

Rehearsal notes for The Holy Face (New stuff from last time in red.)

Letter	Page	Bar	Letter	Page	Bar	Letter	Page	Bar
A	2	13	AA			AAA		
B	4	35	BB			BBB	107	1147
C	7	61	CC			CCC	110	1175
D	9	82	DD			DDD	112	1194
E	11	103	EE			EEE		
F			FF			FFF		
G			GG			GGG		
H	16	187	HH			HHH		
I			II	62	769	III		
J	21	257	JJ	64	779	JJJ		
K	22	274	KK	68	795	KKK		
L	23	285	LL	69	800	LLL		
M	26	318	MM	71	821	MMM	128	1361
N	28	334	NN	73	836	NNN	129	1374
O			OO	76	856	OOO	131	1387
P			PP	78	864	PPP		
Q	34	422	QQ	83	879	QQQ	136	1425
R	35	437	RR	87	903	RRR		
S			SS			SSS	141	1456
T	38	480	TT			TTT	143	1486
U	41	523	UU			UUU	145	1506
V			VV	97	1016			
W	45	567	WW					
X	46	584	XX					
Y	47	597	YY	104	1091			
Z			ZZ					

In each case the letter is at the beginning of the indicated bar.

Page	Section	Bar	Details
2 et seq	All	13 et seq	Voice the 'd's at the end of "word", "end" etc.
2, 3, 4	All	18 et seq	Note gradual acceleration to double the start tempo from 80 to 160 bpm.
5	All	47	Note page turn early
13	2 nd B	141-143	Don't sing the B flat and C.
14	A, T, B	156- 158	<i>Dim al niente</i>
15	A, T, B	162, 163	<i>Dim al niente</i>
17	All	198 et seq	<i>Legato</i>
22, 23	All	277 et seq	Note accel from 80 to 160.
23	All	287	Note page turn early.
26	All	311 et seq	Separate accented notes then <i>legato</i> . Watch for <i>rit</i> .
27	A, T, B	325 et seq	<i>mp</i> , we're accompanying the soloists.
29	All	341	Crotchet (ie. half a beat) off "...kness."
	T	346	Crotchet off "death" then breathe before "and"
30	A	357	"pea" not "peace"!
	T	357	Crotchet off "peace" and note rall at this point.
38	All	485 et seq	Don't accent the staccato notes.
41, 42	T	530, 531	Put "d" of "proud" on first quaver of 531.

43	T	546,547	Put "d" of "proud" on first quaver of 547.
44	T	554	First note is a D not a G.
45	All	567 et seq	No <i>Rit</i> as indicated.
45 to 46	All	583 to 584	Note halving in <i>tempo</i> .
59	All	735	Ignore quaver and put "p" of "weep" on first beat.
69	T	805	Minim on "God" should be F not E. Change F back to E.
70	All	811 et seq	Watch for gradual increase in tempo
98	T, B	1033 et seq	Early "x" for "Rex" both times.
103	All	1085	"danced" glissando should last about 1 beat not the whole bar.
111, 112	All	1188, 1189	Separate accented notes.
113	All	1199	Ignore quaver and put "d" of "said" on first beat.
125	T	1333	Cross out second "come".
129	All	1374 et seq	Lilting, quiet, keep it light. Come away a bit on each semiquaver.
131	All	1390 et seq	<i>mf</i> entries
136	A, T, B	1427	Crotchet, i.e. half a beat off "...sus,"
137	All	1429	Crotchet off "...sus,"
	A, T, B	1431	Full length on "...sus" and DON'T TURN PAGE until solos stopped singing
140	All	1455	Small <i>rit</i> .
141	T	1459, 1460	<i>Cresc</i> on "Cry"

Rehearsal notes for Paradise by Paul Mealor

2	All	38 et seq	Remove commas, i.e. no breaths, after "...back" each time. Breathe with the commas after "...paradise" each time.
7	A, T, B	255	Breath on "...dise,"
	All	260 to 261	No breath.
	All	262	Breath on "...dise,"
9	T, B	280	Breathe on "...dise," Darius will give us the timing on pauses.
11	S, A	305	Sops breathe on "...dise,". No breath for altos.
11, 12	A, T, B	309 et seq	Start with "mm", then "er" and then "ah" as get louder then reverse on way down "mm" on <i>p</i>
12	A, T, B	320	Breath on last quaver.
	1 st T	321, 322	Don't sing
	S, A, 2 nd T, B	324	Breath on last quaver. No breath for 1 st tenors.
13	1 st T	328	No "...st" from "rest".