral. Rehearsals on the following two Mondays: 18 November 7.00 – 9.00pm and 25 November 7.30 – 9.30pm; no rehearsal on the day of the concert.

Rehearsals are at Cemetery Road Baptist Church, Napier Street entrance, door open from 7pm. Parking in Waitrose car park, but you will need to sign in with your car to avoid a fine – there will be a list in the rehearsal room.

Tenors and basses who are interested in either or both, please contact bass Nigel Wright at wrightnigel@yahoo.com; this is part of the Voice Exchange and other choirs have been approached. Sopranos and altos please contact Anne Adams administrator@sheffieldphil.org if you'd like to sing.

Fargate gig

Message from Chairman Paul Henstridge, who was interviewed by BBC Radio Sheffield, as was Anne Adams: *'Many thanks to all those members who took part in the Sheffield Music Day last Thursday. It was a great success and was very well received by a large crowd who gathered to listen. As well as having a good time we made £200 for Chorus funds. A special thanks to Rachel Copley who directed and to Anne Adams for organising it. You can get a flavour of the performance from getting into the BBC Sounds app and listening to Paulette Edwards on Radio Sheffield's 9am programme from about the 1 hour 11 minute point on the schedule.'*

Members sing Brahms' German Requiem with Ella Taylor

A number of Chorus members from all voice parts are singing the Brahms German Requiem with Ella Taylor, Alex Ashworth and Sheffield Bach Choir in Sheffield cathedral this coming Saturday 5 October at 7.30pm. Tickets £16, £13 concessions, £5 students, accompanied u-16s free, available from the cathedral shop, online <https://www.wegottickets.com/event/476181> or on the door.

Reminder - old concert programme

We have been sent a programme for the First Subscription Concert of the 60th Season of the Sheffield Musical Union, our predecessor chorus, in 1935-1936. The main work performed was Sir Arthur Sullivan's "the Golden Legend". The man who sent it has asked that we display it for the chorus to see before handing it over to our archivist, alto Penny Webster, so it will be on the Chorus Notice Board table for the next couple of weeks. Here's a note from Trevor:

'I'm delighted that the current Membership are interested enough in the foundations of the Sheffield Philharmonic to want to preserve this important document. The very famous Sir Alick Maclean was the Conductor of that concert with Sir Henry Coward who must have been a great age by then, conducting the National Anthem. I wish the Sheffield Philharmonic much success. Trevor Laws Robson'

Reminder - diary dates

AGM and cheese and wine social event: Tuesday 19 November 8.30

Elective event - Wednesday 27 November 2019, 7.30pm: 20 minute carol concert for Friends of Sheffield Museums at the Millennium Galleries, conducted by Georgina Hulse

Elective event - Sunday 8 December 2pm: St Luke's Carol, Service, Sheffield Cathedral, conducted by Rachel Copley

Elective event – Tuesday 17 December: teatime carol slot at Sheffield Station (to be confirmed)

Elective event – Thursday 19 December 2019: Tickhill Carol Concert, 7.30pm

Piano rehearsal for Verdi *Requiem* with conductor Gianluca Marciánó on Friday 1 May 2020 at KES, tutti rehearsal City Hall Saturday 2 May 2020 from 2pm to 5pm (concert at 7pm)

TWO choir rehearsals for Mahler 8 in Manchester: 10.30 - 4pm on Saturday 6 June 2020 (counts for the MAR) and 2 - 6pm on Saturday 13 June 2020 (doesn't count for the MAR).

Tutti rehearsal for Mahler 8 from 1.30 to 4.30 on Saturday 20 June 2020 at Bridgewater Hall (concert at 7.30pm, no interval)

Concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](#). For example we have accepted an invitation to sing Mahler 2 on Sunday 7 March 2021 in the City Hall with Hallam Choral Society, Sheffield Philharmonic Orchestra and the Hallam Sinfonia, conducted by George Morton.

What to do if your contact details change

Please send a message to emailchange2019@sheffieldphil.org to ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

Singing opportunities

Details for a range of opportunities are on the Chorus website at [Members' Area / For information / Singing Opportunities](#)

Weekly updates and the Chorus website

If ever you don't receive the weekly update, it is uploaded every week in [Members Area / Weekly Updates](#). The chorus user name is the same for every member, it's the word *member* and the password is *dariu5*. These are for chorus members only so please don't share them. However, urgent messages such as rehearsal venue changes are always listed above the log-in box so members can read the important part without logging in.

The Members Area of the website lists all the information included in the update, eg rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best.

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org