

## Weekly update for Sunday 7 April 2019

### Rehearsal reminders

On Tuesday 9 April 2019 we will start rehearsals for the *Holy Face* concert at our usual venue. We need to collect new music and return Bach scores (see message below from Librarian Els Pearse), so please arrive in plenty of time to enable us still to start at 7pm. Please note that Sheffield Wednesday are playing Notts Forest at home so there may be heavy traffic!

Please don't forget your membership card for swiping in. No need to send apologies under the new system, but if you do have anything to report please contact your Voice Rep.

[Please click here to go directly to the rehearsal schedule](#), there's also a link on the Chorus website at [Members Area / Rehearsals](#).

### Return of Bach scores please!

Message from Librarian Els Pearse: *'Please return the Bach copies (pencil notes erased). Many thanks for your cooperation as always, Els'*

### Holy Face and Paradise scores

Here's a message from our Librarian Els Pearse. *'Holy Face scores and Paradise sheet music will be handed out on Tuesday evening. Charge £2.00. Unfortunately 10 pieces of the Paradise sheet music were not returned so if you still have your copy, please bring it to the rehearsal. If you bought the score of The Holy Face, please bring that as there will not be enough copies to cover for those who bought theirs. Many thanks for your cooperation as always, Els'*

### Saturday's concert – thanks and initial feedback

Thanks to everyone who sang in Saturday's concert, which went very well. Special thanks to Darius for preparing us so well, Rachel for fabulous rehearsal accompaniment, James Oliver for seating us etc, Paul Henstridge for ferrying soloists, Els Pearse for providing them and conductor Andrew with accommodation, John, Kate and Bill for stair climber duties - and everyone for learning all those notes! John Spence was unfortunately unable to come to the concert as his wife was unwell, but sent his best wishes to everyone.

*'Great concert - superb conductor, orchestra, soloists and choir. Epic piece - did Bach get paid by the note?!'* Audience member, Twitter

*'Really enjoyed this evening's Bach Mass in B minor - lots of hard work clearly went into that. Wished I was singing with you all too'* Ex member Alex Woodall, Facebook

*'How amazing was tonight's concert!'* Audience member, Twitter

*'Congratulations on a magnificent and moving concert. I thoroughly enjoyed it!'* Audience member, Twitter

*'Fabulous concert this evening folks. So envious not to be singing, especially with a conductor who was clearly enjoying working with the chorus'* Ex member Felicity Goodliffe, Facebook

*'So disappointed I wasn't able to sing, but it was a privilege to be in the audience. You were very impressive with very good balance'* Member Keith Alford, Facebook

*'Well done everyone, I thoroughly enjoyed listening to you last night. You sounded terrific!'* Member Stefanie Lang, Facebook

*'So enjoyed last night's concert. What an amazing performance – thank you. Hoping to move back in time for next season'* ex-member Alex Woodall, Facebook

## Weekly updates

Some members are still not receiving the weekly update; please ask colleagues who report this to tell bass Matthew Morgan, who is working through the issues as best he can.

However, if ever you don't receive the weekly update, please go to the Members Area of the Chorus website; Anne spends time every week keeping this up to date, with rehearsal details in [Members Area / Rehearsals](#) and concert arrangements in [Members Area / Concert arrangements](#). Concert arrangements are posted a few weeks before the concert; the arrangements we know so far for the Bach concert have been there for some weeks for example. The weekly updates themselves are uploaded onto the website every week in [Members Area / Weekly Updates](#), and the dates for the following season are there as well in [Members Area / Diary Dates](#). Log-in details are at the end of every weekly update (see below), but urgent messages are always listed above the log-in box so members can read the important part without logging in.

## Advance notice - Sun 9 Jun 2019 – The Holy Face – a self funded concert we need to promote ourselves!

Venue is the City Hall at 3 o'clock in the afternoon. With the Black Dyke Band, Halifax Choral Society, the Yorkshire Youth Choir and four soloists, we will sing Wilby's *The Holy Face* and Paul Mealor's *Paradise*, and Darius will play Wilby's organ concerto *Cinema*.

The on-the-day rehearsal will be from 11.00 to 14.00 in the City Hall; please be in your seats ready to start rehearsal at 11.00 on the dot.

Tickets [available via SIV website](#) or at the City Hall Box Office. £5 reduction for anyone who presents their Xmas concert or Bach ticket or proof of booking and under 18 tickets FREE! Schools will be offered a significant reduction via an email voucher.

**Faure Requiem on 4 May 2019** – see website at [Members Area / For information](#)

**Rehearsal attendance new procedure** – see chorus website at [Members Area / Rehearsals](#)

**Upcoming Singing Opportunities** at [Members' Area / For information / Singing Opportunities](#)

**Diary Dates** See the Chorus website at [Members Area / Diary dates](#).

## Chorus website

Information about concert arrangements, future dates, our official stage procedure, Darius' rehearsal schedule, re-auditions, where to get rehearsal tracks etc. can be found on the chorus website, in the Member's Area in particular. The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best. The chorus user name is member and the password is dariu5; these are for chorus members only so please don't share them.

Chair Paul Henstridge [chairman@sheffieldphil.org](mailto:chairman@sheffieldphil.org)

Administrator Anne Adams [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org)